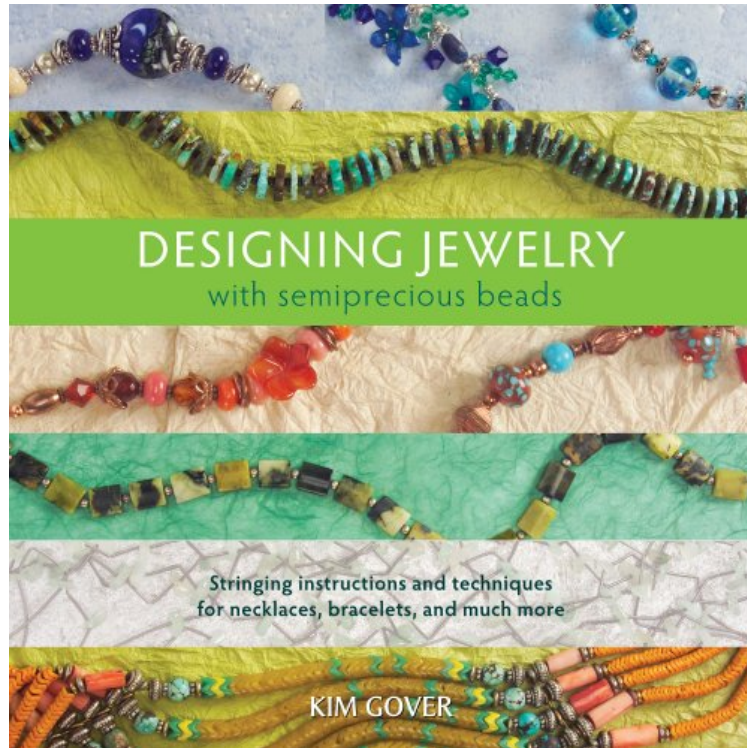


## Designing Jewelry with Semiprecious Beads

Kim Gover

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#950059 in Books Interweave 2009-04-01Original language:EnglishPDF # 1 .46 x 8.64 x 8.76l, .94 #File Name: 1596681047128 pages | File size: 52.Mb

**Kim Gover : Designing Jewelry with Semiprecious Beads** before purchasing it in order to gage whether or not it would be worth my time, and all praised Designing Jewelry with Semiprecious Beads:

3 of 3 people found the following review helpful. Useful BookBy H. StevensLately, I have become a nut about semi precious stones, and this has led to an interest in beading them. I have started a collection of beads, pendants, and cabochons, and while I enjoy just looking at them, my imagination bugs me to see how they can be combined. This book speaks to my interest rather well.I would say that this is a book for intermediate beaders. It is not terribly high tech, and does not go into detailed embroidery stitches. It does not have detailed beginner knowledge to help you get started. I think that it starts with the assumption that you have some basic skills with beading to begin with.It starts out talking about the tools you will need to get started. This list is not really all that extensive: only 10 tools are required. There is a section talking about the nature of semi precious stones and how they may be treated as part of the finishing process. Then, there is a substantial rundown of the types of stones you may encounter, sorted by color.The majority of the book is delegated to talking about actual projects. The start of the chapter has thumbnail pictures of the projects that will be detailed in the following pages, and the page number that you will need to go to to find the project. As I mentioned earlier, the project instructions are not particularly detailed. There is a picture of the item that you will be working on, and a list of beads and findings that you will need to complete the project. That's all. There are necklaces, bracelets, and earrings of various types to choose from. There are quite a few of them, they are beautiful, and address a variety of tastes in fashion.Finally, there is a chapter on Core Techniques. It has to do with how to work with wire: making loops, clasps, wrapping wires, and making spacers. There is also a section that talks about knots and crimping,

as well as threading techniques. This section is not too extensive, nor does it go deeply into detail. I am highly selective about which books I will allow on my bookshelf, and I have decided to keep this one. I will need a companion book or two covering basic beading techniques, and also how to work with cabochons.

9 of 9 people found the following review helpful. Using gemstones with wire

By Ms. Josephine R. Little

I found this book to be one of the better ones out there. It is a coffee table size, has the most gorgeous photos, even of the pages where the author goes through the different type of stones available. I love good colour co-ordination and so this is just perfect to always remain 'hanging around' somewhere in the lounge room for when someone else wants to watch a program and you find yourself at a loss for something that interests you but don't want to get up and move far. Also it is always handy when you think of a particular stone you've had for some time but are [still] at a loss for what to do with it to really show it off to its best potential. If I get a flash of colour combination in my head, or see a newsreader wearing a necklace that catches my eye, it's a great book to turn to for inspiration with differing combinations of stones.

I love Interweave Press but this one is outstanding if, like me, you rarely use anything except semi-precious stones in your jewellery making. I give it 4 stars as no book is perfect but I highly recommend this one for inspiration with these natural wonders that women since Cleopatra have been drawn to and simply had to adorn themselves in...we're still doing it today and they are just as mesmerising and must haveable.

Jo. 13 of 13 people found the following review helpful. Good for beginners

By N. Dee

This is a great book for beginners as it explains tools, stringing materials and the gemstone grading system and treatments. There are also lots and lots of inspirational pieces and a short jewelry making basics tutorial in back. I only wish there were more stones highlighted in the directory and that full instructions were included with each highlighted piece, but overall I am very pleased that I purchased this book.

Learn to string beautiful jewelry using glass beads, pearls, and semiprecious stones with this all-in-one bead directory and design guide. Featuring more than 75 projects from a selection of international designers, this resource teaches crafters foolproof rules for successful designs including bracelets, necklaces, earrings, and brooches. Beginning with simple stringing examples that are cross-referenced to the relevant technique, each project includes beautiful photography, step-by-step instructions, a shopping list of all the main components, and a unique easy-to-follow stringing diagram, making this an ideal companion for the beginning designer, more seasoned beaders in need of a refresher, and veteran crafters.

"Provides excellent and relatively easy-to-construct projects by bead artists for setting off these interesting beads with gold and silver findings and found objects such as charms." - Library Journal

"A book that stone enthusiasts will love! There are so many features that make this a useful book, starting with the bead directory that teaches you about the characteristics and best companions for each stone." - Beading-Arts.com