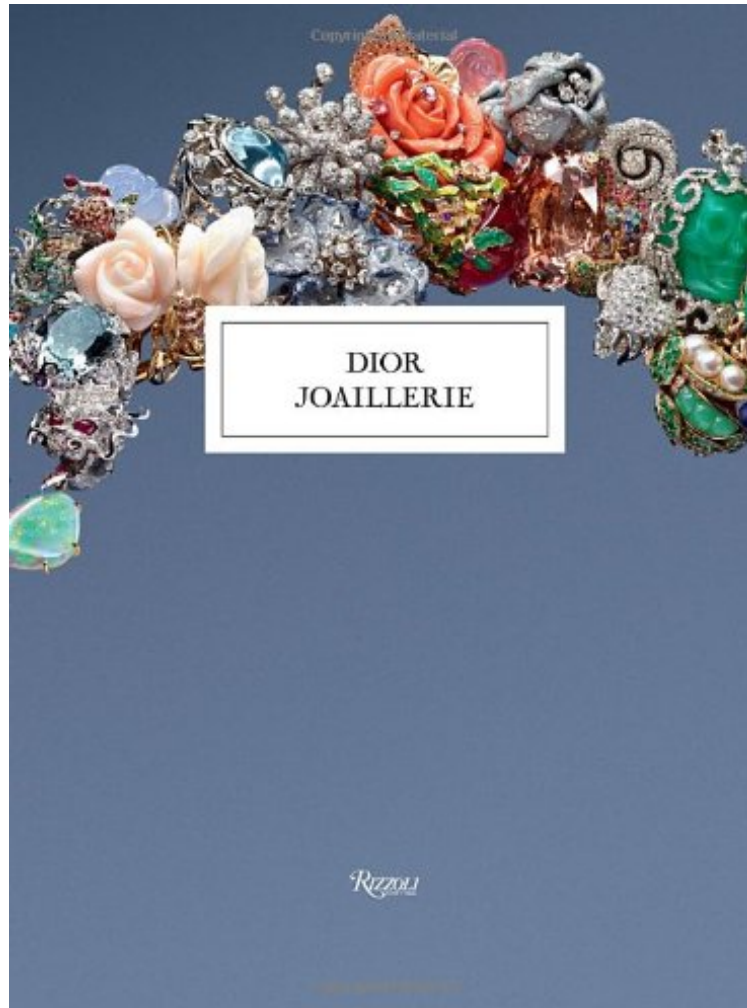


(Ebook free) Dior Joaillerie

## Dior Joaillerie

*Michele Heuze*

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#1364131 in Books Rizzoli 2012-03-06 2012-03-06 Original language: English PDF # 1 12.30 x 1.62 x 9.211, 5.32 #File Name: 0847837181360 pages | File size: 24.Mb

**Michele Heuze : Dior Joaillerie** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dior Joaillerie:

14 of 14 people found the following review helpful. Dior Joaillerie By Lilly Ford This is a beautiful book documenting a large selection of beautiful Dior Jewellery. The book is large and filled with full color photos as well as reproducing some artistic sketches. The book is divided into chapters, each dealing with one of the motifs inspiring the illustrated pieces e.g. Couture, Roses, Belladone Island...etc. Each chapter is briefly introduced to explain the significance of each theme. At the end there is a photo index documenting the materials used to create each piece. The only issues that I have with this book, is that some of the pieces are shown against a black background so the details are not that clear compared to the ones set against white backgrounds. I would have also liked to know the date of each piece. With that being said, the book is an attractive addition to any jewellery and fashion collections as it is the first comprehensive

record on this subject. 2 of 2 people found the following review helpful. Spectacular! By Katherine A. Webster I am so pleased with the purchase of this fine book. I had no idea the The House of Dior had offered the world such an outstanding collection of fantasy jewelry. There are so many beautiful photographs of collections, all divided into segments which indicate the feminine and fantastic philosophy which was distinctly Christian Dior. If you are a collector of books that showcase the unique delicacies of high French design in the world of jewelry, then this is a book that you should own. 2 of 2 people found the following review helpful. Diorissimo!! By Jose F. Santiago-Ilorens A well thought book. First, the jewelry is out of this world, not for the faint hearts. The photos are just perfect, not only of the object but in some you can see the hallmarks (so important when studying jewelry). Also, in some photos different angles of the same jewel were included (very thoughtful). And photos of the jewelry in models make it come alive. The text is short and to the point. A fascinating book for jewelry lovers. The women who use these baubles have to create the occasion to wear them!!

The first book to celebrate the timeless beauty and craftsmanship of Diors jewelry designs. Since launching Dior Fine Jewelry in 1998, Victoire de Castellane has been celebrated for having revolutionized the staid world of jewelry design. Her designs play with the barriers between natural and artificial. Renowned as one of the most creative and fearless jewelry designers in the world, she trailblazed the use of the semiprecious gemstones and lacquered gold in baroque, translucent colors. Her sources of inspiration include a global mix of pop culture, floral and natural motifs, and the visual excesses of Bollywood.

"A beautiful new book featuring all of the Dior Fine Jewelry collections called Dior Joaillerie is available today. Lovers of bling aren't the only ones who will fall for this photographic tome: the glitzy, avant-garde creations of designer Victoire de Castellane are bona fide art objects that toe the line between humor and extravagance. Who wouldn't want a piece her jewelry box? Here are a few gems from the book." ~Marth Stewart Living: Weddings" Since launching Dior Fine Jewelry in 1998, Victoire de Castellane has revolutionized the world of high jewelry design. Renowned as one of the most creative and fearless jewelry designers in the world, she is considered a trailblazer for her use of colored gemstones to create haute couture rings, necklaces, brooches, and earrings. In the first book to celebrate the timeless beauty and craftsmanship of Diors fine jewelry designs, DIOR JOAILLERIE (Rizzoli; March 2012) offers readers a look inside the creative brilliance of de Castellanes work." ~Fashion Gossip About the Author Michle Heuz is a jewelry historian and gemologist. In 2005, she was curator for the exhibition on avant-garde French jewelry and she made a documentary about French jewelry in 2008. She has contributed to numerous magazines, exhibitions catalogues, and books, including L'Estampille - L'Objet d'Art.