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Doris Chan

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#84700 in Art and Craft Supply Random House Model: POT-63821 2010-04-13 2010-04-13 Original language: English PDF # 1 10.88 x .33 x 8.53, Author: Doris Chan Softcover book Book contains 144 pages | File size: 53.Mb

Doris Chan : Crochet Lace Innovations: 20 Dazzling Designs in Broomstick, Hairpin, Tunisian, and Exploded Lace before purchasing it in order to gauge whether or not it would be worth my time, and all praised Crochet Lace Innovations: 20 Dazzling Designs in Broomstick, Hairpin, Tunisian, and Exploded Lace:

7 of 7 people found the following review helpful. Lovely lace patterns! By Susan I love to crochet (and knit) lace. This book has many crochet lace patterns that I really like and I've made a couple of them so far; the Tunisian Scarfaroo and the Exploded Lace Toshiko Popover (basically a poncho that I've received many compliments on). There are other patterns I would like to try (scarf, cape, wrap). There are some dresses and skirt patterns that I wouldn't touch; don't have the body for those; lol. Most of the patterns in this book are not for the beginner crocheter; I'd say intermediate to

advanced. I've only been crocheting a few years, but I was able to follow the patterns and make something that actually looked like the picture in the book. :-) Some patterns also include a chart which is pretty neat once you figure out how to it works. This book also has patterns in Broomstick lace, Hairpin lace and Tunisian crochet with basic instructions on how to do each. Most books I find may have one or two patterns in it that I like; I'd say in this book of 20 patterns I'd like to make over half (mainly because I don't care for the dresses and skirts). Love this book! I'm adding a photo of the Toshiko Popover. 0 of 0 people found the following review helpful. Seller=5 star, book=3 star By Average Jo The seller is great--would do business with them again, the book arrived on time, safely packed in a padded envelop, and in the condition described in the listing (excellent used). So 5 Stars for the seller! The 3 star rating is for the book itself, as I find it to be rather "meh"--possibly inspirational (in a "thinking" way) on the overall topic it covers, but nothing that can't be found on the internet except maybe the actual patterns, provided you like the look. I am an experienced crocheter, including decades of lace crochet (using fine threads) for projects such as doilies/ornaments etc., as well as using heavier yarns for items such as sweaters/scarfs/afghans etc. Only recently have I begun exploring hairpin lace, however (and have an interest in exploring broomstick lace as well)--but do not find much available on these two niche areas of the craft. I bought this book hoping for something more/different/unusual on those two subjects, but although there are a few patterns for each (and nothing I would make, except possibly one of the broomstick-based items), the book only introduces the most basic mechanics of either. Ditto Tunisian, which I've already learned and own much more in-depth books in my personal library. So...I rather wish I'd been able to find this title in my local public library, as then I would have known that it is already redundant for my specific needs/interests, and the patterns not to my taste (which isn't to say they are bad patterns--just not "me"). Note: for those looking for hairpin patterns/ideas beyond the most basic, try Pinterest--so far that has been my best resource. Really hoping a good (as in, substantial!) book someday shows up on --this one wasn't it. To sum up, it's not a bad book. But it's just a book with an interesting concept, very beginner-level instruction of the specialty stitches (hairpin etc.), and some patterns that may or may not be of interest. If your book budget is generous and you have space on your shelf, by all means buy it! But if you are picky or frugal and/or looking for specific and in-depth treatment of hairpin/broomstick/tunisian lace, skip it. 17 of 17 people found the following review helpful. LOVE IT By Iriskat I was looking forward for this book, and was not disappointed. The patterns are beautiful, the explanations (at least those I've gone through) are detailed and clear, and yes - you can learn some new techniques. While the book has mostly advanced patterns, there are a few simpler patterns, that even beginners can make, and from which you can learn a new technique. There is a gorgeous and rather simple broomstick lace belt (which I made in 2 days - and I certainly do not crochet all day long), some scarves and a lovely exploded lace collar. There are very few tops - but there are several jackets, and if tops are what you are after then her former book "everyday crochet" is full of them. Also, unlike "everyday crochet" the jackets here have shaping at the waist, and the "nip" technique shown may be applied to other garments Ms. Chan designed. I'd also like to mention the fact that the publisher did a great job with the styling, photography and graphics. Every garment is shown from several angles, which makes it easier to understand how it is constructed, and the book is generally very pleasant to look at. All in all - a wonderful book which I highly recommend.

Everything crochet is new again! Doris Chan is not just a crochet designer she is a self-described fiberazza, tinkerer, and crochet advocate. And yet, when it came to exploring a few of the more traditional crochet techniques, such as Broomstick, Hairpin, and Tunisian crochet, she resisted. Why would anyone be interested in these antiquated methods? Who wants to struggle with strange hooks, sticks, and looms anyway? After Doris took a few choice crochet classes taught by her peers, the answer soon became abundantly clear. Broomstick, Hairpin, and Tunisian lace are incredibly cool. The methods are easy to learn, and the results look spectacular completely unlike anything else. So now, Doris has officially caught the bug, and she is eager to share her own twist on these techniques. Crochet Lace Innovations is a collection of 20 stylish designs that use these treasured crochet lace methods to create garments that are not only modern and flattering, but custom-fit to a broad range of sizes. Chapters include designs using not only these three classic methods, but also the exploded lace (working lace patterns in thicker yarn for a completely eye-opening effect) that has become Doris's signature. In all, you will find: Broomstick Lace Hairpin Lace Tunisian Lace Exploded Motifs Exploded Doily Lace Exploded Lace Trim Tutorials at the beginning of chapters help the reader learn the simple methods necessary for making each kind of lace. And a special Garment 101 section provides an essential template for crocheters to follow in order to make infinitely adaptable and wonderfully versatile patterns. With 20 projects from wraps and scarves to skirts and dresses to collars and belts, Crochet Lace Innovations brings this enduring craft into a new, decidedly contemporary, light.