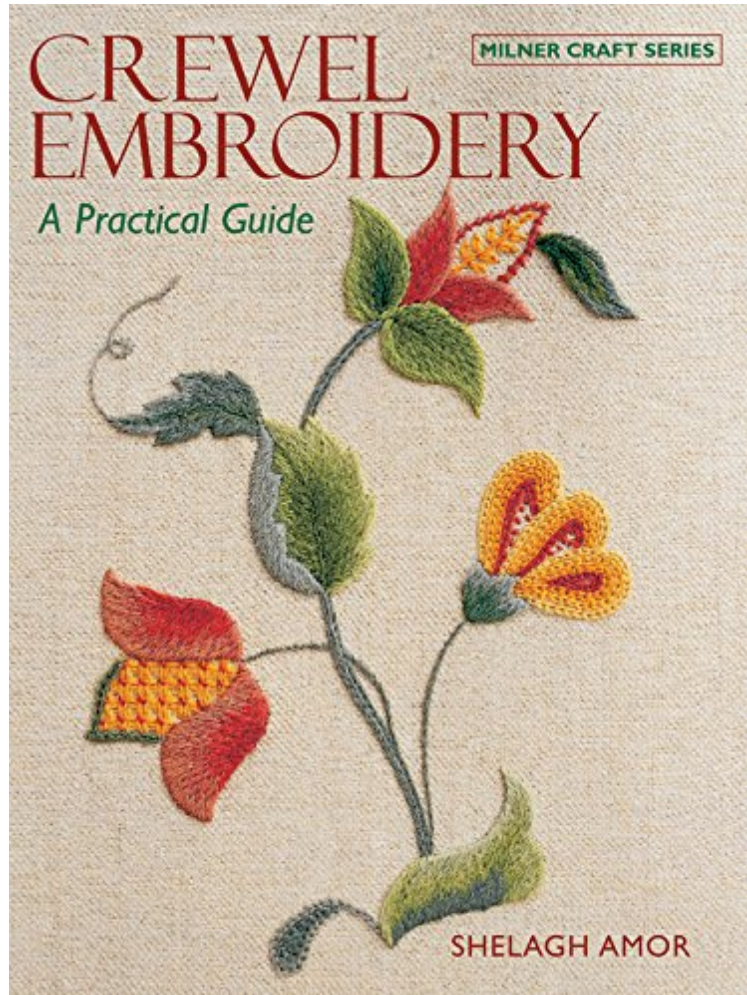


[Free] Crewel Embroidery: A Practical Guide (Milner Craft Series)

Crewel Embroidery: A Practical Guide (Milner Craft Series)

Shelagh Amor

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Shelagh Amor : Crewel Embroidery: A Practical Guide (Milner Craft Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Crewel Embroidery: A Practical Guide (Milner Craft Series):

0 of 0 people found the following review helpful. A Very Basic IntroductionBy EricaThis is a very basic book, as are most of the projects. If you have never done embroidery of any kind, this book provides step-by-step instructions. However, if you have any experience at all, you may find it too simplistic. While I did find the discussion of scroll designs useful, the four pages of circles were less so. I would have much preferred to see more examples of actual embroidery in progress. Recommended if you are seeking a very basic introduction, but likely not worth your while if you have done any surface embroidery before.1 of 1 people found the following review helpful. Definitely recommend if you're new to crewelBy TDAVery well-written and comprehensive guide to the art of crewel; not just the stitches

used, but also an overview of its history and the meaning behind the motifs most commonly found in crewelwork. Definitely recommend if you're new to crewel, or as an addition to your library. Most of the full-color examples and projects are really lovely. 3 of 3 people found the following review helpful. Clear at last! By Vicki M. Before I bought this book, I never understood the attraction of crewel embroidery. Now I do. The variety of stitches available, the rich texture that can be created, and the insightful use of color shading are remarkably well described and illustrated in this book. I would recommend it for everyone.

Let your imagination be your guide with the embroidery method known as crewel surface stitches that produce some of the boldest and most fanciful designs in needlework, from the most realistic to the quite fantastic. Follow an expert crewel instructor's special techniques, starting with the simplest stitches, including stem, chain, split, long and short, French knot, and trellis filling. The complete process unfolds, from selecting and transferring your designs to final framing and finishing. Put it all together with ten original floral projects you can apply to clothing, from fashion to children's wear, as well as soft furnishings and framed wall hangings.

This large paperback will help anyone new to this style of embroidery to get started and develop the correct method of approach. There are sections on equipment, transferring designs, use of frames and colour. Many beginners find the latter difficult; this author is very supportive. There is a gradual progression in the designs, with clear instructions on where to begin and which stitch to use. A fool-proof method for using a scroll pattern is explained in simple steps and with clear diagrams. Pages of patterns for creating your own design are included. A hand-drawn stitch glossary is near the back. An explanation of how to block completed pieces means they will not languish at the back of your cupboards. The author has an understanding of nervous stitchers by gently taking them through the stages to produce pleasing finished results. All embroiders can benefit from this book; although it was published a few years ago it is worth including in your personal collection. - Megonline.co.uk About the Author Shelagh Amor grew up in England, where she pursued a career in accounting before marrying and settling in Australia. Although she had taken up a needle at an early age, it wasn't until after the birth of her second child that she discovered the Embroiderers' Guild and, through it, the many facets of the art of embroidery. For Shelagh, embroidery became a passion, first patchwork then counted thread techniques - canvaswork, pulled thread, Hardanger, and blackwork - and with time she developed skills in crewel embroidery. Shelagh currently teaches crewel embroidery at all levels, both in the classroom and by correspondence.