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## Creative Knitting: A New Art Form. New Expanded Edition (Dover Knitting, Crochet, Tatting, Lace)

Mary Walker Phillips

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**Mary Walker Phillips : Creative Knitting: A New Art Form. New Expanded Edition (Dover Knitting, Crochet, Tatting, Lace)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Creative Knitting: A New Art Form. New Expanded Edition (Dover Knitting, Crochet, Tatting, Lace):

35 of 36 people found the following review helpful. Expanded Edition of Pioneering Textile Artist's Classic WorkBy Lynne E.This expanded edition of Mary Walker Phillips' CREATIVE KNITTING is a much, much better book than the original hardcover (published in 1971). The hardcover had only 4 full-color pages, while this paperback has at least 51! The text and knitting diagrams appear to be unchanged, but it's nice to see the knitted hangings in color, even though many were executed in neutral-colored yarns.This book is not a book for every knitter. It's a book for textile

artists. It explains how to knit decorative wall hangings with non-rectangular shapes and irregularly (and artistically) placed holes, elongated rows, bobbles, and beads. It's a book that describes stitch techniques that are far advanced beyond ordinary lace knitting. The wall hangings shown in the book may not be terribly exciting to look at--after all, textile artists like Phillips were barely recognized in 1971--but the techniques Phillips used to create those hangings are timeless. Her techniques should be of particular interest to those knitters who always want to understand how a complicated knit stitch, decorative design element, or fabric was created. The book also includes a brief history of knitting, illustrated with some surviving examples of 12th to 19th century knitting. It has an index, and a somewhat dated but still useful bibliography. Phillips, who passed away in 2007, was described in a New York Times obituary as "one of the two or three most influential knitters of the second half of the 20th century." Examples of her work, some of which are discussed in this book, are to be found in the permanent collections of the Museum of Modern Art, the Cooper-Hewitt National Design Museum, and the Art Institute of Chicago. 0 of 0 people found the following review helpful. Yum!! By JeanOh wow, I really love this book. I love experimentation and inspiration. I am probably more a dreamer than a knitter and this book has given me many hours of enjoyment, and priceless inspiration to explore knit stitches and how they are constructed - and how did she make that thing that looks like a stretched animal skin - a beautiful and exacting work.... 0 of 0 people found the following review helpful. Inspiring!!! By AK This is not a book for a beginner knitter, there are no patterns to follow, just an abundance of stitches that you use as an inspiration launch pad for your own creations! I love this book and was so happy to find it in print since I had borrowed a really old one and wanted to have one of my own.

The first book to introduce knitting as an art form, this classic guide has been newly revised and expanded to offer even more suggestions and inspiration. Mary Walker Phillips shows how to use traditional stitches in original ways to produce highly decorative creations rather than strictly functional items. Scores of examples demonstrate methods for taking basic knitting skills into new and rewarding directions. Clear, easy-to-follow diagrams and color photos supplement the text. In addition to serving as practical guides, the illustrations offer a vast gallery of ideas. Many of the pictures are accompanied by detailed analyses that provide a foundation for experimentation. Phillips discusses the use of a wide range of nontraditional materials, including linen, silk, and leather. A chapter on the history of knitting offers insights into the nature of the craft as well as further sources of creative vision.

About the Author