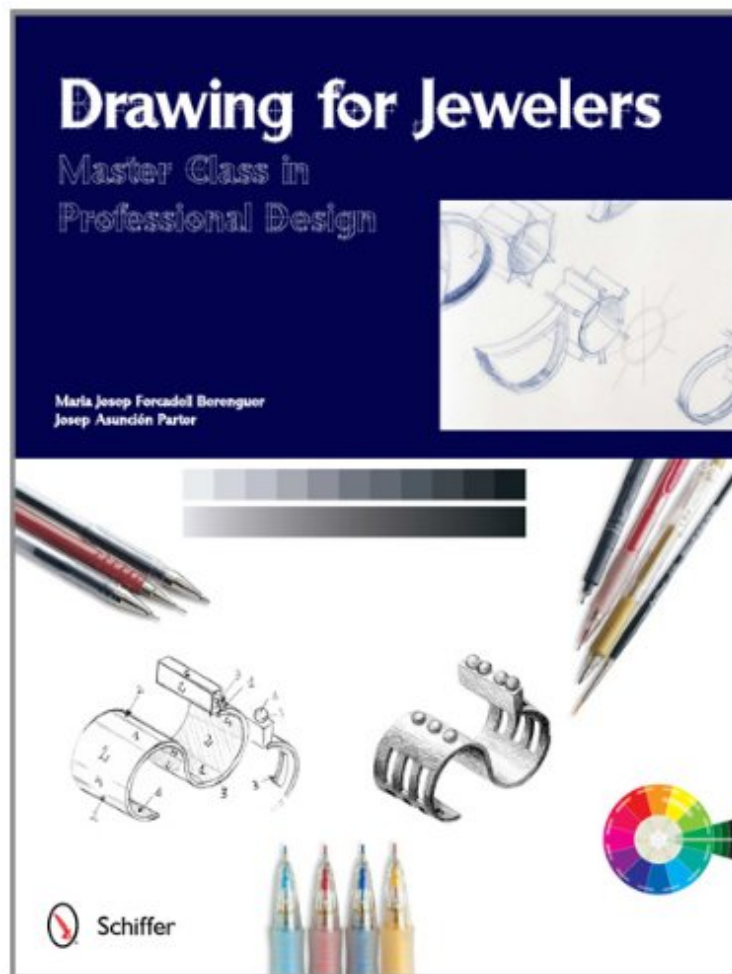


(Free pdf) Drawing for Jewelers: Master Class in Professional Design (Master Classes in Professional Design)

Drawing for Jewelers: Master Class in Professional Design (Master Classes in Professional Design)

Maria Josep Forcadell Berenguer
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Maria Josep Forcadell Berenguer : Drawing for Jewelers: Master Class in Professional Design (Master Classes in Professional Design) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Drawing for Jewelers: Master Class in Professional Design (Master Classes in Professional Design):

27 of 27 people found the following review helpful. This is not a technical drawing style jewellery design book for rings. By StaceyTaraI bought this book and don't regret it. But I guess it has good bits and bad bits. There are no examples of fine jewellery and by that I mean something like a three stone claw set ring etc... It is mostly bigger pieces, bangles, bracelet links etc.. and does look at them in some detail, but I think the strength in this book is in the rendering. It goes into pretty great detail on light and shadow on metal and how to render it. Matt, polished metal,

gemstone rendering with cabochons and faceted stones, talks about white metal and yellow metal (what colours to use) and goes into a few different mediums from coloured pencils to ink to gouache. So if you want to get into rendering this will be helpful, if you want technical drawing style sketches of fine jewellery then also buy Jewelry Illustration by Dominique Audette. (Heavy on the tech drawing style-can be daunting but still great!)8 of 9 people found the following review helpful. Drawing using military expertiseBy CustomerThis book is a good source of information and training for beginners. It tells you almost everything you need to know about drawing with perspective, colors, paintings, gemstones etc. Its method is the same as drawingfor military purposes, which I find less creative in terms of design style. It's a pity it is restricted to Barcelona University designers, I would prefer a wider range of sample drawings from all the best schools around the world.0 of 0 people found the following review helpful. Fantastic for both beginner and advanced Jewelers.By CatbirdThis is a good book, I wish I had it years ago. I'm a mostly self taught jeweler and never had a design or drawing class. So this helps lay out your ideas to better translate them from your head to the paper to the metal. I saw this in a museum a few months ago and wanted it then, but it was \$75.00. So I'm glad I waited to get it here. Thanks so much!

This book teaches how to use drawing as means of expressing a jewelers creative ideas. In jewelry, there are other ways of creating which do not stem directly from working in the studio. The most important of these is drawing, an extremely useful tool for jewelers due to its speed and adaptability. Mastering this tool can be a great resource that can help jewelers to progress easily and steadily with designing jewelry and presenting their ideas and projects. Drawing allows creative ideas to be clearly visualized; on paper, the form or proportions of the jewelry can be modified quickly and confidently, the structure of clasps and hinges can be studied. It can also be used to visualize how a design will look with a polished or matt finish or with other changes such as different materials. This manual can be read from cover to cover or consulted when facing challenges in real projects.

About the AuthorA graduate of the University of Barcelona, Maria has also studied metal enameling at the Escola Massana in Barcelona. Josep, also a graduate of the University of Barcelona, has combined his work as an artist with teaching since 1983.