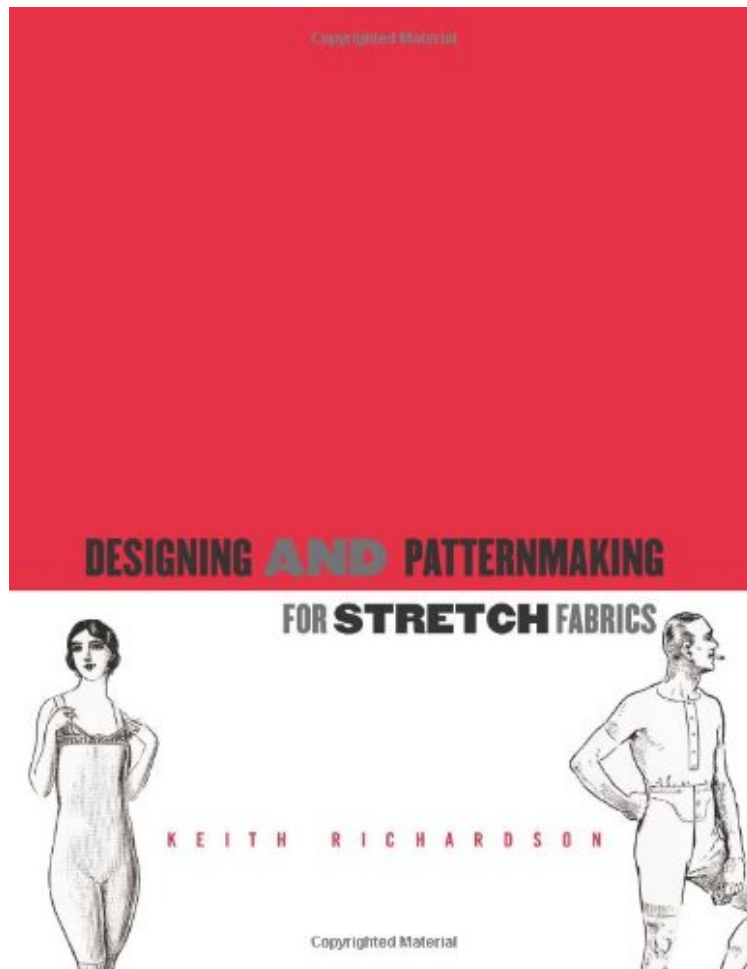


Designing and Patternmaking for Stretch Fabrics

Keith Richardson

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Keith Richardson : Designing and Patternmaking for Stretch Fabrics before purchasing it in order to gage whether or not it would be worth my time, and all praised Designing and Patternmaking for Stretch Fabrics:

2 of 2 people found the following review helpful. Mixed FeelingsBy JEANIE CAAlthough there is a lot of very good information that seems impossible to find anywhere else in this book it has a lot of errors. It would be nice if the author or publishers could provide a list of corrections. I am fairly new at stretch sewing so I found myself wondering if it was just me but then I saw all the other complaints. Nevertheless I have been able to work through regardless and make my first stretch dress.1 of 1 people found the following review helpful. Great book for drafting stretch slopers and designing knit patternsBy CustomerGreat book for drafting stretch slopers and designing knit patterns. However, like most other drafting books, the sloper's math and geometry doesn't always work for every body type. Some adjustments are required.28 of 29 people found the following review helpful. Beware!By mainerBeware! There are several inaccuracies in this book starting with stretch reduction tables on page 77- mostly mathematical errors. Some

errors are random but some are in the entire table. I called the the publisher (Fairchild) and they are aware of the problem but I'm wondering why it's not recalled! Shame on you Fairchild!!Is K. Richardson reviewing his own book? see review below.

Stretch fabrics are more popular than ever, from Juicy Couture's sweats to the trendy, ready-to-wear styles found at HM. Stretch fabrics have long been a staple of designer fashion as well-from Missoni's colorful knits to Donna Karan's basics. *Designing and Patternmaking for Stretch Fabrics* provides the design student or working designer with the essential information for understanding the specifics of knit fabrics and the patternmaking process for different garments. Fibers, dyes, treatments, care, and fabric sources are discussed, along with the principles of sizing and measuring for women's, men's, petite, plus, and half sizes. Chapters focusing on particular garments begin with a draft of a sloper. Numerous illustrations and diagrams demonstrate the effects of draping, gathering, shirring, ruffling, and making adjustments as needed to flatter the wearer. These instructions will put students' skills and creativity to work with everything they need to turn an ordinary garment into one of original designer quality.