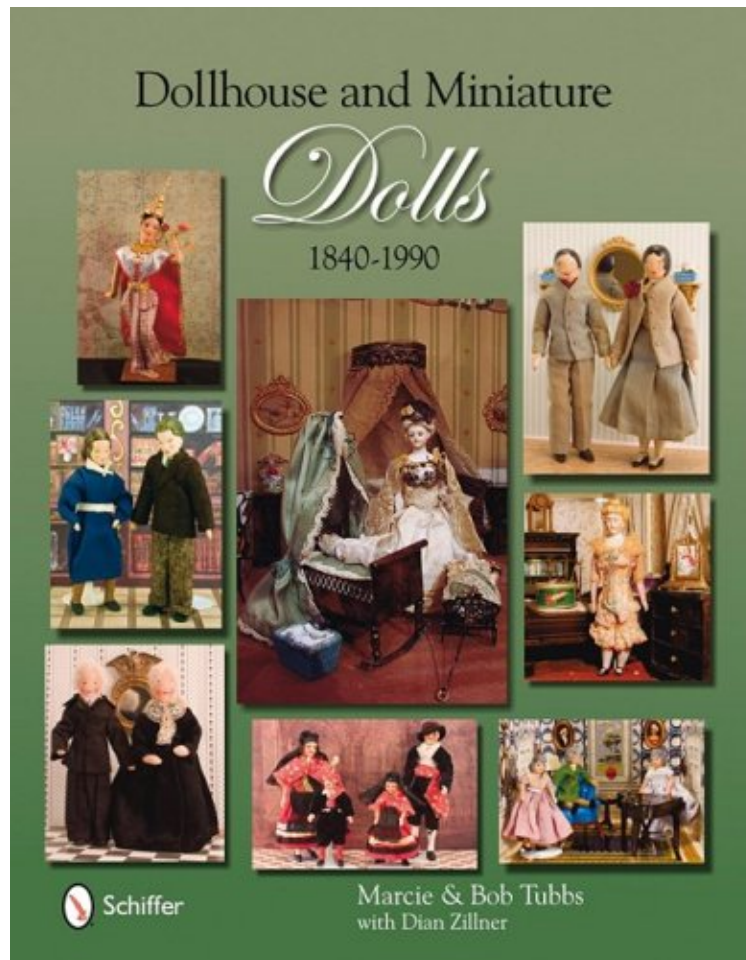


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Dollhouse Miniature Dolls: 1840 to 1990

Marcie Tubbs

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Marcie Tubbs : Dollhouse Miniature Dolls: 1840 to 1990 before purchasing it in order to gage whether or not it would be worth my time, and all praised Dollhouse Miniature Dolls: 1840 to 1990:

0 of 0 people found the following review helpful. Four Stars By S. Yue Pretty good book cover early 20th century to mid 20th century, so the title is a little mis leading. 1 of 1 people found the following review helpful. Wonderful book By alison riggin I have books that cover early dollhouse dolls but couldn't find one that went into detail about more modern dolls. This book does just that and it wonderful. Great pictures, interesting information and one of the best resources I've found. Glad I found it. 0 of 0 people found the following review helpful. Five Stars By Customer An excellent book for doll collectors.

This wonderful new resource, featuring more than 525 color photos of over 1,500 dolls, traces the history of commercially made miniature and dollhouse-size dolls - families, household help, community professionals, nationally

costumed, and storybook characters. Dolls made of wood, cloth, china, parian, all-bisque, painted-over bisque, paper, cardboard, plastic, rubber, composition, celluloid, and vinyl are pictured, many with dollhouse miniatures appropriate to their period. Special emphasis is given to the dolls and doll makers of the Great Depression, WWII, and the Baby Boomer Era, including many examples from Germany, the United Kingdom, Japan, Scandinavia, the United States, and elsewhere around the world. New research, some based on interviews with relatives and friends of mid-20th century artisans, is featured throughout. The place of these dolls in their historical context is explored to explain how their fashions, hairstyles, and subjects evolved. A richly detailed bibliography guides collectors to source material, both traditionally published and on-line. Current estimates of value accompany the photo captions to reflect current market pricing. The wide range of dolls, manufacturers, and dollmakers discussed and pictured make this an indispensable identification guide for all who cherish miniature dolls.

About the Author Marcie Tubbs is a well-known collector and former elementary school teacher who contributes articles on doll collecting to newsletters and magazines. Her husband, Bob Tubbs, is a retired corporate attorney, history buff, and amateur photographer. Dian Zillner, the inspiration for this book, is a recognized authority on dollhouses and their inhabitants.