

(Download free pdf) Creative Recycling in Embroidery

Creative Recycling in Embroidery

Val Holmes

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Val Holmes : Creative Recycling in Embroidery before purchasing it in order to gauge whether or not it would be worth my time, and all praised Creative Recycling in Embroidery:

26 of 27 people found the following review helpful. Creative Recycling in Embroidery Val Holmes By Terry Weiss I actually returned this book to - I think that's a first. Although I'm a huge fan of Holmes' and love most innovative needlework books - this one is stale material and there isn't anything new that you don't already have on your shelf, assuming you have purchased other books in the genre. Had I seen it in a book store and leafed through it, I would not have bought it. However, if you don't have any other books that are similar (the Maggie Grey books, or Janet Newton books) then you will probably find it worthwhile. It isn't bad, it is just not new or original. The presentation and photos are wonderful, as I expect from British needlework books, and the techniques are described well. Ms Holmes has authored a number of embroidery books, and I believe I have them all - if you don't, and don't have other books on this subject, then I would recommend it. 9 of 9 people found the following review helpful. Nothing New By Bessesdotter I

am a contemporary artist--painter and textile--and ordered the book on a whim. Much of the work is tiresome, mediocre and lacking anything new that has not already been done. The book has photos of the work with some explanations of construction and found objects used. The use of embroidery is very loosely used in connection to the works. Most of the embroidery was machine and the very little hand work that was done was simplistic and minimal. Another disappointment goes back to store. 0 of 0 people found the following review helpful. Chock full of innovative ideas By Bird That Flew I am new to textile art, and I found this book to be incredibly inspiring and helpful. It is absolutely brimming with ideas and focuses more on execution and how-to's than it does a gallery or a showcase of the author's work, like other books I have seen on this topic. Clear instructions, complete supplies lists (along with a glossary in case you don't know what those supplies are or what purpose they serve). I loved it - it got me excited about textiles. I can't wait to try out these ideas, though I accept that trying all of them will take a very long time.

Recycling is one of the hottest new trends in embroidery, and this is the first book on the subject. Covering the techniques of both hand and machine embroidery, its packed with ideas for using different types of salvaged material from fabric, paper, dried flowers, and tree bark, to metal waste, plastic, broken jewelry, and personal souvenirs. Along with the practical instruction, there's inspiring advice on how recycling can be used to give special creative meaning to a piece of embroidery. The exciting possibilities are illustrated throughout with stunning color photographs of work by some of today's leading embroiderers.

From Booklist Consider the term embroidery in its broadest sense. French artist (and author of *The Machine Embroiderer's Workbook*, 1992, and *Encyclopedia of Machine Embroidery*, 2003) Val Holmes re-creates the 1970s concept of recycling into a host of techniques and ideas and a handful of projects that experienced stitchers will welcome. It's heavy on the ideas, such as dismantling an embellished garment and reassembling it for a more perfect, uniquely decorated fit; or the use of patchwork in inventing items fabricated out of plastics or metal. It also emphasizes a variety of techniques, many taking advantage of miracle materials like Aquabond (a water-soluble fabric with one sticky side) and crystal strands, synthetic fibers that fuse together when ironed. Full-color photographs of finished recyclables enhance the half-dozen projects--a cushion, makeup bag, concertina book--giving needleworkers inspiration that will last a literal lifetime. Barbara Jacobs Copyright American Library Association. All rights reserved About the Author Val Holmes is a well-known teacher and embroiderer. She lives in Luçon, France, where she runs her very popular residential embroidery courses.