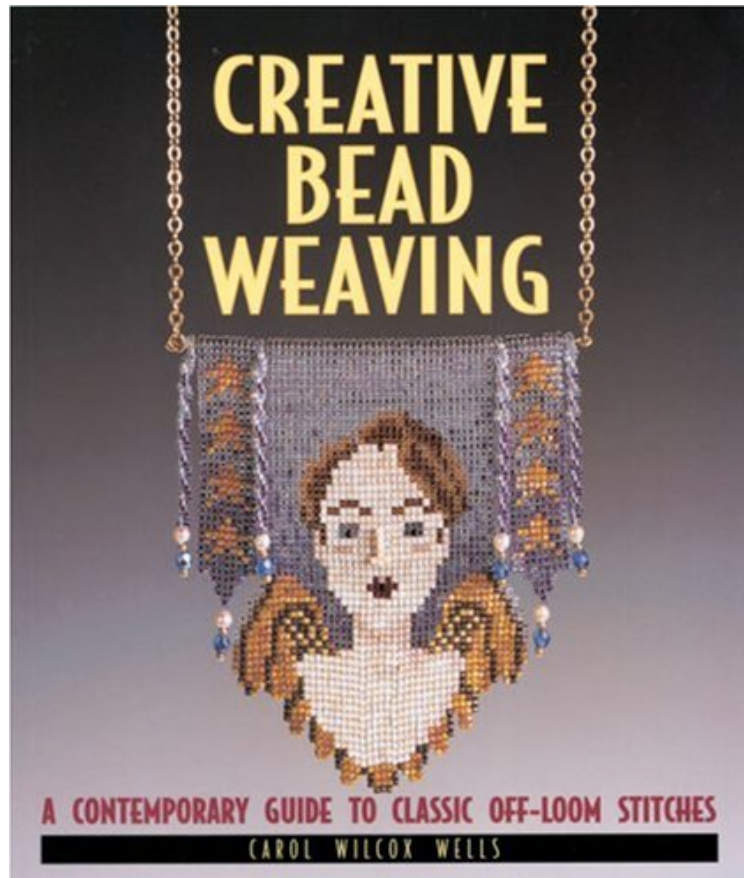


Creative Bead Weaving: A Contemporary Guide To Classic Off-Loom Stitches

Carol Wilcox Wells

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Carol Wilcox Wells : Creative Bead Weaving: A Contemporary Guide To Classic Off-Loom Stitches before purchasing it in order to gauge whether or not it would be worth my time, and all praised Creative Bead Weaving: A Contemporary Guide To Classic Off-Loom Stitches:

0 of 0 people found the following review helpful. Purchased for my wife after she used this in a beading class. She loves it. By Bruce B Purchased for my wife after she used this in a beading class. She tells me the content is excellent and she has made several things already based on the book's instructions and designs. This was a used book but in excellent condition. Shipping was prompt and packaging appropriate for the product. The wife is happy, and that is always a good thing! 0 of 0 people found the following review helpful. are very easy to follow By Vickster Lovely patterns in this book. I have not made any of them yet, but the directions I have read through, are very easy to follow. 0 of 0 people found the following review helpful. Artsy fartsy type projects By Burns through books If beaded naked (pubic hair and all) angels are your taste you are in for a treat with this book. Very much geared towards the "arty" type people. I guess I'm not in that group. I'm not offended by what's presented just not my taste. It does however have a

couple more mainstream projects that I liked so for the money it wasn't a waste. If I had paid full price I don't think I would have been very happy.

You can weave beads without a loom. Learn a variety of stitches, then apply them in 25+ irresistible projects including earrings, beaded sculptures, necklaces, and baskets. A bold and innovative book. The variety and quality of work are inspiring in their own right the diagrams and study of the various techniques are an added bonus. Lapidary Journal.

.com Go beyond simply stringing beads together--learn to weave them into beautiful textural patterns to create jewelry, bowls, baskets, purses, and even sculpture. With the step-by-step instructions and detailed diagrams in this guide, the seven stitches (peyote, brick, square, right angle, African helix, netting, and chevron chain) and their variations aren't terribly difficult to learn. Although they may take patience and some time to master, even the beginner can produce simple, attractive pieces. Beaders with more experience will be inspired to new heights of invention upon viewing the full-color gallery of spectacular bead weaving creations contributed by various artists to this attractive book. --Amy Handy