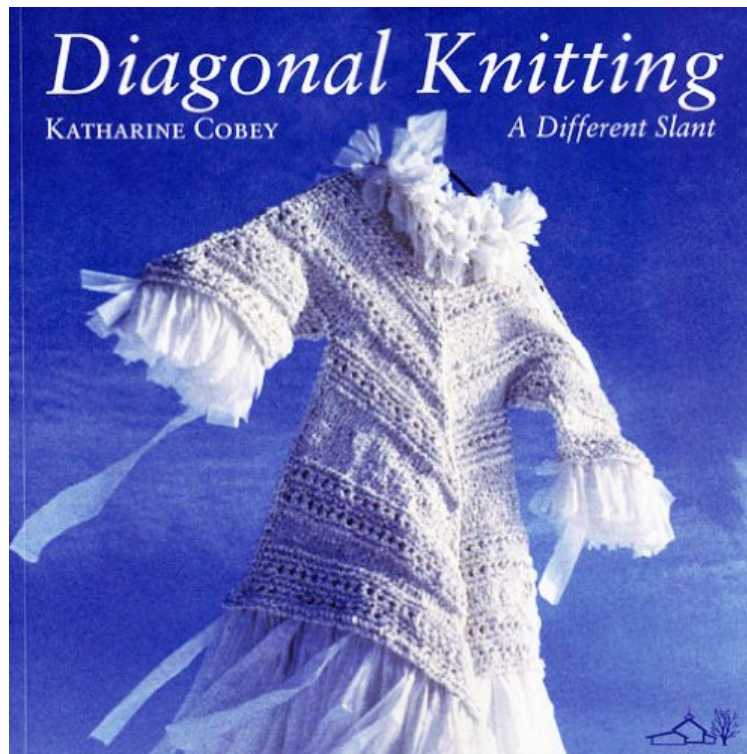


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Diagonal Knitting

Katharine Cobey

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Katharine Cobey : Diagonal Knitting before purchasing it in order to gage whether or not it would be worth my time, and all praised Diagonal Knitting:

49 of 50 people found the following review helpful. Knitting outside the box!By Jonathan D. KirkendallAs a professional potter and an avid knitter and hand spinner, I have many books on craft on my bookshelf. For every craft there seem to be two types of books: those that offer "recipes" for making copies of what may be pictured, and those that go beyond the simple recipe, and offer you more than a list of ingredients, explaining in detail what it is that you are making and how to make it on your own, with your own elements. Like the work of Elizabeth Zimmerman and Barbara Walker, Katharine Cobey's book definitely fits into this category.On the first page, Ms. Cobey states that she has set out to "knit as creatively and significantly as possible." What is significant about this book is that Ms. Cobey, with clear and detailed directions, in humorous and intelligent prose, gives the reader the tools to design, shape, and complete his or her OWN scarves, shawls, vests, and sweaters (not to mention wedding gowns and wedding blankets, bog people and snakes!). Illustrated through out with drawings to demonstrate the techniques she's describing, as well as photographs of her own work based on these techniques, Ms. Cobey leads the reader step by step to a thorough understanding of diagonal knitting and the possibilities inherent in designing seamless garments.I read through this like a novel - her writing is engaging, and the photographs amazing. It is clear, with the publication of this book, Ms. Cobey has thoroughly succeeded in knitting in a most significant way - and has successfully communicated the tools for each of us to knit in our own creative and significant ways.0 of 0 people found the following review helpful. This is not your grandmother's knittingBy RPH... although I'm not sure that all of my grandmothers' knitting fit the

stereotype either. Katharine knits as sculpture, whether for her art pieces or for garments. In this book (and in her classes), she teaches knitters to visualize the work in three dimensions rather than the two dimensions inherent in typical knitting patterns. This book cannot be quickly scanned; start reading at the beginning and have at hand some paper and crayons or colored pencils to play with the concepts she presents. Sometimes I have trouble visualizing processes when I read them, and in those instances the paper models were a big help. You may or may not want to make the exact garments shown, but you will learn a lot about creating shapes and going beyond what Elizabeth Zimmerman called "blind following." This book will reward careful reading. 5 of 5 people found the following review helpful. Amazing Technique Book By ChickenMamaFabulous book for technique and stretching your knitting skills. I would not recommend this for the beginner, but if you're ready to move to the next level with your knitting and design skills, this is a must-have.

Katharine Cobey's imagination and intelligence ooze from the pages of this book. Follow Katharine's guidance for simple knitting techniques and shaping insights to knit your own unique garments - from dramatic and splendid coats, to sweaters, scarves, shawls, etc; all diagonal and seamless. The power of some of Katharine's gallery installations in the final chapter bring me to tears.