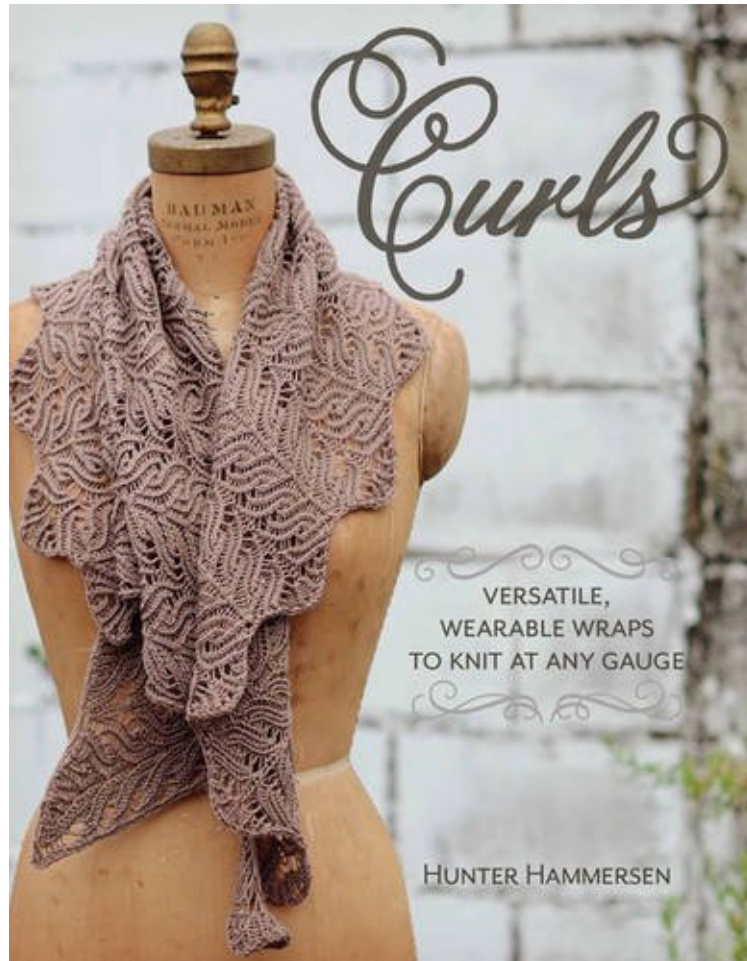


(Mobile pdf) Curls: Versatile, Wearable Wraps to Knit at Any Gauge

## Curls: Versatile, Wearable Wraps to Knit at Any Gauge

*Hunter Hammersen*

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**Hunter Hammersen : Curls: Versatile, Wearable Wraps to Knit at Any Gauge** before purchasing it in order to gage whether or not it would be worth my time, and all praised Curls: Versatile, Wearable Wraps to Knit at Any Gauge:

65 of 66 people found the following review helpful. Innovative and flexible concept for handknitsBy Sherry M.Curls is a brilliant new concept in handknit design - great for using up the yarn you bought because it was pretty, but have no idea what to do with. I forgot to pack a shawl pin this weekend, and both the curls I had with me stayed put even without one, so they're easier to wear than a typical shawl. Great also for people who would like to try lace, or shawls, or lace shawls, but hate knitting with laceweight yarn and tiny needles... just use thicker yarn and needles instead.This may be the first book that I'll actually knit my way through in its entirety... I'm on my third curl now.4 of 4 people found the following review helpful. Innnovative, fabulous and easy knitting projects that are worry-freeBy CustomerThis book is fantastic! No need to knit a gauge swatch! No need to confine yourself to the yarn (or yarn

weight) specified in the pattern! No need to anxiously measure and compare your knitted fabric to the specified measurements in the pattern as a double check on your tension! What could be better? To be honest, I was worried at first because I didn't fully understand the mechanics of how the curl construction worked -- specifically how you keep increasing the size once you knit through all the rows on the provided chart (which just shows the first repeat). Silly me. It is very straightforward once you have it on your needles and look again at the chart. It's really just a matter of popping in a stitch marker to identify each new repeat (the yellow portion of the chart which repeats and forms the main fabric) and then knitting onward. Ms. Hammersen creates beautiful and interesting fabrics especially considering you are knitting only a tiny motif (about 14 stitches and 12 rows) for the most complicated patterns. These are ideal projects to work on while riding in the car, having a glass of wine, or doing any other sort of distracting (but hands-free) activity. Best of all, this book is an opportunity to radically reduce your yarn stash because any yarn will work. The multiple illustrations for each pattern make it easy to decidewhich patterns will work best with the available yarn in your stash. Along those lines, for those reviewers complaining that no needle sizes were specified, this is another worry-free feature. You only need to use a needle within the range specified for the weight of your yarn. After a handful of rows, you will be able to see if you would prefer the fabric to be looser (size up) or tighter (size down). I am looking forward to trying most (if not all) of the patterns in the book.<sup>3</sup> of 3 people found the following review helpful. Wonder Clear Instruction Beautiful PatternsBy RachiliaI love this book! So far I have made 4 of these Curls to give as Christmas gifts. I had never knit a shawl before but heard the instruction in the book was very good. It was! I am generally a visual learner and have a hard time understanding written instruction but this book couldn't have been more clear. It helped me really understand what was happening to the point where I was comfortable adapting patterns to my specific needs in terms of size and sharpness of the curls. I had also never used a chart before and have to say after I read the explanation I find charts to be incredibly convenient. If you do not like charts I don't believe it would be to much of a chore to convert the chart into written instruction. You would simply write down what stitch is called for in each box across the row. I think these patterns are worth that little bit of extra work. I usually only like a pattern or 2 in any given collection but every pattern in this book is beautiful and I plan to knit them all! I highly recommend this book.

Curls are marvelously flexible, wearable wraps that work with any weight of yarn, can be knit at any gauge, and look beautiful at any size. Knit them small and wear them as a cowl. Keep going to make a scarf. Do a bit more, and you've got a shawl. They form a wonderfully curved shape that drapes beautifully around your neck and shoulders and can be worn in lots of different ways. Use your favorite yarn, and knit at whatever gauge gives you the fabric you like best. You're in charge, you can't mess it up, and you re going to love the result! One small note, the structure of these pieces lends itself much better to charted instructions than to written out instructions. So please be aware that all the patterns use charts. If you're new to charts, never fear. There is a lovely introduction to using charts at the front of the book. Read through it, and you'll be ready to go in no time!

The asymmetrical wrap has been having its day with knitters lately, but this collection of wraps by Hunter Hammersen is the first to really make me sit up and want to knit one (or several). The combination of the shaping, the yarn, the stitch patterns and the design information make this my first favorite book of 2015. I had to look through the book several times to get to everything. First, I was captivated by the stitch patterns and yarns. Every wrap has a textural feeling, even the lace. The combination of yarns and stitch patterns are beautifully sculptural. The photography and the design of the book are stunning. The images and colors are clear and crisp. I wanted to reach in and pet all of the shawls. Most of the wraps are between a scarf and shawl with 40-48 inch wingspans and are built on a curly triangle shape. There are 14 wraps in the book and my must-knits are Icterine, Infuscate and Filemot (the cover design). Hunter Hammersen is such a generous clever designer and she explains the construction process of these shawls with such detail and clarity that it's easy to alter the wraps in the book or design your own. This book is an example of independent craft publishing at its finest. --Jillian Moreno, editor of KnittySpinAbout the AuthorHunter Hammersen didn't really like knitting the first time she tried it. She didn't much care for it the second time either. It wasn't till the third time, and the discovery of knitted socks, that she was properly smitten. Once she realized she could make up her own patterns, her fate was sealed. She's been busy designing ever since.