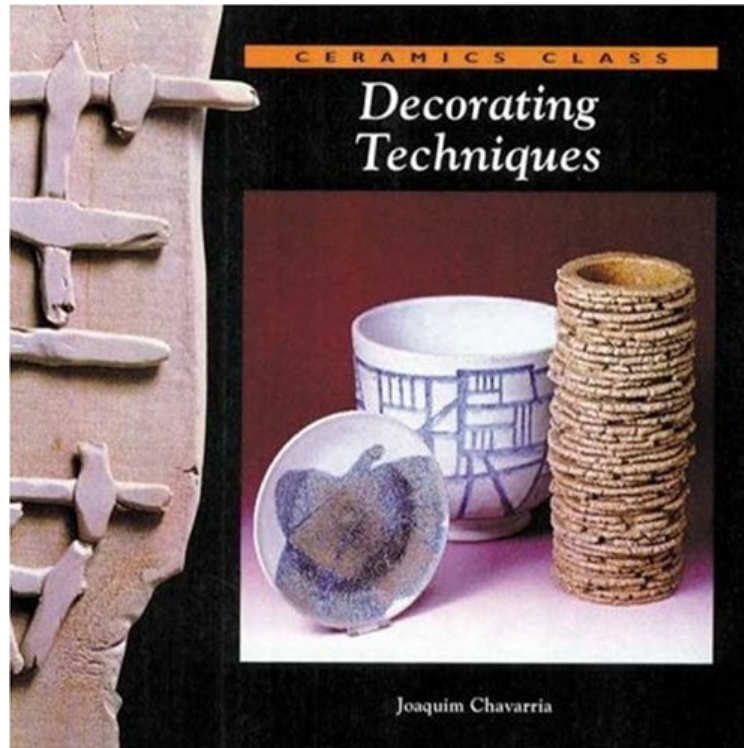


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Decorating Techniques (Ceramics Class)

Joaquin Chavarria

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Joaquin Chavarria : Decorating Techniques (Ceramics Class) before purchasing it in order to gage whether or not it would be worth my time, and all praised Decorating Techniques (Ceramics Class):

0 of 0 people found the following review helpful. Great addition to my classroom library!By Spike RavenBeing an a high school art teacher, I am always looking for reference books for myself and my students. This one is wonderful! It gives two page techniques that are detailed but not too complicated. Two of my advanced ceramics students already have used several techniques from it. I am very pleased with the service I got from this dealer. The book came within 5 business days. It was in excellent shape and it was just what some of my Independent Study students needed to jump start their creativity.From someone who purchases many used and out of print titles, I highly reccommend this dealer. Thank you again. I will use them again.2 of 2 people found the following review helpful. A great intro or overview; don't expect detailsBy Diesel CatThis is a very useful book to introduce students to a very wide range of possible decorating techniques for a wide range of pottery steps (wet, leather hard, bisque fired, glazed). There are several projects outlined at a very high level, but these seem to be for some of the more common decorating techniques. Not an awful lot of time is spent on most of what I would think of as the more uncommon techniques. But at least you have an introduction to those techniques.This is a great book as a quick reference to get the wheels turning in your head, but there's not a lot of "how-to" behind it; a lot of inspiring photos, but not a lot of text.7 of 7 people found the following review helpful. Excellent photos-this book is Visual!By Michelle MathiotI love this book, and the other by the same author, Joaquim Chavarria. Both are organized very well and present step by step pictures that make it easy to see how

to get through the project. People who like to dive right into something and not spend a lot of time reading, will really like this book. It's definitely made for visual people. Some of the techniques presented are very easy, some much more complicated. I've tried a couple already with great success. Overall, I feel that this book is a great buy for any potter, beginning or experienced.

Starting with an introduction to materials and tools, this idea-packed book then shows arts and crafters myriad techniques for transforming standard ceramic pieces in to beautifully ornamented, one-of-a-kind treasures for personal or gift use. The book is divided into five sections, each devoted to techniques designed for the category of ceramic to be decorated: damp and unfired ware; leather-hard ware; dry ware; dry bisque-fired ware; and glazed ware. Explained and shown in detail are decoration methods such as incising, carving, casting, sgraffito, engobes, colored pastes, fillettes, reserves, waxes, and many other ways to enhance surfaces of ceramic pieces.

About the Author Joaquim Chavarria, a professor of ceramics and sculpture at the Escuela Massana in Barcelona, Spain, is also the author of the best-selling *The Big Book of Ceramics*.