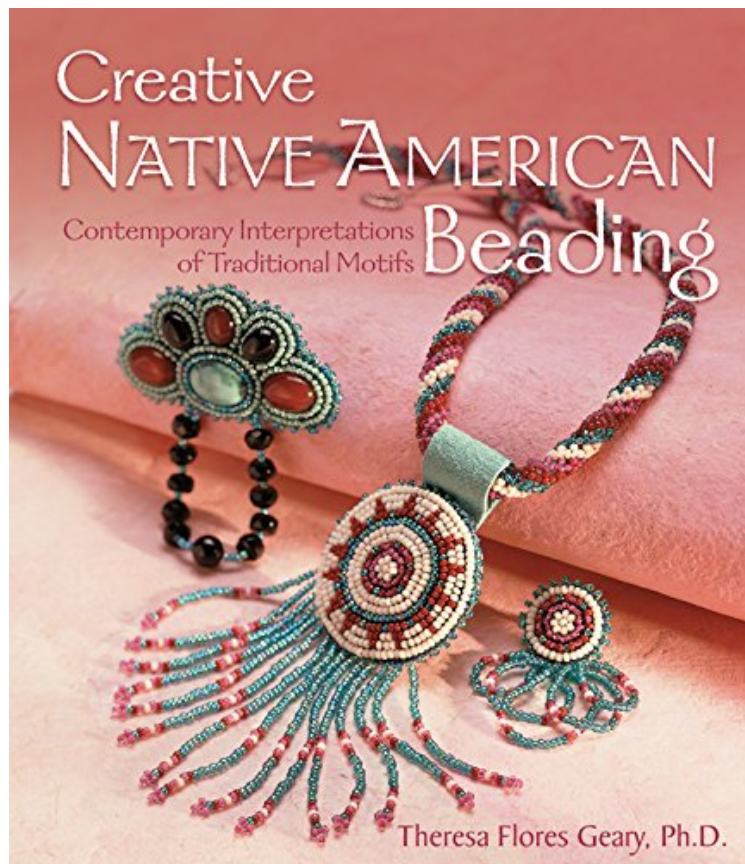


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## Creative Native American Beading: Contemporary Interpretations of Traditional Motifs

*Theresa Flores Geary Ph.D.*

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**Theresa Flores Geary Ph.D. : Creative Native American Beading: Contemporary Interpretations of Traditional Motifs** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Creative Native American Beading: Contemporary Interpretations of Traditional Motifs:

1 of 1 people found the following review helpful. Love the designs and easy instructions  
By stephanie This is really great book to have for a crafty person. I am familiar with all the stitches in the book however, I was self taught and this book gives instructions that are easy to follow. It also contains some really fun patterns as well. For someone who likes to bead and is looking for new ideas, this would be a really great book.  
0 of 0 people found the following review helpful. Five Stars  
By Elsie P. well written and easy to follow..  
2 of 2 people found the following review helpful. Wonderful Native American Designer  
By Native One I have all of Theresa Flores Geary's books and I think she is one of the best Native American beading authors out there and I'm sad that she won't be publishing anymore. I have personally been in contact with her and perhaps if more people contacted her she would consider publishing another

book. If you love Native American beading you will love her designs and directions. Owning her books is a must for Native beaders and for anyone who loves Native art!!

Following her successful *Native American Beadwork*, Theresa Flores Geary offers up another beautiful collection of traditional beaded projects, all using contemporary tools and materials. The techniques range from simple stringing and Apache Weave to Circular Peyote Stitch. The 19 highlighted jewelry and accessory projects include a Huichol Lace Sun Catcher and a Ladder Chain Bracelet (perfect for beginners), along with advanced-level projects like the Waterbird Pendant and Sun Rosette Medallion. In addition to the patterns and guidance on technique, there's fascinating background information on the myths and legends that inspired each design.

About the Author After being taught by her mother and elders from the San Carlos Apache tribe, **THERESA FLORES GEARY, PhD**, has been creating beadwork since the age of fourteen. Besides making jewelry and other beaded objects, Theresa has developed a line of bead kits that she sells to museums, gift shops, and retail outlets throughout the United States.