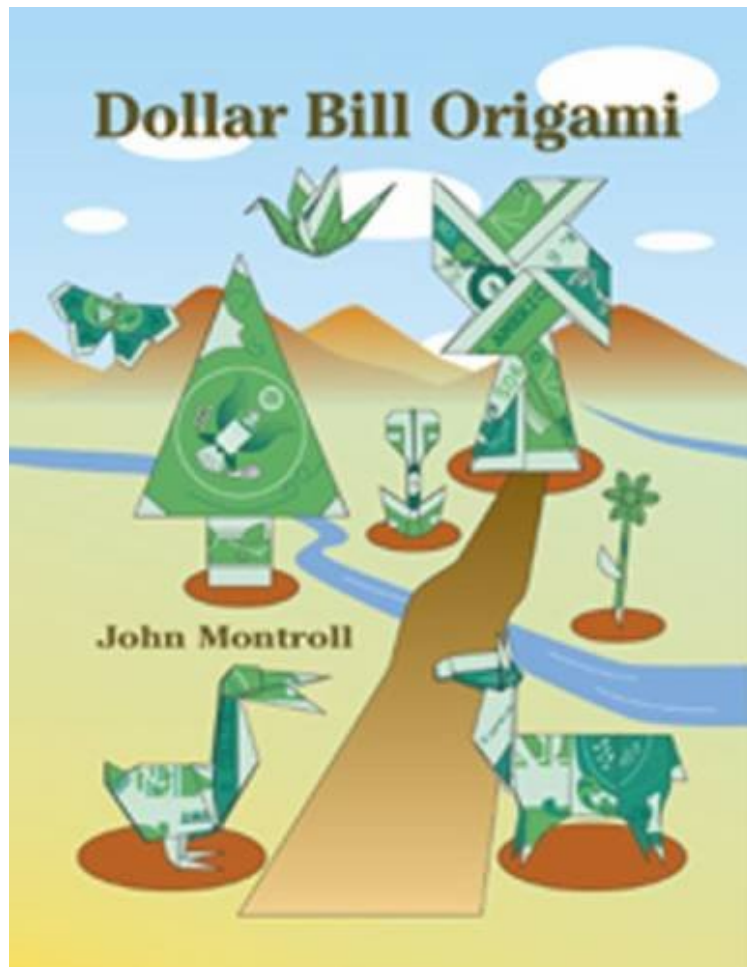


(Download pdf ebook) Dollar Bill Origami (Dover Origami Papercraft)

Dollar Bill Origami (Dover Origami Papercraft)

John Montroll

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John Montroll : Dollar Bill Origami (Dover Origami Papercraft) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dollar Bill Origami (Dover Origami Papercraft):

0 of 0 people found the following review helpful. This as been really fun to haveBy Laina P.This as been really fun to have. We have made lots of different things with money. We enjoyed our time with this book.34 of 34 people found the following review helpful. Great shape collectionBy Lisa SheaJohn Montroll is a well known name in origami, and he does an excellent job of creating both simple shapes for beginners as well as extraordinarily complex shapes for experts. This book is no exception. This is a great book to get if you're interested in presents, tips or other uses for money origami. Even if you're a raw beginner, you can start with the very simple items, and work your way up to the complex.First, the collection of shapes. Things are rated by star difficulty. With the basic one star you get a boat, three diamonds, George Washington slept here bed, and a swan. For two stars you get a George Washington framed picture, star of David, windmill, house with chimney, sword, one-way arrow, tetrahedron cube, diamond, tulip, evergreen, tree

with spiked branches, African mask, shirt with tie, crane, vulture, goose, flamingo, peacock, pelican, Asian dragon, alligator, tyrannosaurus, rabbit, armadillo, and squirrel. Move up to three stars and you get a petalled flower, eagle, aardvark, llama, bison, butterfly and dragonfly. That's the beauty of this book. You can make the classic shirt and swan designs for general tip-giving. If you've got a friend that is year of the dragon or year of the rabbit in Chinese astrology, those make perfect gift giving shapes. A house becomes a great housewarming present. The bed is a "thanks for letting me stay over" present. Instead of your gifts coming across as crass "take the cash please" sorts of things, you give it a touch of class by matching the shape to the occasion. I have a minor problem with the illustrations, as they are simply done with one side of the paper shown white and the other side shown grey. That makes it really hard to understand what's going on in some situations. If the illustrations actually showed a dollar bill design, you could match up where the parts fell to know you were folding properly. John also has this tendency to do tricky folds that involve squashes and folds that will tie your brain in knots. It can easily take you several tries to figure out his more tricky moves on advanced designs. Again, better illustrations would help with this. That all being said, you get an amazing collection of designs in this book, and your skills will definitely advance as you move your way through the designs. Well recommended! 0 of 0 people found the following review helpful. Love to do this to the bills and then give ... By John Love to do this to the bills and then give them to a cashier. Some are tough to do and the instructions can be a little light on details.

Origami enthusiasts find it particularly enjoyable and challenging to create models from dollar bills rather than traditional origami paper. This book by origami expert John Montroll, with several contributors, explains how to make 37 figures and objects by folding money. Step-by-step instructions and clear diagrams show paper folders at all levels of expertise how to fashion everything from common objects such as a house with a chimney to inspired plants, birds, and other animals. A swan and boat should be easy for beginners. A windmill, peacock, pelican, and tree will suit the skills of intermediate-level hobbyists; while an alligator, a flower, and a bison should prove to be no problem for advanced practitioners of this age-old art.

About the Author Internationally renowned author John Montroll has significantly increased the origami repertoire with his original designs. Best known as the inspiration behind the single-square, no-cuts, no-glue approach, the American origami master presents meticulously developed folding sequences that result in better models with fewer steps.