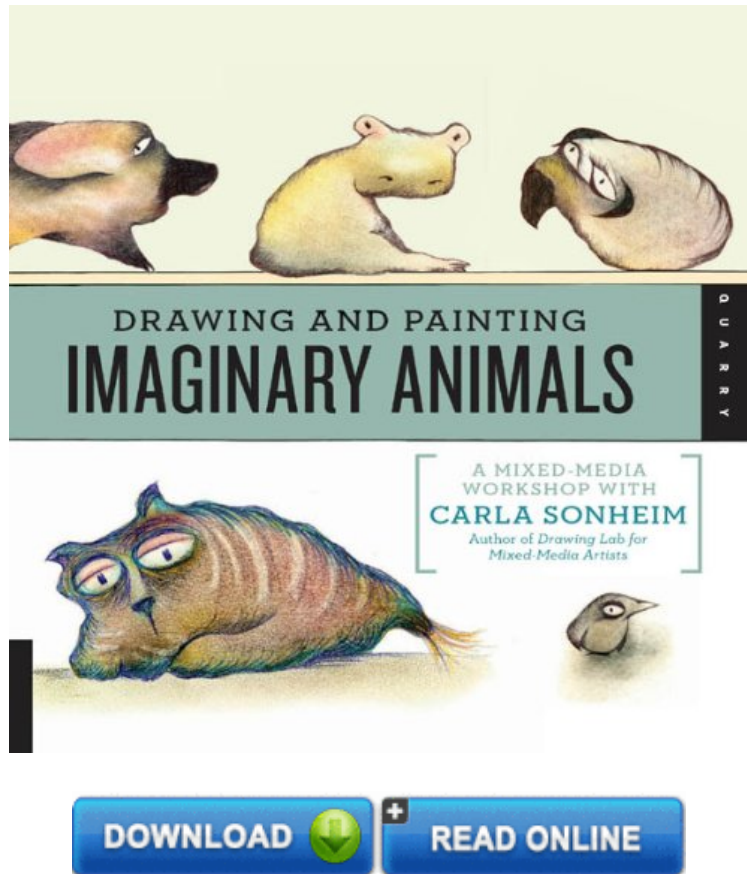


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Drawing and Painting Imaginary Animals: A Mixed-Media Workshop with Carla Sonheim

Carla Sonheim

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Carla Sonheim : Drawing and Painting Imaginary Animals: A Mixed-Media Workshop with Carla Sonheim before purchasing it in order to gauge whether or not it would be worth my time, and all praised Drawing and Painting Imaginary Animals: A Mixed-Media Workshop with Carla Sonheim:

0 of 0 people found the following review helpful. Wonderful!By Cynthia M.One of the most creative artists ever. I love all of Carla's books and this one has so many fun exercises. She makes art an exploration into possibilities with a touch of magic :)0 of 0 people found the following review helpful. Let your imagination soar! Carla's book will set it free!By Sandra StraitI've long felt that Carla Sonheim's method of drawing and painting aligned with the philosophy of Zentangle. The 'no mistakes, go with the flow, joy of creating' feel to her work seemed to me like it was something most tangles would enjoy, even though her technique uses more realism (in a very imaginary way, lol).For non-zentangers--if you doodle, if you fear the blank page, if you've always wanted to draw but felt you just couldn't--Carla's book is a wealth of inspiration for you. Full of fun exercises, it dwells on the joy of creating, of discovering the world around you in new ways, and of letting your imagination loose to crawl around on the page! Her imaginary animals are great fun to do with the kids, for adding an extra little personalization to gift tags and letters, and just plain to sit down and enjoy yourself where ever you happen to be (with a pen and paper)!Highly recommended for everyone!0 of 0 people found the following review helpful. Loved the creativity inspired by Carla Sonheim's ideas!By

Ms. Humanist Only Carla can turn cracks on a wall or a stain on the carpet into an exercise in creativity. She opens your eyes to all the inspiration in the world around you. After reading this book i dare you not to obsessively take out your camera on walks, or errands- snapping glimpses of imaginary creatures that are waiting to be drawn to life on paper.

Rediscover a more child-like approach to creating with Drawing and Painting Imaginary Animals! Through fun and creative exercises, Carla Sonheim teaches you to draw a variety of fun animals and creatures, including: Dogs - Birds - Elephants - Fish - Cats - Rabbits - Fluffalumps - and many others! You'll also find a variety of unique mixed-media techniques to help you bring your creatures to life, resulting in a unique finished art piece. Improve your drawing skills, expand your creativity, and learn new art techniques--and have loads of fun doing it!--with Drawing and Painting Imaginary Animals.

"I am incredibly impressed with this book. It's packed full of great ideas, projects and mixed-media techniques.... [It's] inspiring, fun, creative, imaginative and releases all pressure and expectations that we artists often place on ourselves. -- creativekismet.com About the Author Carla Sonheim is an illustrator and creativity workshop instructor known for her fun and innovative projects and techniques designed to help adult students recover a more child-like play approach to creating. One student recently said, "[Being in your workshop] is like being a kid again, but we get to do it as an adult." Carla is the author of three books: "The Art of Silliness: A Creativity Book for Everyone" (Perigee Books), "Drawing and Painting Imaginary Animals: A Mixed-Media Workshop" (Quarry) and "Drawing Lab for Mixed-Media Artists" (Quarry), which has sold over 40,000 copies. She currently resides in Seattle, WA where she holds numerous online workshops. Visit her online at carlasonheim.com and carlasonheim.wordpress.com.