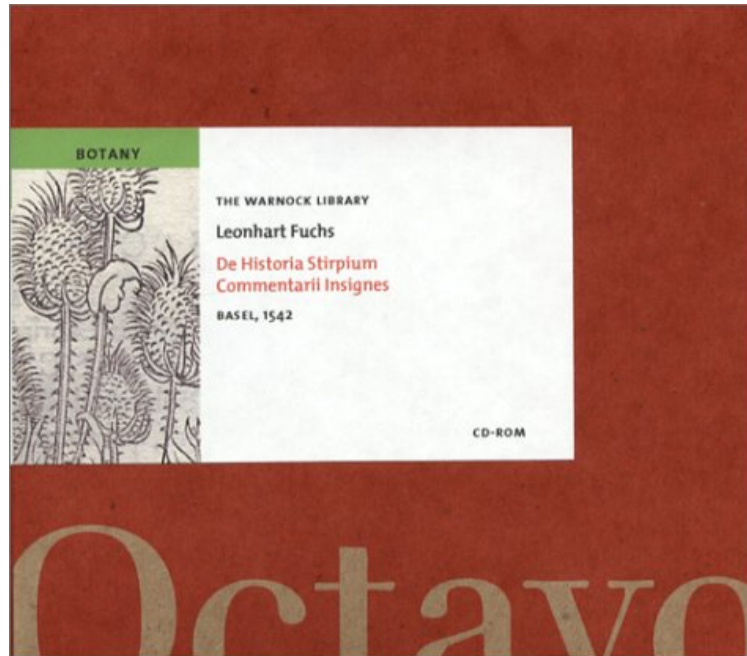


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2 of 2 people found the following review helpful. Fuchs at his BestBy M. D. SnyderI have always wanted to have access to Fuchs at home instead of having to go to one of the few libraries that actually have a copy of one of his books. This is a wonderful copy of his text. It is not for someone who doesn't know how to read older books at least a little bit though. Even though it is beautiful scanned and has modern index it does not translate every page. I have been translating and reading German and Gothic languages most of my life so for me it is an easy read. The images are beautiful and I found them nicer than the scans that I found online through Google searches. I allow my students to use the images if they need them for their presentations on Medicinal Plants, but if they need the material they need me to translate for them.

After nearly five centuries, Leonhart Fuchs herbal, De Historia Stirpium Commentarii Insignes (Notable commentaries on the history of plants), is still one of the most beautiful books in the history of science. The 512 superb wood-cut illustrations set the standard for fidelity and artistry in the depiction of plants. Until the Renaissance, Western herbals were largely repetitions of the work of the first-century Greek physician Dioscorides. In 1530, Fuchs, also a physician, saw an herbal by Otto Brunfels and immediately realized the value to his profession of accurately illustrating and describing plants. His work not only surpassed Brunfels, but achieved a lasting influence that still inspires botanists today. This Octavo Edition shows every detail of Fuchs herbal and includes an index of modern plant names linked to

the corresponding woodcut. Commentary by Karen Reeds.