

(Download) Designing Clothes with the Flat Pattern Method: Customize Fitting Shells to Create Garments in Any Style

## Designing Clothes with the Flat Pattern Method: Customize Fitting Shells to Create Garments in Any Style

Sara Alm

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#52596 in Books Ingramcontent 2017-05-15Original language:EnglishPDF # 1 11.13 x .63 x 8.63l, .0 #File Name: 1589239342176 pagesDesigning Clothes with the Flat Pattern Method Customize Fitting Shells to Create Garments in Any Style | File size: 70.Mb

**Sara Alm : Designing Clothes with the Flat Pattern Method: Customize Fitting Shells to Create Garments in Any Style** before purchasing it in order to gage whether or not it would be worth my time, and all praised Designing Clothes with the Flat Pattern Method: Customize Fitting Shells to Create Garments in Any Style:

36 of 36 people found the following review helpful. Informative and well presented.By QuiltRatAs a former dressmaker/designer, I was keen to have a good look at Designing Clothes with the Flat Pattern Method Customize Fitting Shells to Create Garments in Any Style.This book is filled with the information needed to get one started on the path to designing patterns for creating their own unique garments. Beginning with a basic commercial pattern, you will

learn how to create the Master patterns (also known as "blocks" or "slopers") necessary to start each of your new designs. The author explains the importance of building a master pattern "library" from which to work, emphasizing the need for properly fitting master patterns, (bodice, sleeve, skirt, and pants) and shows how to create them to begin bringing to life the look and style of clothing you want to wear. This book guides you through the process with clear, detailed, step by step instruction. Along side these explanations, is an abundance of reference photos and many valuable tips to help in understanding the process as you work through the exercises. You will learn about dart manipulation, ease adjustments, lengthening and or shortening, as well as creating design details such as flare, pleats, gathers, yokes, pockets, necklines, collars, plackets, facings and more. Design applications that can be used to create a vast number of different styles, of course, some are more complicated than others and so the author encourages you to start with a few easier design details to help you understand the process and build your skills. While, the instruction is beautifully presented.....containing a lot of in depth information, I would suggest that you do need to have at least some knowledge of garment construction and terminology. Note: You are not provided a "basic" pattern to start with, so you will need to source that out. You will also need to have the ability to "fit" yourself or have someone else help you with that in order to be successful in the use of the information contained in this book if you are wanting to create garments specifically to fit your body. 0 of 0 people found the following review helpful. ... returning the book because I'm a novice seamstress at best. I'm glad that I kept the book and ...By Teri Heyneman I planned on returning the book because I'm a novice seamstress at best. I'm glad that I kept the book and will learn by doing. 0 of 0 people found the following review helpful. Five Stars By Monica Marie Extremely easy to follow!

Learn how to customize your clothes--designing new pattern shapes, style lines, and fashion details with Sara Alm's easy-to-follow instruction! In Sara Alm's *Designing Clothes with the Flat Pattern Method*, sewers learn a technique that opens up myriad possibilities for making one-of-a-kind garments. By using basic pattern blocks called slopers, Alm shows sewers how to design new shapes, style lines, and fashion details--creating patterns for nearly any piece of clothing they want to sew. Take a basic straight skirt pattern, for example, and convert it into any other skirt design. Change the hemline or the basic shape of a skirt from straight to A-line to full swing with multiple gores. Try adjusting the waistline placement or convert it from waistband to waistline-facing. Change the style and placement of the closures. The options are endless once sewers understand the basics of flat-pattern designing, which is explained in the book. *Designing Clothes with the Flat Pattern Method* is divided into sections: skirts, tops, and pants. While many of the same principles apply to each garment type, there are different techniques to take into account. As soon as sewers know how to design from these three slopers, that knowledge is easily transferred to designing dresses, shorts, jumpsuits, and outerwear. The principles and techniques taught are also easily transferable to designing children's clothes. By following extensive technique instruction in each of the three categories, twelve different garments are designed from each basic sloper and photographed on models so readers fully understand the process and the end result. Thanks to *Designing Clothes with the Flat Pattern Method*, passionate sewers will be as skilled as Project Runway contestants in no time!

About the Author Sara Alm started sewing dresses at age six, and she's never looked back. After graduating from the Apparel Arts patternmaking program in 2005, Alm has worked as a patternmaker, designer, and sewing instructor at Apparel Arts. She also shares her passion for garment-making by teaching sewing and fashion to at-risk teenage girls. Alm is the co-author of *Famous Frocks*, and her latest venture is launching a line of women's activewear. Alm is the instructor for five *Craftsy Classes*--*Mastering Construction: Facings and Linings*, *Mastering Construction: Foundation Techniques*, *Mastering Construction: Zippers and Waistbands*, *The Essential Guide to Sewing with Sheers*, and *Inside Vogue Patterns*: Tracy Reese V1397.