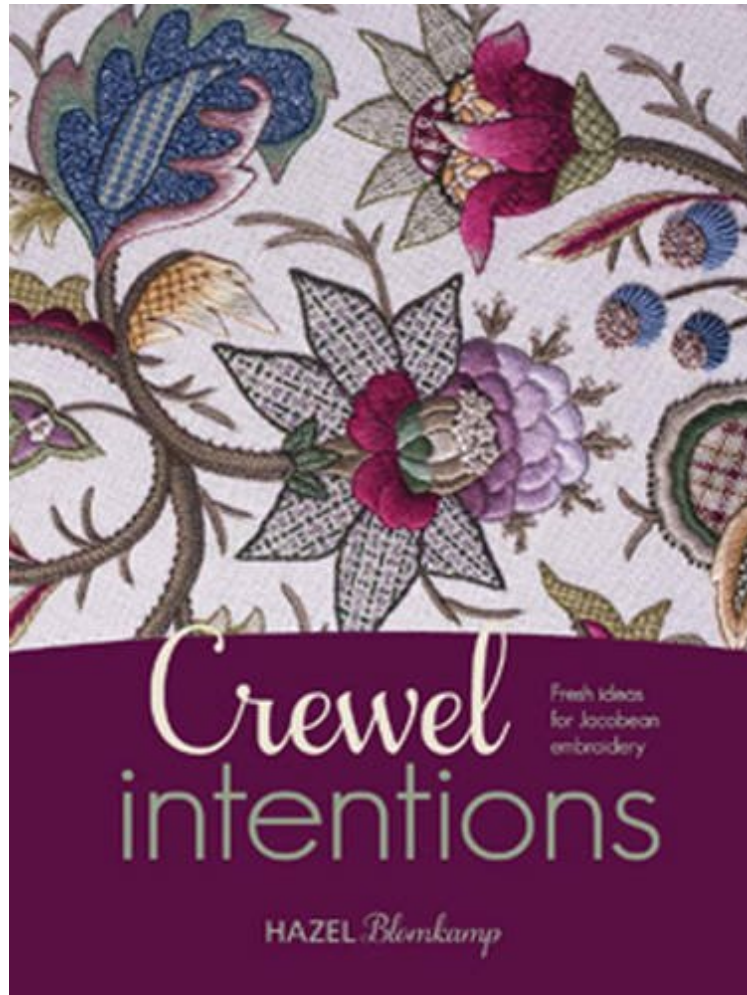


[Download pdf] Crewel Intentions: Fresh Ideas for Jacobean Embroidery

Crewel Intentions: Fresh Ideas for Jacobean Embroidery

Hazel Blomkamp

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#157296 in Books imusti 2014-09-09Original language:EnglishPDF # 1 10.25 x 8.00 x .50l, .0 #File Name: 1782211063160 pagesSearch Press(UK) | File size: 71.Mb

Hazel Blomkamp : Crewel Intentions: Fresh Ideas for Jacobean Embroidery before purchasing it in order to gage whether or not it would be worth my time, and all praised Crewel Intentions: Fresh Ideas for Jacobean Embroidery:

0 of 0 people found the following review helpful. Lovely, Challenging ProjectsBy EricaThis is a lovely, very well produced book. But it's not for the beginning embroiderer, nor for the staunch traditionalist. Blomkamp provides instructions for several complex projects and, while she provides step-by-step written instructions, there are no step-by-step photos. There are seven projects in the book, all of which target intermediate to advanced embroiderers--or perhaps a very confident beginner looking for a challenge. While the floral and fruit designs are traditional, many of the stitches and embellishments are not. In addition to the standard stitches found in Jacobean embroidery, Blomkamp also includes beadwork, rhinestones, stumpwork, needle-lace, and needle-weaving to create texture. Helpfully, she

includes specific needle sizes for each stitch in a project. Several of the projects are very colorful; three focus on specific palettes of whitework, bluework, or autumnal greens, golds, and rusty reds. Finally, most of the projects feature DMC floss, rather than traditional wool (crewel) threads, on cotton voile, rather than linen. DMC to Anchor conversions are provided. 0 of 0 people found the following review helpful. Five Stars By thesewinglady RECOMMEND THIS BOOK. IF YOU AREN'T CAREFUL YOU MIGHT LEARN SOMETHING 0 of 0 people found the following review helpful. Four Stars By Vic Directions needed some work but it had some really nice samples of work.

Keeping to a theme started in *Crewel Twists*, this book continues the concept of using non-traditional techniques and materials in crewel or Jacobean embroidery. It showcases four large projects, each with an accompanying small project similar in technique, and shows needle workers how to be creative with threads, alternative stitches and beads. Traditional techniques are explained but are extended with the use of bead embroidery, needle lace techniques, and stitches not normally used in crewel work. Many new needle lace and bead embroidery techniques are incorporated, and the book also explores weaving techniques used to create textures like twill and lace weaves, as well as patterns similar to tartan and houndstooth check. Every project is clearly explained with step-by-step instructions and lots of photographs, and the completed embroideries are once again displayed in ways that are both decorative and functional in the home. Templates of the original designs complete this magnificent source for creative embroidery.

Aug/Sept 2014 The joy of working with a Jacobean shape is a blank canvas waiting to be filled and this book brings it into the modern day. All designs are embroidered on cotton, linen, taffeta and silk using only cotton, rayon and metallic threads, beads and crystals. There is an extensive stitch gallery with very clear illustrations including needle weaving and needle lace techniques, also a very comprehensive section on useful tips, materials, tools and a buyer's guide. All patterns are printed at the rear of the book. There are seven sumptuous Jacobean panels to choose from, one transformed into a rectangular clock face and another mounted in a musical box. This book is wonderful to follow-up to Hazel's earlier book *'Crewel Twists'*. * *Quilting For You* * Aug 2014 Immerse yourself in the wonderful world of Crewelwork with this inspirational new book from Hazel Blomkamp. Traditional Jacobean motifs are given a modern twist with contemporary colourways and a touch of sparkle with crystals and beads. Conveniently, all of the designs are worked with stranded cotton and not crewel wool which gives a finer and more delicate effect. The seven projects are presented as step by step guide with each component of the design approached in manageable chunks. All the stitches and types of fabric are introduced with plenty of information and in an engaging style. The techniques include needleweaving and needle lace which all add an extra level of detail to the designs. Lovers of Crewelwork will snap this up for its designs and refreshing approach while beginners will be inspired to try this rewarding, non-counted technique. * *NEW STITCHES* * January 2015 Hazel is back with another collection of stunning Jacobean inspired designs stitched using her unique combinations of surface embroidery, beading, needle lace and needle weaving techniques. Despite the very obvious influence of traditional crewel work, as she says in her introduction, "Not a shred of wool has been used..." Wool there may not be but there is certainly a rainbow of stranded cottons, perle, special dentelles, rayon, metallic threads, rhinestones and beads used in the seven superb projects that are contained within this book. Comprehensive information is given as to equipment plus fabric and thread requirements and an extensive stitch glossary is illustrated with clear diagrams. Each project is presented in an excellent user-friendly manner with concise written instruction plus clear photographs of each stitching process that are easy to understand and follow. Beautiful projects, an exciting array of stitches and great instructions make this book a perfect package. * *Inspirations Magazine* * June 14 What intent! Another masterpiece from the talented hands of Hazel Blomkamp, following on from her success with *Crewel Twist*. Lovely fresh ideas and designs for Jacobean crewel embroidery. This contemporary take on crewel work borrows from other embroidery styles too. Clear instructions and photos. It includes everything you need to know to get started and a good stitch directory. There are seven projects. A wonderful book that I am happy to recommend to all stitchers. * *Karen Platt Yarnsandfabrics.co.uk/crafts* * June 14 Hazel Blomkamp has done it again! If you fell in love with *Crewel Twists*, Hazel's first book published in 2012, you're going to love her new book, *Crewel Intentions*, too! In *Crewel Twists*, Hazel introduced us to her unique and colorful approach to surface embroidery. Incorporating beads, a huge variety of stitches and filling techniques and various types of threads, her embroidery designs are Jacobean flavored with a decidedly signature look to them. She carries this forward in *Crewel Intentions* by combining the same approaches found in *Crewel Twists*, with a few new twists! Hazel's designs have a contemporary Jacobean flair. They're colorful and textured and they incorporate all kinds of stitches. These are the types of embroidery projects you just can't get bored with while stitching, because there's so much fun stuff going on in them, some of which can be totally surprising. And yet, they come together in a beautiful, cohesive whole. Hazel's tips are good, matter-of-fact, full of common sense, and sometimes, downright humorous. After the tips and materials, you'll find the stitch gallery. The stitch gallery offers clear stitch diagrams for all the embroidery stitches employed in the projects that follow. And here's the part that takes the stitch gallery from expected to unexpected. There's a fantastic selection on needle weaving. She offers innumerable weaving patterns to create, with needle and thread, a

whole slew of different woven fillings that mimic fabric. There are striped fillings, checked fillings, twill fillings, several plaid fillings, and plenty of in-between patterns, too. All in all, another terrific embroidery treat, this book! And definitely a must-have for your embroidery library. Even if you don't work the projects, there's a ton of good information and some really interesting techniques that you can incorporate into your own embroidery. -- Mary Corbet

* Mary Corbet's Needle 'n' Thread * November 2014 Using only cotton, rayon and metallic threads, along with beads and crystals, the designs in this book are embroidered onto cotton, linen, taffeta and silk. The techniques, while making full use of crewel embroidery stitches, borrow extensively from other styles and other needlecrafts. Needle lace, Brazilian and Bead embroidery, Stumpwork and Loom Weaving methods have been incorporated into the embroidery that fills the Jacobean shapes in all of the designs. Every project is clearly explained with step-by-step instructions and lots of photographs, and the completed embroideries are displayed in ways that are both decorative and functional in the home. Templates of the original designs complete this magnificent resource for creative hand embroidery, which shows you how to take Jacobean or Crewel embroidery into the 21st century. * Merseyside Embroiderer's Guild (megoonline.co.uk) * September/October 2014 Anyone who loves hand embroidery will adore this new book which presents a collection of seven satisfying projects using crewel work. All fabrics and threads required for each project are listed in detail and are accompanied by full, highly detailed instructions. Although the designs do need to be photocopied to size, these are projects to be enjoyed over a period of time, producing exquisite pieces of work worthy of heirloom status. * East Kent Embroiderer's Guild

* About the Author Hazel Blomkamp has dabbled with all the needlecrafts since childhood. When her children were babies she developed a passion for embroidery to break the tedium of life with toddlers, using it as her evening reward for having got through the day with her sanity intact. Her children are now young adults and she still embroiders in front of the television every night. She has been designing for the past 18 years. Preferring to design projects which appear to be traditional, she pushes the boundaries by introducing other forms of needlecraft into traditional techniques, exploring further in everything that she does. Along with designing, she runs a busy website from home. She teaches at her home studio, in Pietermaritzburg, KZN, and travels throughout South Africa and to Australia teaching embroidery and fine beadwork. She is a regular contributor to South African and Australian embroidery magazines and is a columnist for South African Stitches Magazine.