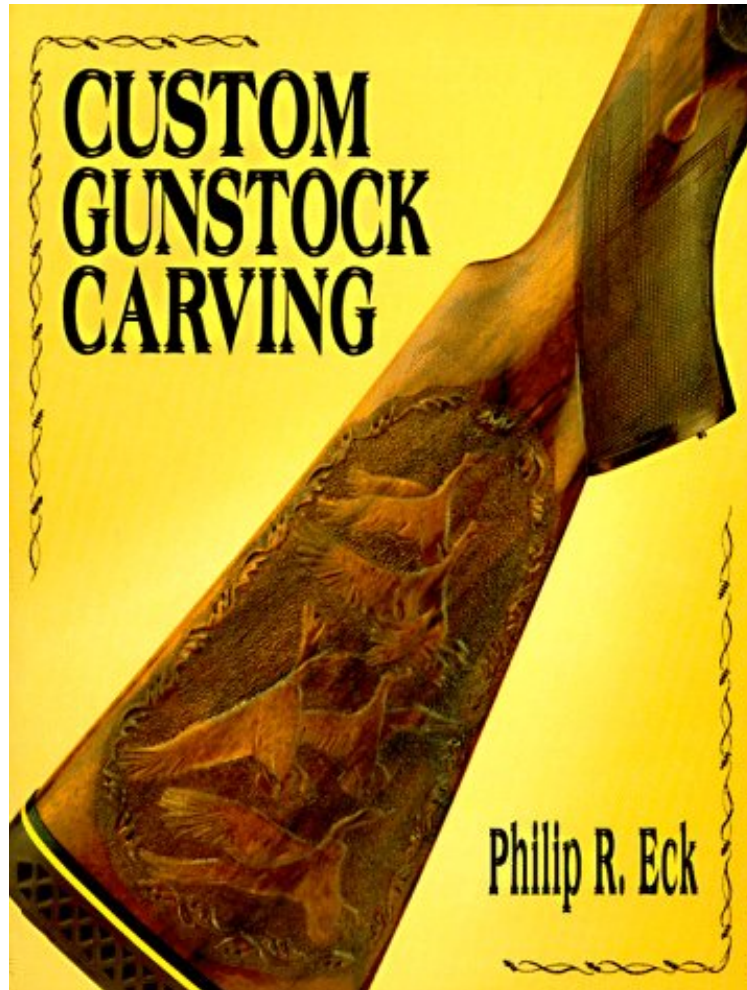


Custom Gunstock Carving

Philip R. Eck

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Paperback reprint of the popular guide to carving gunstocks Complete coverage of all tools and equipment with

detailed explanations of all techniques, illustrated with precise line drawings Extensive gallery of ready-to-use patterns
Back by popular demand ten years after the publication of the original hardcover, this paperback edition of Custom Gunstock Carving gives in-depth instruction on the cutting and carving techniques that make up the gunstock carver's art--from preparing proper working conditions to selecting a pattern to the cutting itself. Author Phillip R. Eck also discusses using different types of wood, preparing the surface for carving, and locating design sources. Featuring an impressive selection of full-scale patterns, this book is essential for any shooter looking to add a personal touch to his or her weapon.

From the Back CoverThis is a detailed guide to the gunstock carver's art--from descriptions of proper working conditions and tools to explanations of design selection, pattern making, and a wide variety of cutting methods. He also offers a gallery of ready-to-use, full-scale patterns for buttstock and grip carvings and decorative accents and borders.
About the AuthorPhillip R. Eck is a self-taught artist who has been carving gunstocks for more than thirty-five years. A past director of the Maryland Rifle and Pistol Association, he lives in Baltimore.