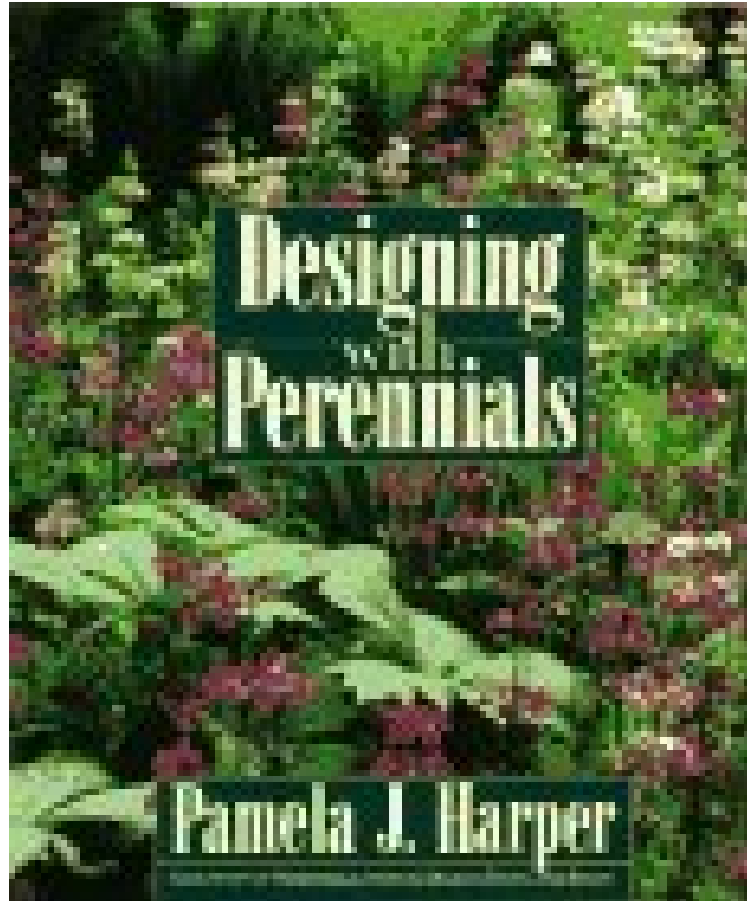


(Download) Designing With Perennials

Designing With Perennials

Pamela J. Harper

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Pamela J. Harper : Designing With Perennials before purchasing it in order to gage whether or not it would be worth my time, and all praised Designing With Perennials:

1 of 1 people found the following review helpful. This book is for reading rather than perusing pictures and ...By K.A. ChristiansenThis book is for reading rather than perusing pictures and is helpful when developing a flower garden plan. The author discusses ideas of color, form and fragrance which can be used to personalize a garden planner's space and preferences. Snapshots of gardens belie the idea that a garden is static. In truth, a garden is a dynamic, changing scene that must be planned with that characteristic in mind. Perennials, which return year after year and often increase in size, are the balancing element to annuals which bloom steadily throughout the growing season and end up in the compost pile after the first frost. By combining the two, a flower garden can be viewed as a slowly flowing river of color and texture that will please the gardener for months and seasons on end.2 of 2 people found the following review helpful. NoneBy Benjamin DukesPerfect condition. I purchased this book on the occasion that I was visiting Pamela Harper's garden in Seaford VA. She is a wonderful person, a great gardener, and she signed my book without hesitation.

This volume shows how to plan a garden using perennials. It discusses the principles of garden design and plant combinations - colour, depth and height - and advises on how best to manipulate them. There are also chapters on planning beds, borders, and foundation plantings; mixing perennials with annuals, shrubs, vines, bulbs, and small trees; using perennials as ground covers in a variety of ways; and the use of garden ornaments and furniture.

From Publishers Weekly Here is a book that serious gardeners can sink their teeth into. Harper (coauthor of *Perennials: How to Select, Grow and Enjoy*) wastes no space with the basics that can be found in countless other volumes. Right from the introduction, she gets to the nuts and bolts of garden-making. Harper follows a natural progression, from choosing plants to placing them, to combining flower and foliage colors, to making the most of garden features and ornaments. To aid the inexperienced, she presents an 11-step scheme for designing a perennial border. There are also plans, one for the North and one for the South, from two noted garden designers. Noting that "nothing one reads, hears, or even observes should be considered gospel," Harper ventures no generalizations on gardening for the entire country, confining herself instead to what works--or doesn't--for her in Virginia, with frequent contrasts to her native England. At every turn she makes suggestions drawn from seemingly vast experience, with so many innovative planting ideas including suggested substitutes for other regions) as to leave the reader breathless. Smoothly written, laced with wry good humor and packed with inspiring ideas, this holds its own with the classics. Photos not seen by PW. Copyright 1991 Reed Business Information, Inc.