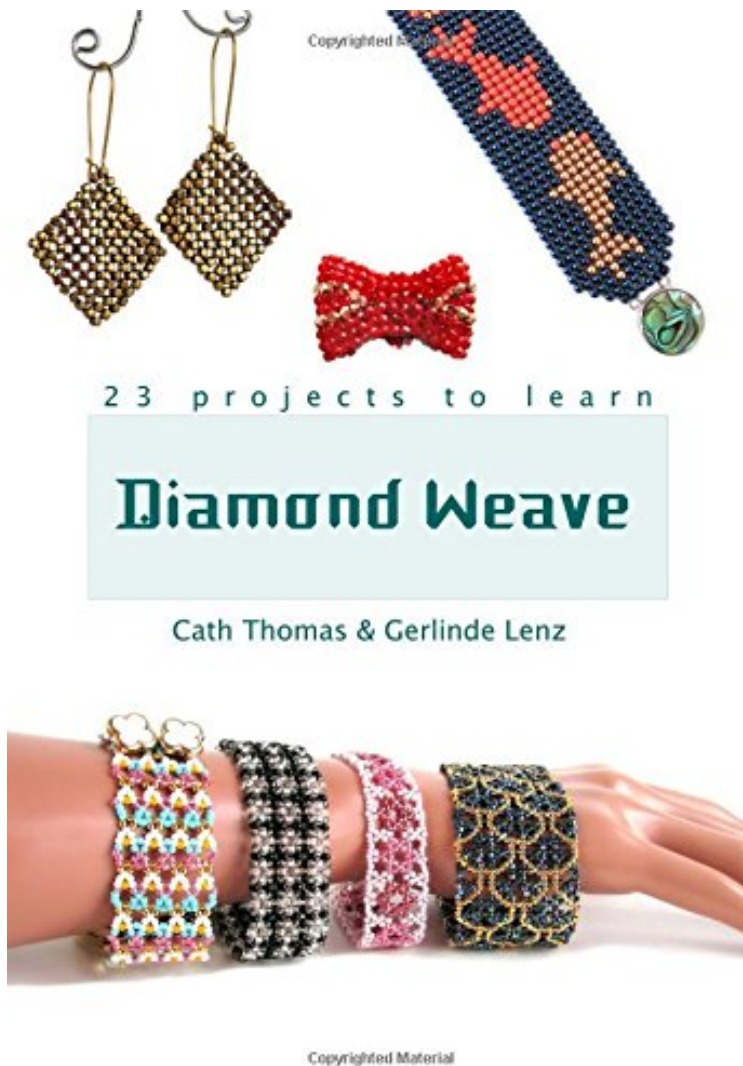


[Pdf free] Diamond Weave: A complete guide to mastering the bead world's newest stitch

Diamond Weave: A complete guide to mastering the bead world's newest stitch

Cath Thomas, Gerlinde Lenz
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Cath Thomas, Gerlinde Lenz : Diamond Weave: A complete guide to mastering the bead world's newest stitch before purchasing it in order to gage whether or not it would be worth my time, and all praised Diamond Weave: A complete guide to mastering the bead world's newest stitch:

6 of 6 people found the following review helpful. Just lovely!By Liz WindsorWhat a delightful collaboration between two of Europe's master beader/designers! A fresh look at how beads can be sewn together, with a number of really pretty and appealing projects used to demonstrate the variations and versatility of this new stitch sequence. There's

something here for the novice as well as the experienced beader, and it is extremely well explained and demonstrated. I'm so glad they got together for this as it is a really interesting and new way to look at beadwork. 7 of 7 people found the following review helpful. Add To Your Bead Book Library! By Jeanne E. Evans Gerlinde's diamond weave is a very unique process and takes a bit of time to master. Once you are on your way, you will love the stitch. Cath and Gerlinde have done an exceptional job of producing a clear, easy-to-follow set of instructions with lots of projects to peak your interest. Congrats to Cath and Gerlinde for a beautiful book! 3 of 3 people found the following review helpful. I've found some really pretty projects in it and am looking forward to making ... By Regina Payne I got this book last week and was looking forward to some new projects as I am a bead weaver. I've found some really pretty projects in it and am looking forward to making them. I've bought several patterns from Cath in the past and they are well written and come out beautifully. The book is also well written and beautifully illustrated with the graphics. This is a very nice book and the projects can be adapted for many types of beads and crystals!

'Diamond Weave' contains much more than the 23 projects mentioned on its cover. It offers many step-by-step lessons building upon one another to learn this fantastic new beading stitch. You will learn basic Diamond Weave and complex variations, including various hexagon and octagon weaves, a Chinese coin motif weave and 'Waffle Weave'. The projects, each more beautiful than the other, have been designed to practice your new skills. In addition to a multitude of designer's tips, notes and inspirational anecdotes to develop your own creativity, and push your designs further, the book also includes an impressive number of methods to attach or even make closures, including beautiful smooth buttonholes. Practical in size with big illustrations and a comfy font, this book belongs on every beader's desk, from beginner to master.

"This is an excellent book! This really is a new stitch for beading. THIS BOOK is fabulous!" - Jamie Eakin Cloud
"Diamond Weave is a fabulous guide to the beading technique of that name. Cath and Gerlinde have created a wonderful selection of projects to help you to learn the different facets of this technique. The book gives excellent explanations, with clear diagrams, and it will take you from the basic technique through to different variations, including embellishment and use of different bead types to create different shapes and structures." - Bead Magazine - February/March 2016 "...if you are already familiar with RAW, forget everything you know about this technique! [...] the method of construction is so very different: much simpler and with a lovely flow once you have understood it. Diamond Weave is a stitch that is hugely flexible with exciting possibilities." - Katie Dean, editor of Bead Jewelry UK
"Yes, there are 23 projects in this book for you to follow, but what you also get is a thorough introduction to a new beading stitch - diamond weave - that can provide the basis for a lifetime of beading adventures. [...] If you are craving a stitch that will let you play with possibilities (referred to as Variations by the authors), you will find DW up to the challenge." - Carol Dean Sharpe
About the Author Cath Thomas: Multiple award-winning beader and published designer, Cath started beading more than 10 years ago. She sees it as a Zen activity guided by the Universe, to create dimensional paintings or objects with big pixels. With a subtle minimalist approach, Cath often creates designs using creative game tactics and rules. She mixes off-loom beading, bead embroidery and mixed media elements resulting in little intricate delights, pieces which convey a feeling, sensation, emotion, or chant nature. Cath grew up in the Netherlands and Switzerland. She graduated with a foreign languages degree. Cath worked for an environmental NGO until due to fibromyalgia she became intolerant to direct natural and artificial light. She took all the photographs for this book without lamps or direct sunlight in her northeast exposed apartment in Gland, near beautiful Lake Geneva.
Gerlinde Lenz: In 1988, Gerlinde invented how to make bead-woven models of Plato's 'ideal solids', along with numerous derivations thereof. 'Geometric Jewels' became the brand name for her jewelry based on these self-supporting beaded beads. In 2004, she invented Diamond Weave in response to a challenge. She has found other new weaves since then, but none as incredibly versatile as this one. Her approach to bead weaving is technical, usually led by the question: 'Can I?' This book is her dream come true, because now you can work and play with Diamond Weave too. From a German family of scientists and engineers, she was introduced to bead weaving as well as to Platonic solids in childhood. She studied Biology and Chemistry and worked as a technical assistant in scientific labs in Germany and Australia.