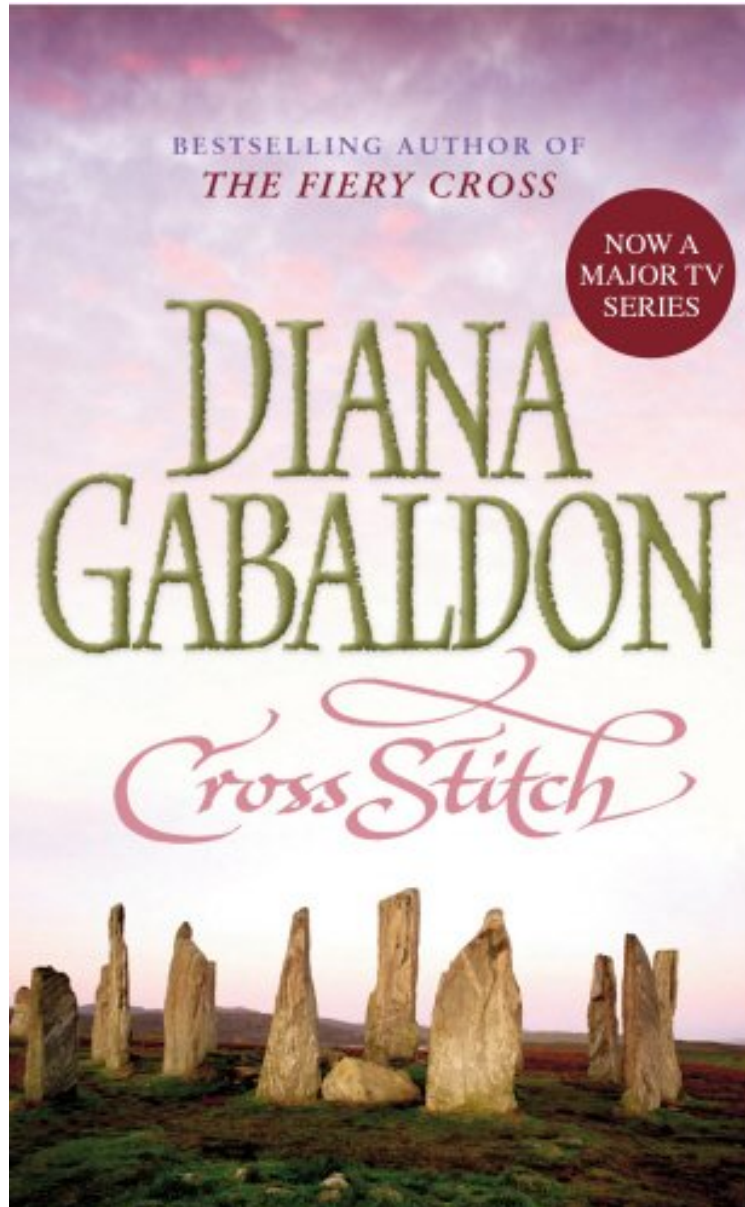


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Cross Stitch (Outlander)

Diana Gabaldon

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Diana Gabaldon : Cross Stitch (Outlander) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cross Stitch (Outlander):

839 of 853 people found the following review helpful. Fascinating story. Vivid characters. Prose that sings. Wow.By Terrence WalshLet's face it--over 22 THOUSAND people already reviewed this amazing book. It's been a bestseller

for years--deservedly so. Why write ANOTHER review? First, to give author Diana Gabaldon her due. Not only did she write this long novel (plus seven more, plus some related novellas and such), and keep it endlessly entertaining with vivid characters and fresh plot twists galore. No, that was not enough. She had to write some of the most vivid sweet prose around. Over and over I found gems--dozens of them. They are the kind of verbal jewels that make any author gasp and say "I wish I wrote that." What a feast! Second, to comment on my fellow readers. While reading OUTLANDER it seemed Gabaldon was everywhere. I recently transitioned six times through airports. EVERY airport had someone reading a Gabaldon paperback. Most readers had no idea what was going on around them because they were clearly a couple centuries back, in Scotland. I wonder how many missed their flights? Third, to comment on copy editing (as I usually do). This is a long book. I did spot some errors in my Kindle version but, compared to many ebooks, not many errors. Room for improvement but overall pretty good--better than most, for sure. The odds are slim that anyone will encounter this five-star review in the vast ocean of existing appreciation for this delightful book and its author. If, perchance, a live person actually reads this review, please let me know with a "helpful" vote. I'll know it's a good day to buy a lottery ticket. Next up: Dragonfly in Amber: A Novel (Outlander) 338 of 347 people found the following review helpful. Stories to be reread By Celia I first read the series several years ago. With the the portability and ease of reading electronically I am reliving the stories of Clare and Jamie and Brianna and Roger et al again. How sad that people clamor over the 50 Shades of books. This is so much more fulfilling. As "romance" novels have become more bold and inclusive of explicit dialog I find myself skipping through that. Been there done that. Insert Tab A into Slot B... etc. etc. boring. I want the emotion and feeling of the relationship. Diana delivers the emotion, sights, sounds, smells, triumphs and failures with her words. She always finds alliterative and clever phrasing to bring everything alive - whether it is a trip across the sea or a dangerous encounter or mundane every tasks or Clare and Jamie enjoying the delights of each other intimately. The characters live and breathe. There are not many books I reread. I am glad I chose to reread the Outlander Series. There is so much richness and depth I had forgotten. I also note things I missed the first time which deepen the experience of the stories. These are excellent stories with something for most everyone. 1 of 1 people found the following review helpful. And there's more where that came from By Nicky Stowe While I cannot say that this book was as captivating as the first, it was still the Outlander world I have come to love and cherish. This book was much slower for me to finish, though I was insatiable with the first. There were portions of the book that had me transfixed to the pages, but these exciting bits were sparse and far between - with most of the action happening in short and hurriedly consumed portions. Still, if you love the characters and the world Diana Gabaldon created, you simply have to see it through. One thing I will say, *SPOILERS* I am shocked at the loss of beloved characters, and can't image what will happen next. Obviously, there is a great deal that will happen next because there are five more books to read, but I am dumbfounded and far too curious to stop reading at this point. There is so much involved in these stories, and while it may be a slow ride, I can't seem to get off.

CLAIRE RANDALL IS LEADING A DOUBLE LIFE. SHE HAS A HUSBAND IN ONE CENTURY - AND A LOVER IN ANOTHER... In 1945, Claire Randall is back from the war and reunited with her husband on a second honeymoon in Scotland. Innocently she walks through a stone circle in the Highlands, and finds herself in a violent skirmish taking place in 1743. Suddenly she is a Sassenach, an outlander, in a country torn by war and by clan feuds. A wartime nurse, Claire can deal with the bloody wounds that face her. But it is harder to deal with the knowledge that she is in Jacobite Scotland and the carnage of Culloden is looming. Marooned amid the passion and violence, the superstition, the shifting allegiances and the fervent loyalties, Claire is in danger from Jacobites and Redcoats - and from the shock of her own desire for James Fraser, a gallant and courageous young Scots warrior. Jamie shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire, and between two vastly different men in two irreconcilable lives.

.com In Outlander, a 600-page time-travel romance, strong-willed and sensual Claire Randall leads a double life with a husband in one century, and a lover in another. Torn between fidelity and desire, she struggles to understand the pure intent of her heart. But don't let the number of pages and the Scottish dialect scare you. It's one of the fastest reads you'll have in your library. While on her second honeymoon in the British Isles, Claire touches a boulder that hurls her back in time to the forbidden Castle Leoch with the MacKenzie clan. Not understanding the forces that brought her there, she becomes ensnared in life-threatening situations with a Scots warrior named James Fraser. But it isn't all spies and drudgery that she must endure. For amid her new surroundings and the terrors she faces, she is lured into love and passion like she's never known before. I was lame and sore in every muscle when I woke next morning. I shuffled to the privy closet, then to the wash basin. My innards felt like churned butter. It felt as though I had been beaten with a blunt object, I reflected, then thought that that was very near the truth. The blunt object in question was visible as I came back to bed, looking now relatively harmless. Its possessor [Jamie] woke as I sat next to him, and examined me with something that looked very much like male smugness." Gabaldon creates characters that you'll remember, laugh with, cry with, and cheer for long after you've finished the book. --Candy Paape From Publishers Weekly Absorbing and heartwarming, this first novel lavishly evokes the land and lore of Scotland, quickening both

with realistic characters and a feisty, likable heroine. English nurse Claire Beauchamp Randall and husband Frank take a second honeymoon in the Scottish Highlands in 1945. When Claire walks through a cleft stone in an ancient henge, she's somehow transported to 1743. She encounters Frank's evil ancestor, British captain Jonathan "Black Jack" Randall, and is adopted by another clan. Claire nurses young soldier James Fraser, a gallant, merry redhead, and the two begin a romance, seeing each other through many perilous, swashbuckling adventures involving Black Jack. Scenes of the Highlanders' daily life blend poignant emotions with Scottish wit and humor. Eventually Sassenach (outlander) Claire finds a chance to return to 1945, and must choose between distant memories of Frank and her happy, uncomplicated existence with Jamie. Claire's resourcefulness and intelligent sensitivity make the love-conquers-all, happily-ever-after ending seem a just reward. Doubleday Book Club main selection, Literary Guild alternate. Copyright 1991 Reed Business Information, Inc. From Library Journal After being separated by seven years of World War II, Claire and Frank Randall return to the Scottish Highlands for a second honeymoon. Left to her own devices while her husband immerses himself in historical pursuits, Claire inadvertently enters a circle of standing stones and is plunged back 200 years to a Scotland on the verge of the second Jacobite uprising. Her pluck and skill as a nurse win the Scots' grudging respect, but only marriage to a Scot will save her from the clutches of Frank's vicious forbear, Black Jack Randall. Though first novelist Gabaldon uses time travel primarily to allow a modern heroine, this is basically a richly textured historical novel with an unusual and compelling love story. The author, an assistant professor of research in environmental studies, was encouraged to publish by fellow users of CompuServe and has two more books contracted. If these fulfill the promise of the first, they should win a devoted audience. Literary Guild alternate; Doubleday Book Club main selection.- Cynthia Johnson Whealler, Cary Memorial Lib., Lexington, Mass. Copyright 1991 Reed Business Information, Inc.