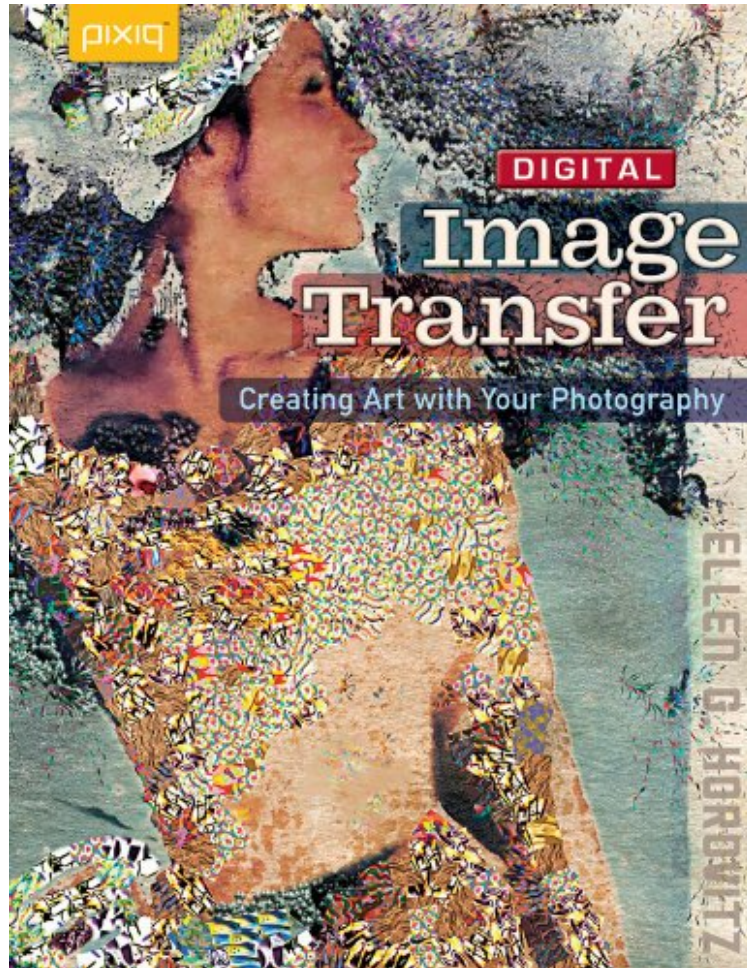


Digital Image Transfer: Creating Art with Your Photography

Ellen G. Horovitz

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Ellen G. Horovitz : Digital Image Transfer: Creating Art with Your Photography before purchasing it in order to gauge whether or not it would be worth my time, and all praised Digital Image Transfer: Creating Art with Your Photography:

55 of 57 people found the following review helpful. Digital Image Supreme! By Van Gogh I wish this book had been around years ago. it would have saved me countless dollars in products I didn't need or that failed. I totally agree with Lani Gerity Glanville's review!! Horovitz illustrates how to use everything from sophisticated software to household products to achieve professional results with photographic images. To boot, I have learned how to make wearable art from photographs that I never dreamed possible. I love my new dress that I made using Citra Solv, one of the products mentioned in this book. Thank you for this ground breaking book!!! 168 of 171 people found the following review helpful. Why I love this book By Lani Gerity Glanville I used to get depressed with Image Transfer books, feeling like I needed to go out and buy myself a ton of new materials to be able to start dabbling. That is until I discovered Ellen

Horovitz's book, *Digital Image Transfer: Creating Art with Your Photography*. Here's a book for every art room, with transfer techniques for every budget. Every possible material and supply combination seems to have been considered. Horovitz's book is quite different from the other books that I have encountered. I no longer feel that the right materials are just around the next corner. She's got me covered! In fact this book is so thorough, and generous with images, that it is very easy to follow! And it seems no matter what sort of digital image manipulation program we might use, no matter what sort of printer we might have access to, no matter what sort of materials we want to work with (from glass to polymer clay to leather and everything in between) we can get ideas for our work and we can actually start creating right away, even as we read! One of my favorite chapters is the last one, which is a highly creative chapter that includes sections on Cyanotype creation, replicating an early printing process on natural fiber surfaces, instant film transfers, and byproduct art. "More often than not, artistic souls find the beauty in nearly everything that surrounds them, even in the discarded products from various transfer techniques!" Ellen says. And she's right. Another great aspect of this book is that Horovitz has access to many very creative students who are very willing to explore and try out methods and materials in new ways, and I suspect willing to compete with one another to see how far they could take these techniques. They have tried the techniques in their classes and enhanced them, tweaked them, and run with them, and of course we benefit from what they have learned. The result is a book full of very exciting ideas and images (full color), illustrating the limitless possibilities of digital image transfer. The text is animated and a delight to read. I got the sense that being a student of Ellen Horovitz would be an extremely stimulating experience, but for those who can't take a class with Ellen in person, I would recommend this book as an inspiring consolation for any art room, art studio, or art therapy practice. 1 of 1 people found the following review helpful. Great Book By This Universe The strength of the book is the well spaced text and images and well-organized chapters and techniques. I was able to breeze through the entire book in less than 3 hours, maybe even two hours. In that short period of time gave me lots of ideas and possibilities for the transfer I would like to do. However, I was disappointed that there was not a chapter on transfer to canvas and painted-canvas, as it seems to me that transferring images for mixed-media work is the most significant thing one can do with this medium, either as an artist or art therapist. Moreover, I did not find much of the art work very compelling and in this regards the author was a little self-involved in terms of her high-regard for her own work. However, this later point is a minor flaw, one that should not stop you from purchasing this excellent book.

Ellen G. Horovitz, an inspiring artist and teacher, guides readers through imaginative photo projects that transform cherished analog and digital images into works of art. Horovitz expands on traditional photo transfer, taking it to an entirely new level using digital software techniques and a wide array of innovative materials and methods, including cocoa powder, Citrasolve, copper, and packing tape. Starting with traditional photos, digital files, and instant photo emulsions, Horovitz fashions 2D and 3D art pieces, showing readers how to use conventional processes and new exploratory techniques-even left-over materials-in the creation of meaningful photo art.