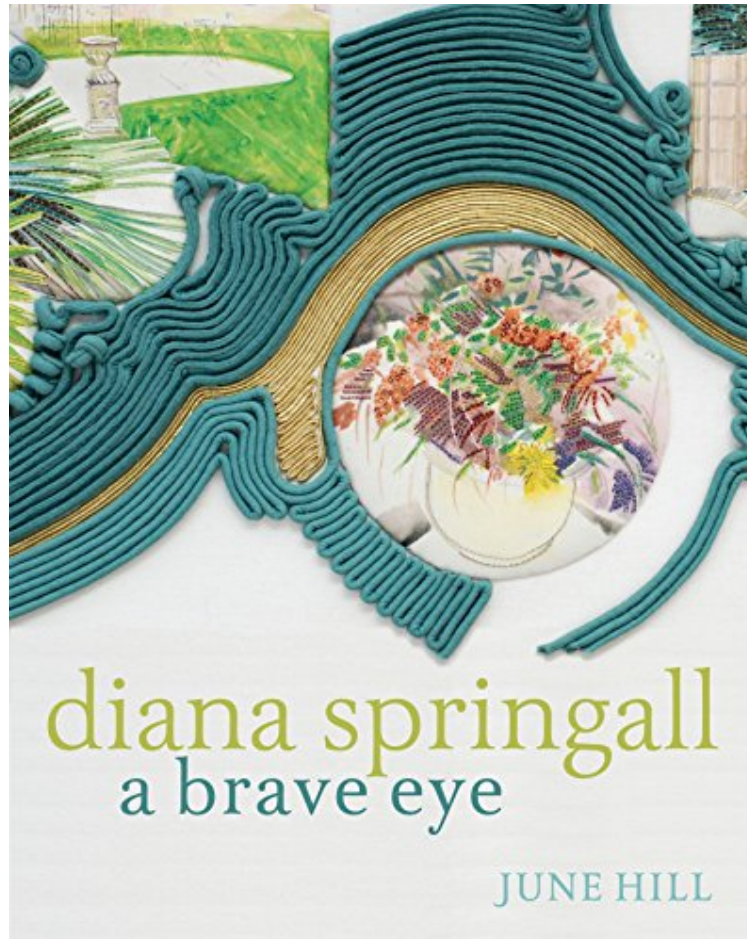


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Diana Springall: A Brave Eye

June Hill, Diana Springall

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June Hill, Diana Springall : Diana Springall: A Brave Eye before purchasing it in order to gauge whether or not it would be worth my time, and all praised Diana Springall: A Brave Eye:

Diana Springall is one of Britain's best-known textile artists. Her 40-year career in textiles includes appointments as a panel lecturer at the Victoria and Albert Museum, and chairman of both the Embroiderers' Guild and the Society of Designer Craftsmen. She is a Fellow of the Royal Society of Arts and her work can be found in many private and public collections. Launched with an exhibition and feature-stand at the 2011 Knitting and Stitching Show (London, Dublin and Harrogate), this book explores the life, work and impact of one of the UK's greatest embroiderers and strongest advocates of the craft itself. Diana is heavily involved with embroidery within both education and museums and collections. She has been instrumental in promoting embroidery in the fine art world, and has been teacher and

mentor to a significant proportion of today's greatest artists working in stitch, including Alice Kettle.

An excellent read, a historical treatise and an inspiration Workshop on the WebAbout the AuthorJune Hill is a freelance curator and writer. She contributes regularly to magazines and exhibition catalogues, including Embroidery Magazine, Selvedge and Textile: The Journal of Cloth and Culture.