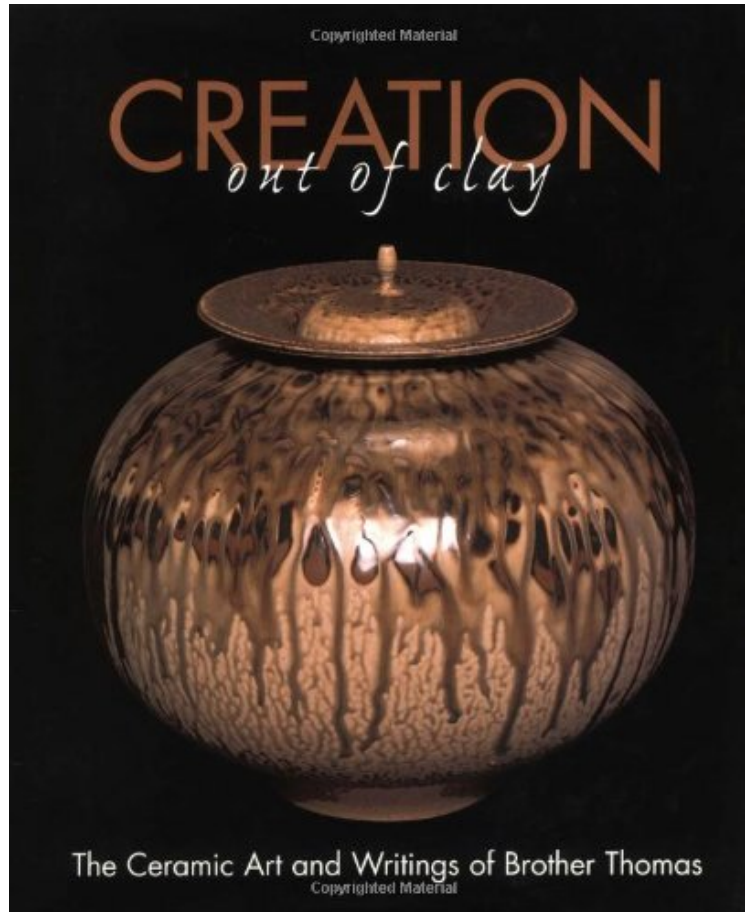


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Creation out of Clay

Brother Thomas

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#2335307 in Books 1999-08-27 Ingredients: Example Ingredients Original language: English PDF # 1 1.16 x 10.32 x 12.311, 3.65 #File Name: 0802838707218 pages | File size: 59.Mb

Brother Thomas : Creation out of Clay before purchasing it in order to gauge whether or not it would be worth my time, and all praised Creation out of Clay:

1 of 1 people found the following review helpful. Brother Thomas' "Creation Out of Clay" By M. Dupre Brother Thomas' is a beautiful work of inspiration. While he makes pots, he also writes of his philosophy, partly based in his faith, partly based in his talents for creation. His works are subtle, masterful, and demonstrate a love of clay. Lavishly illustrated, this work has been an inspiration for me. I find myself reaching for my sketchbook and pencil as I am turning the pages. This is not so much a "technique" book as it is a "this is how I make pots." But, it's a wonderful source of inspiration and ideas. I recommend this one to everyone who is in any way interested in the art and craft of pottery. 0 of 0 people found the following review helpful. who broke most of his pieces as not good enough, so the sisters of the order got ... By djj Incredible work by an incredible man, who broke most of his pieces as not good enough, so the sisters of the order got material to make mosaics! 0 of 0 people found the following review helpful. A beautiful creation By Frank This book is a wonderful compilation of the thoughts of the artist and my friend Br.

Thomas Bezanson osbnot to mention the beautiful pictures of the pottery!!!!

This lovely book presents essays and recent works in porcelain by Brother Thomas Bezanson, praised as "one of the greatest artists in the Western pottery world" by well-known Japanese ceramicist Tatsuzo Shimaoka. Brother Thomas explores his faith and the process of creation side by side with illustrations of the celebrated porcelain vases, plates, and tea bowls that are his life's work. The book also contains a nineteen-page photo essay on Brother Thomas at work in his studio by Bill Aron of Los Angeles, an introduction by Joan Chittister, and an illustrated index of the works of Brother Thomas now held in more than fifty museum collections around the world.

"This is a beautiful book about beautiful things," writes Joan Chittister in her preface, but those words cannot begin to prepare the reader for the essays and striking four-color photographs of Brother Bezanson's porcelain works in this fine book. Brother Bezanson has been praised throughout the pottery community in general, and specifically by Japanese ceramist Tatsuzo Shimaoka, as one of the greatest artists in the Western pottery world. He speaks of his faith and the process of creating from clay in a manner that allows the reader to believe that these seemingly disparate experiences are in fact similar.... This book is perfect for any lover of ceramic or porcelain art. -- The Bloomsbury , January/February 2000