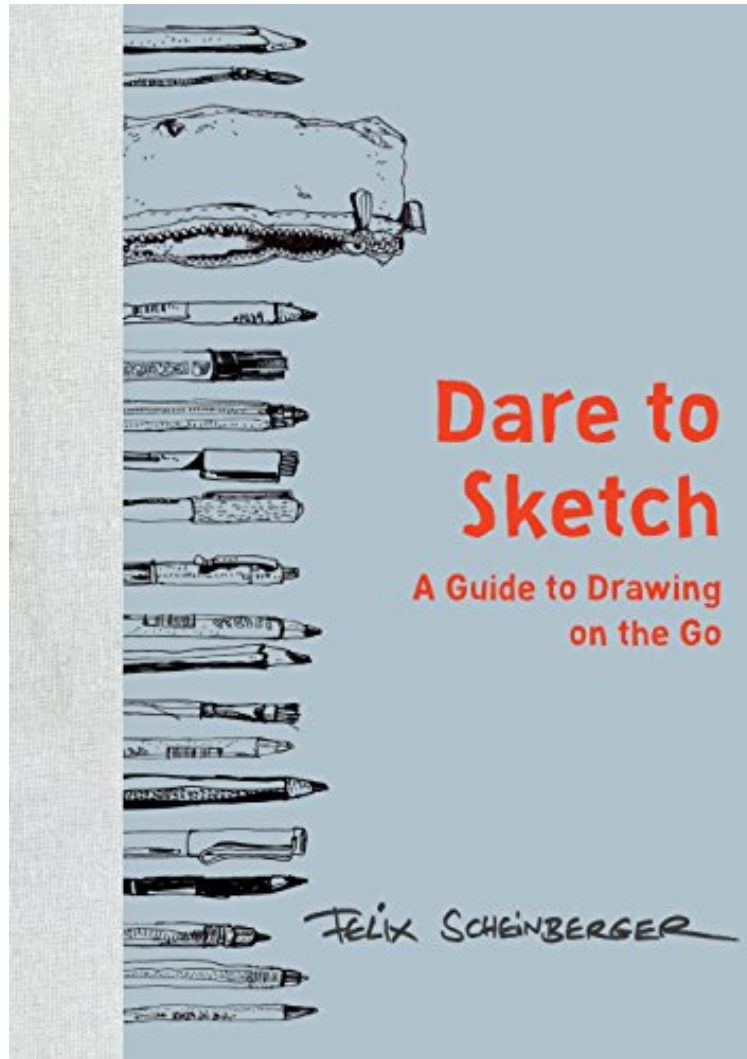


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Dare to Sketch: A Guide to Drawing on the Go

Felix Scheinberger

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Felix Scheinberger : Dare to Sketch: A Guide to Drawing on the Go before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dare to Sketch: A Guide to Drawing on the Go:

0 of 0 people found the following review helpful. Set yourself free!By Pamala A. ThiedeFelix gives you permission to move your pen (or pencil) and capture what you see in the most imperfect of ways. The results are enchanting and make me want to get bCk to my sketchbook over and over. Sketch vs photograph and change the way you view your surroundings.10 of 10 people found the following review helpful. This book teaches, inspires and gives you that little push you need to dare to sketch outdoorsBy Miss HoneybugThis book reminds us of the many uses sketching can have, whether it is meant for doodling, bringing concepts to life, journaling or simply keeping record of our creative endeavors.It explains how and why to use a sketchbook: things to consider before you start and how to use the tools of

the trade; pens, pencils, watercolor, collage, etc. Followed by what and how to sketch: unleashing your imagination, basic elements of design, landscapes, people, animals, architecture, important things to consider when sketching and while traveling to other countries and a few words about digital media. I'm pleased that his own voice shows in every page, sort of like reading a memoir and attending a sketching workshop. I think that what makes this book unique is the anecdotes that Scheinberger shared from his journeys around the world accompany by the actual sketches he is talking about. It stands out from some other sketching books that (while still wonderful and helpful) remain impersonal and mostly technical. I got my eARC from NetGalley- Keep in mind that it won't tell you how to master drawing nor painting. If for example, you haven't tried watercolors before, this book won't be a guide for mastering this or any other media (btw, if this is you, you should check out his other book "Urban Watercolor Sketching") However, it does give the information you will need for using different kind of media/tools for the purpose of sketching. Regardless of your drawing level at the moment, the tips will prove of unmeasurable value once you start your sketching journey.- If I had to give this as a present to an artistic friend or relative, I would add a new sketchbook and some pens (and if possible, order them from The Sketchbook Project by the Brooklyn Art Library). That would be an amazing gift, in my opinion.- This is the English version of "Mut zum Skizzenbuch" (so you can check those reviews as well). 2 of 2 people found the following review helpful. One of the best sketching books I have read By Suzanne L. Smith One of the best sketching books I have read, because it's also about the spirit of sketching, not just about tips and techniques, reminding the artist that their sketches are for them, not for the judgement of others. Highly recommended.

An inspirational, instructional, and visually stimulating guide to sketching and drawing. Dare to Sketch is filled with practical tips about which materials to use, a variety of subject matter ranging from easy to more challenging, and wisdom about overcoming creative blocks and fear of making mistakes. A whimsical beginner's guide to sketching, covering all of the important basics: what kind of notebook to buy, what drawing materials to use, ideas for subject matter, and daily exercises. Includes inviting, inspirational, and idiosyncratic tips (don't start on the first page of your sketchbook!), Dare to Sketch is gorgeously illustrated with the author's unique and contemporary art style.

The new go-to resource for anyone who has ever had interest in creating within a sketchbook. STEVEN PETERMAN, founder of The Sketchbook Project About the Author FELIX SCHEINBERGER is a prolific German illustrator, artist, and designer. He is the author and illustrator of Urban Watercolor Sketching as well as several books in German on watercolors, and he has illustrated more than fifty children's books in the last decade. His work has appeared in magazines including Harvard Business Manager and Psychology Today. Excerpt. Reprinted by permission. All rights reserved. Why use a sketchbook? The entry of digital media into all spheres of design and artistic work has narrowed the world of designers, artists, and illustrators to a very small space: our desks. The consequence of this is that we lose a little of our contact with the outside world. We sit at the computer and when we want to draw a subject from outside, we simply google it. The book you are holding is an attempt at something else. First of all, it contains instructions for drawing and sketching. It deals with the basics and tips and especially the fun of sketching. In addition, this book aims to convey that drawing is a medium that opens up new and larger spaces: spaces in our inner world and in the outside world. Drawing encompasses imagination and knowledge and is one of the few artistic fields in which we experience our subject on location firsthand. By drawing things, we reflect reality anew. We are no longer processing someone else's images, but going out into the world and looking at it with our own eyes. A sketchbook enables us to enhance our perspective and thereby enhance our world. In addition, there is something authentic and personal about drawings. If we only google subjects, we are faced with the problem that we are all using the same images, narrowing our view of the world through the hierarchical funneling process of search engines. We are presently experiencing a tremendous renaissance in drawing. The genuine is in demand. The vast possibilities of image processing have damaged the credibility of photography. Drawings are enjoying a boom because they are authentic. We artists vouch for our drawings. By doing and experiencing it ourselves, we personally guarantee the authenticity of our pictures. The obvious subjectivity and intimacy of drawn pictures make the medium paradoxically more real than photographs or googled images. This means that drawings also are gaining documentary relevance which leads us to the sketchbook. My sketchbook is something very personal. I draw in it for me and not for others; I use it to describe my world and my life. I am interested in the world I live in, and in a conscious and prolonged process that lasts longer than that of taking a snapshot. I deal with the world. Drawing is also a sensual process: we draw people differently when we associate an odor with them. A meal that we draw will look different if it doesn't taste good, and we will draw our own dog differently than some unknown animal. A sketchbook is just the right place to implement these impressions: it is a personal, human medium. And therein lies its gain for us, as well as for art. In order to reap our own experiences we have to walk out the door. And when we walk out the door, it's good to take a sketchbook along.