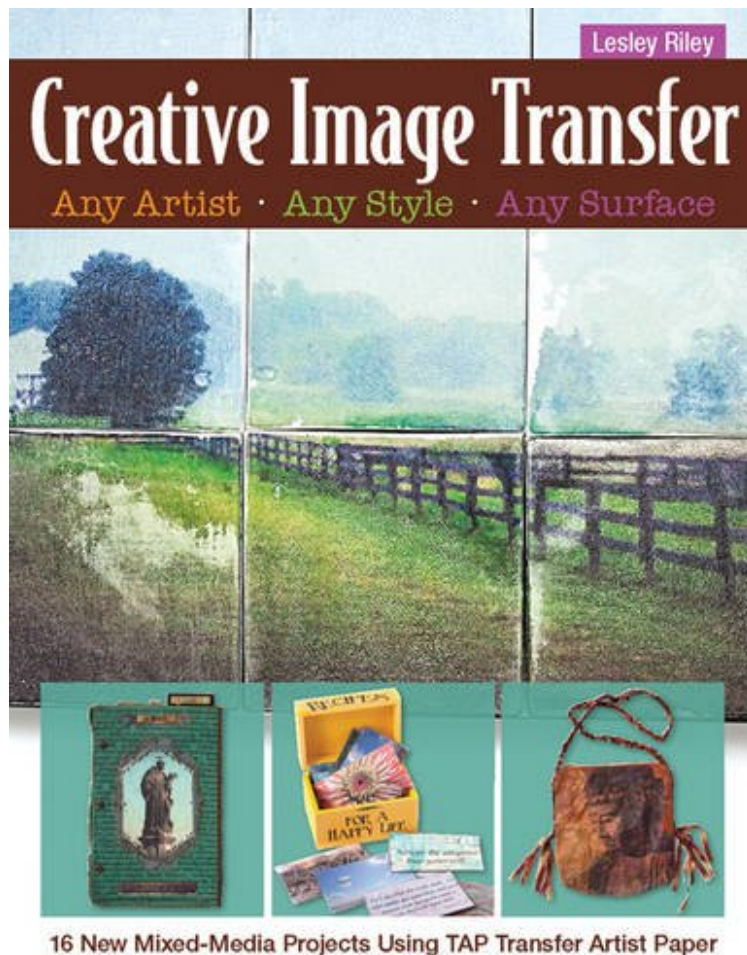


(Ebook pdf) Creative Image Transfer - Any Artist, Any Style, Any Surface: 16 New Mixed-Media Projects Using TAP Transfer Artist Paper

## Creative Image Transfer - Any Artist, Any Style, Any Surface: 16 New Mixed-Media Projects Using TAP Transfer Artist Paper

Lesley Riley

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#679084 in Books CT PUBLISHING 2014-09-07Original language:EnglishPDF # 1 10.91 x .24 x 8.60l, .69

#File Name: 160705831672 pagesThis book contains 16 Mixed Media projects that use Transfer Artist PaperLearn how to place a permanent image onto various surfacesUse with paper / fabric / wood / metal / glass / leatherThe book shows techniques and inspiration for a variety of projects72 pages with color images | File size: 66.Mb

**Lesley Riley : Creative Image Transfer - Any Artist, Any Style, Any Surface: 16 New Mixed-Media Projects Using TAP Transfer Artist Paper** before purchasing it in order to gage whether or not it would be worth my time, and all praised Creative Image Transfer - Any Artist, Any Style, Any Surface: 16 New Mixed-Media Projects Using TAP Transfer Artist Paper:

4 of 4 people found the following review helpful. Innovative projects easy to useBy Book MavenThis is another

creative success for Lesley as she continues to explore new ways to use TAP and expand the possibilities for integrating it into mixed-media art. Her books on image transfer are consistently helpful and clear in guiding the artist in achieving innovative images on a wide variety of surfaces. All directions are clear and easily understood, the projects in this book are so varied that I am inspired to try new techniques and surfaces. I began using TAP on fabrics and have had the same success in applying it to paper and Lutradur. I recommend the book for both experienced TAP users and those new to this easy to use product. 1 of 1 people found the following review helpful. Nicely Done--Easy To Follow--Great Project Ideas By Thorne Hamstring The book is well written, the instructions are clear and the examples are well documented. There are also enough good ideas in the book to keep you busy for a while. The techniques are interesting and the projects sparked some additional ideas for others projects I'd like to try. I bought the Kindle edition and wish I'd gone for a paperback/hard copy as I find reading and working with my iPad in the middle of liquids, paints, glue and so on a bit challenging. 0 of 0 people found the following review helpful. Great Instructional book By KS Great Instructional book on the creative image transfer process.

Join the creator of Lesley Riley's TAP Transfer Artist Paper and a cadre of talented designers, including several frequent contributors to Cloth Paper Scissors magazine, to explore exciting new ideas to create with TAP. With a sheet of TAP and a hot iron, you can transfer a permanent image onto almost any solid surface. Try 16 fun, new projects ranging from jewelry to home accessories and mixed-media arts. Learn to transfer images onto new surfaces such as faux bone, as well as fabric, paper, wood, metal, and glass; use with encaustic. Use the many techniques as a jumping-off point for creating your own TAP magic.

With TAP you can transfer drawings and photos easily on fabric. You can also directly TAP designs. Then iron your design on the fabric. In this book you learn how to use the basics to TAP successfully. This book contains sixteen fun projects to get to work: trimmings, quilts and mixed media. (Quilt Zo Magazine, February 2015) In the mixed-media arena many artists buy products and supplies that seem interesting, but then don't quite know how to best use them. This book aims to solve this problem in relation to a well-know product, TAP (Transfer Artist Paper). The author is the person who developed TAP, so who better to explain its uses? In her introduction, Lesley explains that she has been transferring images since the 1970s and has taught a variety of transfer methods all over the world. She brought TAP to the art world in 2008, and in 2011 it won the Most Innovative New Product Award at the Craft and Hobby (CHA) show. TAP is a special type of paper spray-coated with a layer of polymer, a coating that accepts ink and other art materials. When heated, the polymer fuses with the ink/art materials allowing the image to be transferred. The benefits are listed in the introduction, and some well-known artists also explain what they like most about using TAP. There are a couple of pages of basics, such as the materials to use and how to heat the product. There are also illustrated examples of the results you can attain by transferring to different surfaces including paper, wood and fabric, and even a troubleshooting guide. The bulk of the book contains instructions for making times featuring TAP transferred images, such as desk lamp, bag, pillow, journal, and pendant. The ideas are contributed by a number of artists, leading to a good variety of styles. The projects are fun and easy, and the materials list is not too extensive. If supplies aren't readily available to the reader, the resources page at the end of the book had a helpful list of websites. Readers can have a lot of confidence that their results will be very similar to those pictured, as the steps are very clear. Many of the projects are quick to make and contain a little "TAP lesson" with a tip on how to achieve a quality finish. This book is recommended for mixed-media artists interested in understanding the multiple applications of TAP and who would like to experiment and play with the product. (Down Under Textiles Magazine, February 2015) Transfer Artist Paper (TAP) is a polymer-coated paper that allows artists to print, draw, or paint a design and transfer it to a different surface via the heat from a household iron. Though it was originally intended for use on fabric, TAP can be applied to a variety of surfaces, including paper, metal, wood, and glass, making it a versatile tool for mixed-media crafters and scrapbookers. Riley, who invented TAP for her own work, curated this collection of 16 projects using the paper in a variety of ways - including art quilts, a handmade journal, printed boxes, and a flour-sack towel impressed with a family recipe. Each of the contributing crafters has a different approach to TAP, demonstrating the wide variety of applications, from simple image transfers to layered pieces of art. Though a basic overview of working with TAP is included, Riley's first book, *Create With Transfer Artist Paper*, presents more extensive instructions. VERDICT The diversity of these projects will appeal to mixed-media crafters, and the directions are simple and beginner friendly. (Library Journal, June 9, 2014) Lesley Riley is back with more inspirational ways to use Transfer Artist Paper (TAP). Tap, developed by Riley, is a polymer-coated paper that accepts ink and other art materials, making it possible to print your own artwork and transfer it to other surfaces. *Creative Image Transfer* includes the 4-Ws of TAP, TAP Basics, Projects, and even a Troubleshooting chapter. The 16 new, mixed-media projects include works by Riley and many familiar mixed-media artists, such as Seth Apter, Joanne Sharpe, and Pam Carriker. The projects include journals, photo frames, sachet bags, altered books, pendants, treasure boxes, and much more. This is the perfect chance to try TAP, and do so with impressive results. (Cloth Paper Scissors, September/October 2014) Many art quilters integrate images, artwork, and photographs into their work and use a variety of methods to transfer these things to fabric. One

versatile method, using Lesley Riley's TAP Transfer Artist Paper, has been around awhile and this is Lesley's second book on effective ways to use it. TAP was designed for use on fabric but many have successfully used it on wood, paper, metal, and varied flat surfaces. You can draw, paint, and stamp on it as well as run it through an inkjet printer. With so many uses for TAP, one of this book's best features is that it helps corral the techniques and present them with 16 mixed-media projects. Try any or all of them to appreciate the versatility of TAP. You will surely have myriad ideas of your own after experimenting with it. The ample photographs and tips are inspiring and helpful. This book will get you started on your TAP journey but watch out using TAP in your quilt art and mixed-media projects is addictive! If you are a seasoned TAP user, there's sure to be a tip, trick, or idea for you in this book as well. (Quilting Arts Magazine, October/November 2014)

**About the Author** Lesley Riley is an internationally known mixed-media artist, quilter, teacher, writer, and Artist Success coach/mentor. Through her blog ([www.lesleyriley.com/weblog](http://www.lesleyriley.com/weblog)) and her website ([www.lesleyriley.com](http://www.lesleyriley.com)), Lesley aspires to inspire others to find their own voices and visions and to share in the magic that is art. She lives in Frederick, Maryland.