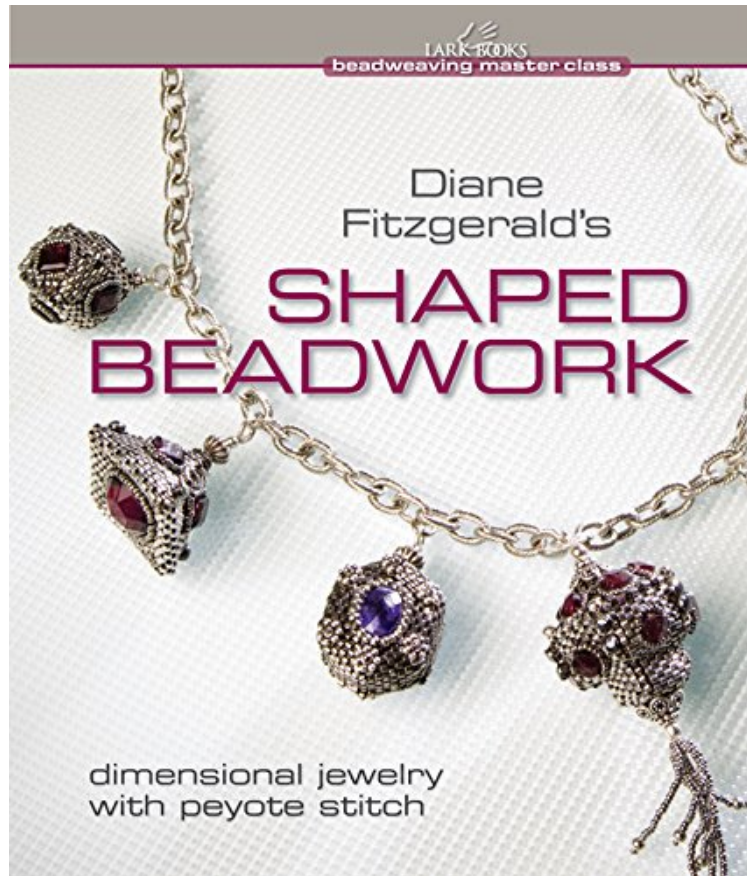


(Mobile ebook) Diane Fitzgerald's Shaped Beadwork: Dimensional Jewelry with Peyote Stitch  
(Beadweaving Master Class Series)

## Diane Fitzgerald's Shaped Beadwork: Dimensional Jewelry with Peyote Stitch (Beadweaving Master Class Series)

*Diane Fitzgerald*

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**Diane Fitzgerald : Diane Fitzgerald's Shaped Beadwork: Dimensional Jewelry with Peyote Stitch (Beadweaving Master Class Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Diane Fitzgerald's Shaped Beadwork: Dimensional Jewelry with Peyote Stitch (Beadweaving Master Class Series):

63 of 63 people found the following review helpful. Great stuff for a smart beginner, and inspires growth if you're advanced By N. Smith The chapters cover 2-D shapes, open shapes, 3-D shapes, art deco inspirations, ethnic inspirations, and contemporary inspirations. The directions are fabulous! A lot like the teaching format of Step-by-Step beads magazine, clearly illustrated with super close up photo's and easy to understand diagrams! Like the title says, it's all peyote stitch with "glue a cabochon or sew on a nailhead/rose montee" for the little stone embellishments. Unlike a lot of books that fill in pretty pictures, but they aren't covered or mentioned, you can make EVERYTHING you see in this book, no question about it. The really great thing is they're all taught component by component, how you mix/match and ultimately create something is totally up to you so you know your design will be a piece out of your

own imagination when you're done! My personal favorites will mostly be the "open shapes". So much potential to link necklaces, frame beads, and make custom toggles! If you're a Celtic nut, she covers a trefoil in her ethnic chapter that's AWESOME!! I'm so tired of the basic 101 bead books that recycle the same knowledge with different pictures. I hope this isn't the only "Beadweaving Master Class" that Lark Books chooses to publish. Bring on the challenges!! :-)

2 of 2 people found the following review helpful. FANTASTIC WONDERFUL BOOK. By Gloigraphy What can I say? Diane Fitzgerald is wonderful, her instructions are clear and easy to follow and her designs are to die for. I found when looking thru her book I get inspired to come up with some of my own designs. The attached picture is the first thing I did after reading her book I was so inspired. The triangles necklace is reversible. If you are hesitant about buying this book and afraid you will waste your money. Believe me it is a wonderful investment. I turn to it all the time it is my go to book for shaped beadwork as is her Shaped Beadwork and Beyond. I even emailed Mrs. Fitzgerald and she emailed me back and answered my questions and told me my necklace was beautiful. I felt on top of the world for my mentor to tell me that and to tell me that the retail value of it should be \$300.00. I find though she is not the only one who writes these great books that will reply back. These people who write these books are wonderful about replying. Don't you just love them? I know I do.

4 of 4 people found the following review helpful. Oh man the pendants on the cover look great but... By treblecleff I was so excited to buy the book because I wanted to learn how to make those 3D pendants on the cover. I consider myself an intermediate beadweaver. I know how to make the basic shapes with peyote stitch and other stitches but I just didn't know how to connect them to form a 3D shape. And after I bought the book... I still don't know! The book had good instructions (similar to those you find in bead magazines) on how to make the basic shapes and the \_\_\_ shapes, but then it was cryptic when it came to the 3D pendants. The instructions for the 3D pendants are in paragraph format that basically tell you to reference previous parts of the book and then somehow it comes together. There are also no diagrams or patterns to help the word instructions for the section. The book does somewhat show you how to embellish the pendants. Overall I think the book is great as a reference for making peyote stitch shapes only. If you don't feel like searching online for peyote shape patterns then this book might be for you. If you're trying to make those lovely pendants on the cover or other 3D pendants.... this book does not adequately show/teach you how to do that.

This book is a knockout! Master beader Diane Fitzgerald teaches her award-winning techniques for creating gorgeous geometric jewelry. More than 20 truly stunning projects, all using peyote stitch, come in a variety of flat and dimensional shapes, from triangles, teardrops, and pentagons to tetrahedrons, cubes, and diamonds. Sleek, contemporary, and breathtaking, these beadwoven pieces are perfect for the intermediate crafter but with such clear and detailed instructions, even beginners will give them a try! Diane Fitzgerald is a featured artist in the book *Masters: Beadweaving*. Other books in Lark Jewelry Beading's *Beadweaving Master Class* series have been authored by Marcia DeCoster, Laura McCabe, Sherry Serafini, Maggie Meister, and Rachel Nelson-Smith.

From Booklist This master jeweler and multi-book author spent much time and care figuring out the construction of shaped beads—the two- and the three-dimensional kinds. That means that, thanks to her patience and creativity, handmade beads now can resemble high-end dimensional necklaces and bracelets from designer brands. More intricate than the traditional craft, shaped beadwork begins with a mastery of the peyote stitch, a technique that weaves the thread into a bead twice to create an unbroken surface, then proceeds to making flat geometric shapes (triangle, square, and oval, for instance); open shapes (that is, with holes inside); and finally to cubes, tetras, and dodecas (12 pentagons). Although the majority of the book is devoted to the actual fashioning of these bead shapes, Fitzgerald adds her personal inspiration by way of a dozen-plus items to make, including a Celtic trefoil, Berber earrings, and a trillium necklace. A true breakthrough in the art of beadwork. --Barbara Jacobs "Diane Fitzgerald, the queen of beautiful beadweaving, takes us on an adventure into creating three-dimensional beaded geometric shapes. Start with two-dimensional shapes and learn how to properly increase and decrease to create angles and curves. Then, move on to create open shapes, and then finally the awesome three-dimensional designs like you see on the cover. Intimidated? Don't be! Diane is a magnificent teacher and takes good care to make sure her students are successful!" - *Bead Unique* magazine, October 2011