

(Download) Deerfield embroidery

Deerfield embroidery

Margery Burnham Howe

**Download PDF | ePub | DOC | audiobook | ebooks*

 Download

 Read Online

#130588 in Books Scribner 1976Ingredients: Example IngredientsPDF # 1 #File Name: 0684143771240
pagesillustrationsphotographs | File size: 34.Mb

Margery Burnham Howe : Deerfield embroidery before purchasing it in order to gage whether or not it would be worth my time, and all praised Deerfield embroidery:

8 of 8 people found the following review helpful. Book descriptionBy 49759Softcover.Condensed from the preface: This is the story of what happened when two young women living in the 1890s discovered a few pieces of Colonial crewel embroidery in the local museum. Realizing that they represented a forgotten art, Margaret Whiting and Ellen Miller set about learning the stitches with the intent of reproducing the original moth-eaten pieces as a matter of record. Their interest eventually resulted in the formation of the Deerfield Society of Blue and White Needlework and also involved much of the town in a revival of other early crafts. In 1930 the author moved to Deerfield, next door to Margaret Whiting (Ellen Miller had died in 1929) and several years later Margaret Whiting began to show the author the patterns, embroideries, and the dyed linens and threads stored in a highboy in her wide front hall. These were what she called their backlog, pieces never intended to be sold but sent to the various exhibits at which they were asked to show their work. In 1906 the editor of the 'Ladies Home Journal' asked that Misses Whiting and Miller prepare six pages to appear in the magazine illustrating the patterns, but when they found out that he wished to make them available to the public, they canceled their agreement, not trusting the skill of the needlewomen of that time. In 1930 Margaret Whiting worked on a book about the embroideries but again decided not to publish it. The author has created this book from Miss Whiting's 1930 manuscript and many scrapbooks written in her vigorous hand. The books also contains a detailed history of Deerfield, MA in the 1890s and early 20th century, including black white photos and stories of the town residents and the needlewomen and their work. Many color and BW photos as well as diagrams of

the embroidery and detailed instructions. 2 of 2 people found the following review helpful. Classic By lasare Classic text for this craft. Highly recommend 1 of 2 people found the following review helpful. Five Stars By Bill McDonald Just what my wife wanted

This is the story of the Deerfield Society of Blue and White Needlework whose two founders in 1896 first revived American Colonial Embroidery, developed vegetable dyes, and established a successful village industry which later involved other crafts. Their patterns were adapted from the work of seven eighteenth century needlewomen who lived in and around Deerfield, Massachusetts. Some of the old pieces were found in a trunk in the local museum, others were added by patient research in the surrounding countryside. The Blue and White Society revived not only their stitches and patterns but also their vegetable dyes and was active until 1926. Now, a second revival is taking place with renewed interest in the original pieces and in the adaptations and methods of the Society. This book covers not only the history of Deerfield Embroidery but illustrates the patterns, explains the stitches and tells how to reproduce the lovely colors of the vegetable dyes... Illustrated