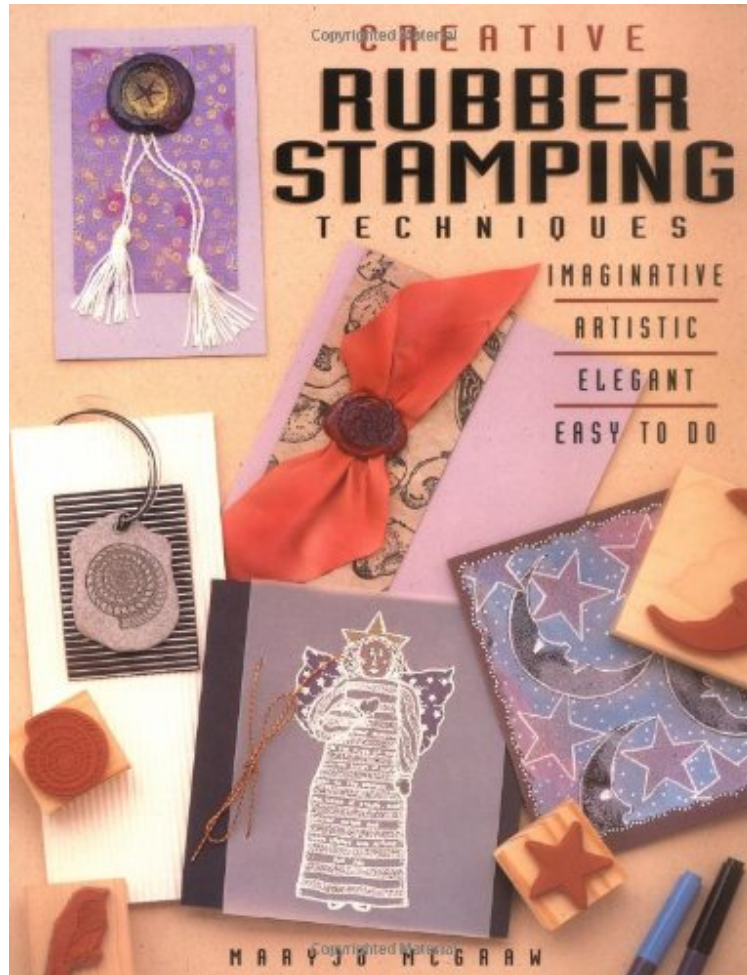


Creative Rubber Stamping Techniques

Mary Jo McGraw

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#1391673 in Books 1998-10-15 Original language: English PDF # 1 .40 x 8.44 x 10.921, 1.16 #File Name: 0891348786128 pages | File size: 58.Mb

Mary Jo McGraw : Creative Rubber Stamping Techniques before purchasing it in order to gauge whether or not it would be worth my time, and all praised Creative Rubber Stamping Techniques:

0 of 0 people found the following review helpful. Five Stars By donna This is a great book
0 of 0 people found the following review helpful. Loving the information on the various techniques! By Kathryn This is just the book for which I have been searching. The information is wonderfully provided and I will now be enjoying using these techniques.
36 of 36 people found the following review helpful. Creative and Informative By Amy Henley I have just started making craft projects and this book was a lifesaver. Besides offering very creative projects, this book provides all the basic techniques of stamping. The author earns my gratitude by showing each method in a step-by-step manner, with photos at every step. However, this book also will satisfy the more experienced stamper. In the first chapter, the author gives a detailed list of helpful tools and materials, a small library of quirky images, and the basics of inking and cleaning stamps. In the second chapter on embossing, the author first lists basic materials and tips. Then, she gives "recepies"

and instructions for particular projects. Some are more complicated than others. Finally, the author gives an "endless possibility" section that provides instructions without the step-by-step photos. This is because these projects all build on the basic techniques so it would be redundant to include them. My favorite project in this chapter is the Deco-Roman-looking flute player superimposed over sheet music. The third chapter follows the format of the second chapter in how it is set up, but all the projects involve embedded stamps. This method is "a bit tricky" as the author says, because it involves heat, but looks impressive. It gives a 3-D effect to the stamped image. The fourth chapter describes how to add vellum to your projects. This chapter also has basic techniques and tips upon which are built more, but do-able, projects. I like the use of tassels with the vellum. Chapters five and eight describe embellishments and how to combine previously mentioned techniques. Chapter five focusses on beading and sealing wax. Chapter eight titled ornaments does not describe stamping Christmas-like ornaments, but rather how to make clay ornamentation. I would have liked to see more variety in the embellishments in the two chapters, but there are still some nice ideas. I especially liked the heartstrings card in chapter five. Chapters six, seven, and nine describe ways to add a finish to your project. The chapters present the methods of antiquing, paper metallics, and brayers, respectively. Antiquing is easier than I thought it would be with the author's simple instructions, but adding a metal finish is another tricky method that involves heat. Chapter nine describes how to change the appearance of your project using watercolors, bleaching, textures (like bubble wrap), and a brayer. In the last section the author gives useful information. She provides a list of stamp companies and publications. Thankfully, she also provides a list by page number of all the stamps, and the companies that make them, used in the projects. I look forward to trying all the projects, and would recommend this book to crafters at all experience levels.

MaryJo McGraw takes stamping a step further! Inside, she'll show you fun, fast and easy ways to create fancier greeting cards, cooler note cards and prettier invitations. Get stamping with more than 30 easy-to-follow, step-by-step projects, ranging from the cute to the wild - with even more "recipes" for exciting variations. You'll learn how to: Layer embossing powders to create smooth enamel, cobblestone, carved stone and other textures Use versatile vellum to create any look you want from cute to country to ethnic Add fresh elements to your cards with sealing wax and beadwork Create a sense of nostalgia with antique finishes Use clay to create beads, "fossils" and other ornaments for your cards And lots more! Mix and match techniques for truly original results. Why, with all the possibilities you'll have a virtual stamp attack!

From Booklist There is no question that McGraw knows her stuff, especially since she has stamped her imprint on one how-to book already, *Making Greeting Cards with Rubber Stamps* (1997). And there is no doubt that her latest techniques, from embossing powders to wax seals, elevate the craft from a kids' hobby to more of a decorative art. In this sequel, she has identified eight techniques that will further distinguish stamping creations, each with at least two step-by-step programs and three or so pages of ideas with lengthy descriptions. Clear vellum papers and ordinary household bleach are among the other materials that lend different looks and finishes; recipes are also included whenever needed. Yet one question still lingers. How many handmade cards can one person actually use? Barbara Jacobs