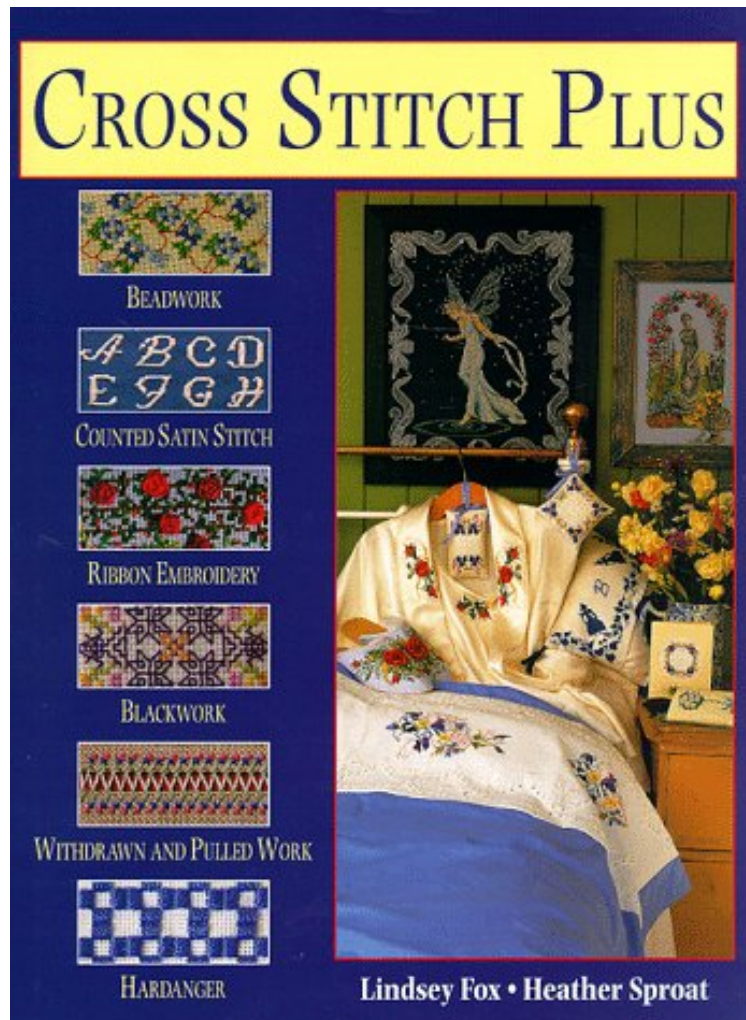


(Free read ebook) Cross Stitch Plus

## Cross Stitch Plus

*Lindsey Fox, Heather Sproat*  
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**Lindsey Fox, Heather Sproat : Cross Stitch Plus** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cross Stitch Plus:

4 of 4 people found the following review helpful. I either love them or I hate them By Jane in Milwaukee I think some of these designs are so ugly! And the designs would have been better served if the authors showed each one face-on and then in use such as the way the cover picture is. Sometime the chart seems to have no resemblance to the finished object. That said, a couple designs are just gorgeous: the blackwork castle and the little round gold and blackwork box covers and pin cushion. This book fails in comparison to one I just reviewed: Next Steps in Cross Stitch (The Cross Stitch Collection) 6 of 6 people found the following review helpful. Wonderful little book By Lorraine Jackson Clear instructions, lovely diagrams - a terrific assortment of a variety of techniques. Some great designs in which to practise new skills. 5 of 5 people found the following review helpful. Excellent reference for 6 types of cross stitch

needlework. By A Customer Excellent instructions for the following: Beadwork, ribbon embroidery, counted satin stitch, blackwork, hardanger and withdrawn and pulled work

Expand your range! Add beadwork, blackwork, ribbon embroidery, hardanger, counted satin stitch, and withdrawn-and-pulled work to your cross stitch for wonderful new effects. Achieve stunning results by adding velvet ribbon and counted satin stitching to a pillow. Make a robe and slipper set with beads and a rose design. Embroider an angel in a shimmering starry sky to watch over you. A child's bedspread features adorable mice, hearts, and daisies made from bows. Each chapter starts with a simple project; as your skills improve, try the harder ones. Your confidence and your ability will grow! A Main Selection of BOMC's Crafters Choice Book Club.

From Library Journal First published in the United Kingdom, this is a practical introduction to ancillary embroidery techniques for cross-stitchers seeking to add variety to their pieces. The authors take a project approach to the task, introducing the reader slowly to each new technique by presenting a series of gradually more difficult projects. In the chapter on withdrawn and pulled work, for example, the projects include a small table mat, a sampler designed to display a stamp or a button collection, and finally a large paisley bell-pull utilizing all the techniques covered in the chapter. The ideas are more interesting than some of the designs, but this is still recommended for public library embroidery collections. Copyright 1998 Reed Business Information, Inc.