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"Cross Stitcher" Magazine's Book of Medieval Designs in Cross Stitch ("Cross Stitcher" Magazine's Book Kit)

Steven Jenkins

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Steven Jenkins : "Cross Stitcher" Magazine's Book of Medieval Designs in Cross Stitch ("Cross Stitcher" Magazine's Book Kit) before purchasing it in order to gauge whether or not it would be worth my time, and all praised "Cross Stitcher" Magazine's Book of Medieval Designs in Cross Stitch ("Cross Stitcher" Magazine's Book Kit):

0 of 0 people found the following review helpful. Beautiful Medieval cross stitch designs By S. Warfield This is a beautiful and very interesting book of cross stitch patterns for Medieval designs. For each project there is information about the history of the design. For example, there is a pattern for a unicorn and a paragraph about the legend of the unicorn. Instructions for doing cross stitch embroidery are abundant and the black and white graphs are easy to read. This book is from 1995 so the list of suppliers may be out of date and are from the US and the UK. I love this book. 0 of 0 people found the following review helpful. Four Stars By Customer Nice patterns 2 of 3 people found the following review helpful. Not a single project I'd do By Jane in Milwaukee I only dislike the book, and not hate it, because I think Cross Stitcher was trying to be helpful and because if I did any of these projects, it would be the rose window. Other than that, there is nothing here to recommend it. If you want to do some stitching based on medieval pieces, I suggest this: Medieval Cross Stitch Samplers Medieval Tudor Needlecraft: Knights Ladies in 1/12 Scale

This book contains ten very attractive designs in the current revival of this very old style to be used as cards, cushions or pictures. There's a pin cushion, tile coasters, a simple wall hanging, medieval king and queen pictures, an elaborate gothic tower, a heraldic unicorn, a detailed jewelled chalice, a colourful rose window and an elaborate manuscript sampler. Each clearly charted design has a rating for ability in four levels from beginner to expert and a project length in four levels from one evening to more than a month. There are detailed instructions in working and making up and coloured photos of all the finished articles. The 56 page book has the charts in black and white with thread alternatives DMC, Anchor and Madeira.