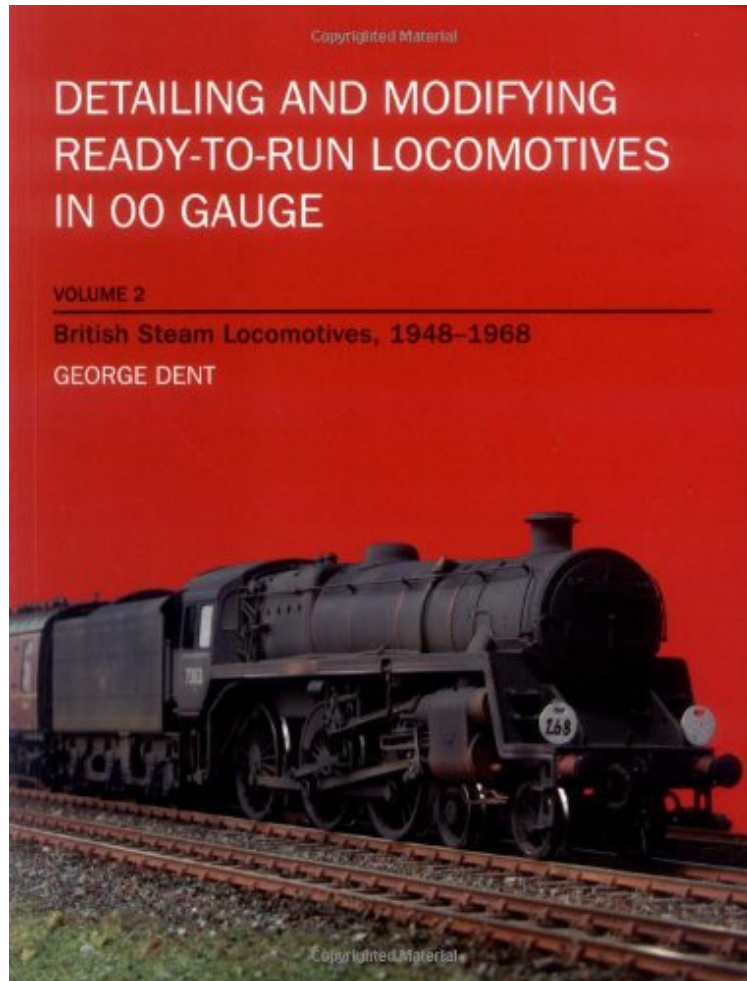


Detailing and Modifying Ready-to-Run Locomotives in 00 Gauge Volume 2

George Dent

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George Dent : Detailing and Modifying Ready-to-Run Locomotives in 00 Gauge Volume 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised Detailing and Modifying Ready-to-Run Locomotives in 00 Gauge Volume 2:

1 of 1 people found the following review helpful. Excellent detailing book, one of the best I haveBy Tony WThis is an excellent book which covers everything you need to know about detailing British steam locos in the period after Nationalisation. Even if you don't want to get stuck into some of the more complex projects, there is still plenty to learn in here that can help you make your locos different from the ready-to-run versions quickly and without major repainting.

During the twenty years in which Britain's nationalized railway operated mainline steam locomotives, a vast array of individual designs complemented the British Railways 'Standard' machines, built up to 1960. Such was the variety of motive power to be seen on the network that this 'early' period of BR's existence has proved to be the most enduring amongst enthusiasts and modelers. The ready-to-run market has reflected this popularity in terms of models and liveries available off-the-shelf. Despite constantly rising levels of detail, finish and performance, r-t-r models can never cater for every variation in components, equipment or livery that invariably arose within large and long-lived fleets. Nor can they offer particular running numbers and names to satisfy every customer, while older products may also require work to bring them up to the standard of contemporary offerings. Therefore, being able to change factory-applied decals, add period or individual locomotive-specific details, modify a livery or create an authentic weathered finish can prove vital to achieving a heightened sense of realism and individuality within our traction fleets.

About the Author George Dent is Deputy Editor and all-round technical expert at Model Rail magazine, one of the best-selling railway modelling titles on the market. Having developed a reputation as one of the UK's finest model makers, he also runs a popular series of practical modelling courses and produces a range of instructional DVDs. This is his sixth book for Crowood.