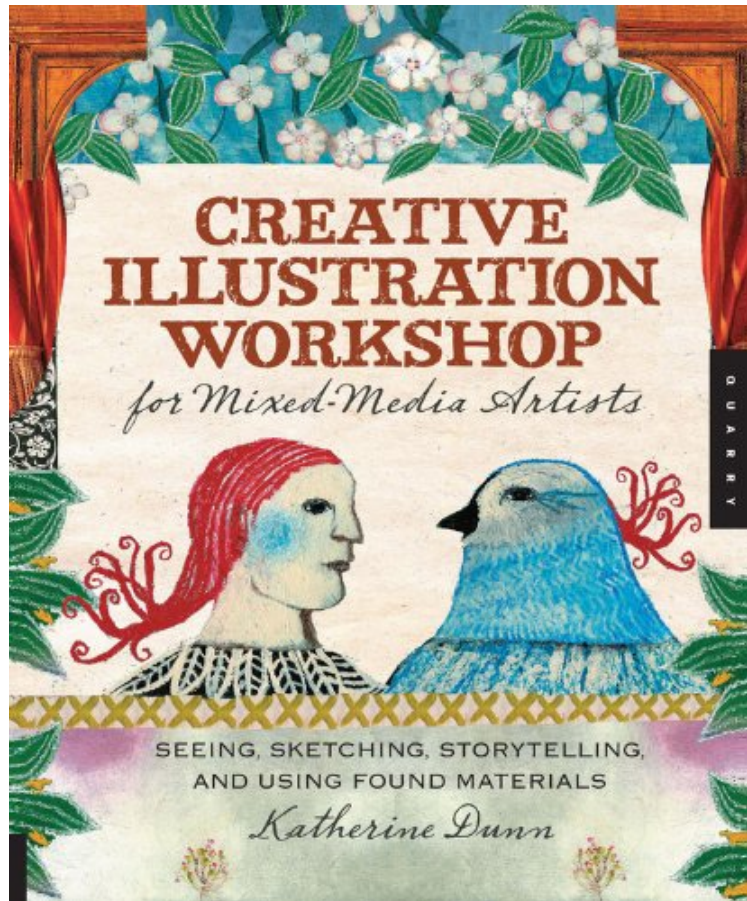


[Free pdf] Creative Illustration Workshop for Mixed-Media Artists: Seeing, Sketching, Storytelling, and Using Found Materials

Creative Illustration Workshop for Mixed-Media Artists: Seeing, Sketching, Storytelling, and Using Found Materials

Katherine Dunn

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Katherine Dunn : Creative Illustration Workshop for Mixed-Media Artists: Seeing, Sketching, Storytelling, and Using Found Materials before purchasing it in order to gauge whether or not it would be worth my time, and all praised Creative Illustration Workshop for Mixed-Media Artists: Seeing, Sketching, Storytelling, and Using Found Materials:

27 of 28 people found the following review helpful. Wonderful, Inspiring and Insightful Book By A 70's Girl This is a delightful book from start to finish. The art work is fresh and invigorating. As someone who loves to write, but who has never experimented with drawing, this book is absolutely inspiring. I love the way she helps you overcome potential road blocks, with freeing exercises and ideas to help you find your own inner stories and express them creatively. It is beautifully illustrated with page after page of colorful, and thought provoking art work. I would recommend this book to anyone. Especially to those who are looking for a way to help ignite a bit of creative fire. 3 of

3 people found the following review helpful. Quirky and creative approach. By Annie I love this book. A good book to grab and open randomly and complete an exercise as a warm-up. I have used it as such in art groups that I belong to with great success. Underneath the quirky pictures and layout lies a very serious informative reference book on technique, being an artist and approaches to creative block and other issues we face, and ideas for freshening up our perspectives or even how to express ourselves in other artistic ways. This book is cram-packed full of very good information and serves as a learning tool, a reference book as well as an inspirational resource. 2 of 2 people found the following review helpful. The Best By florine Like another reviewer, I feel "nothing but insane amounts of love for this book"... I've looked at it for inspiration hundreds (probably thousands) of times since I bought it in 2010. It's hands down my favorite mixed media art book; a gorgeous, inspired, and inspiring book for anyone who wants to draw/paint from their heart...

Whether you have experience drawing or are completely new to it, this exciting workshop-style book provides practical, inspiring, and creative exercises which will expand your drawing skills and provide a framework for integrating illustration with other mixed-media techniques. With a focus on drawing what you love and what is familiar, you will be led through the development of several illustration exercises, which launch from jotted notes and eventually blossom into unique mixed-media creations. You will become familiar with a wide variety of media and approaches to drawing, learn how to work through "creative blocks," and discover ways to scan and layer your illustrations using a computer.

About the Author Katherine Dunn lives in Oregon and writes a well-followed blog Apifera Farm: where animals, art, and lavender collide. In her fourth year, her blog was named a Blog of Note. She often creates a short story based on characters right outside her window, illustrates it, and posts it on the blog. Katherine's illustrations have appeared in magazines, theater, and retail outlets. Her clients have included the LA Times, Wall Street Journal, Target, Neiman Marcus, Charles Schwab, Utne Reader, and Hallmark. Her originals are shown in national galleries and are also showcased in Sundance Catalog and have been awarded in Communication Arts, Print, MNAIGA, 3x3 Magazine, and American Illustration. She recently was part of the Society of Illustrator show in NYC. <http://katherinedunn.us/>
<http://www.apiferafarm.blogspot.com/>