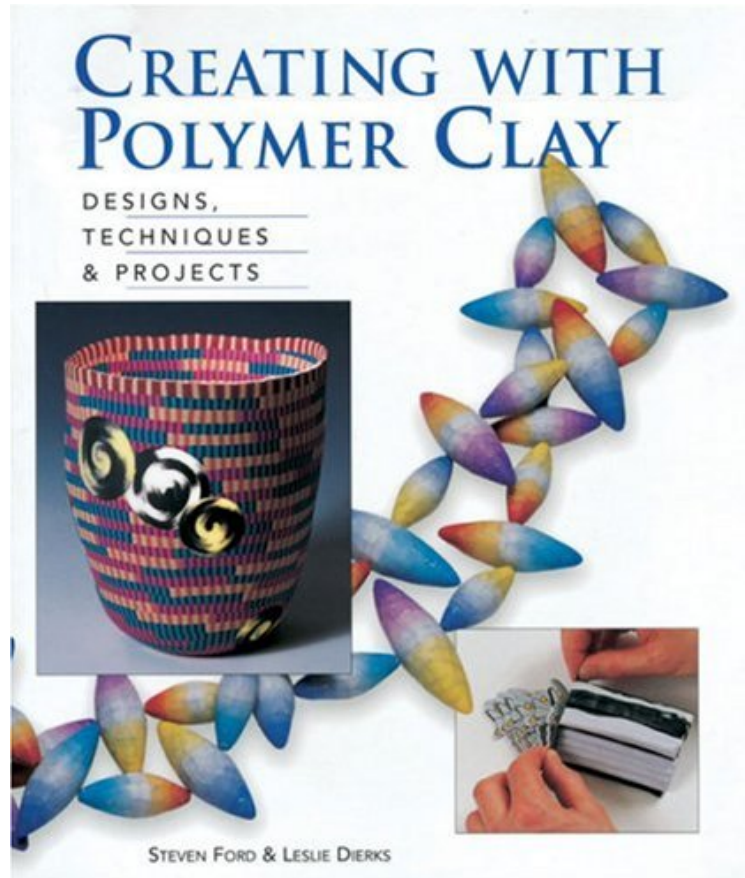


## Creating with Polymer Clay: Designs, Techniques, Projects

*Stephen Ford, Leslie Dierks*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

#1937292 in Books 1999-12-31 Original language: English PDF # 1 .34 x 8.46 x 10.08l, #File Name: 093727495X128 pages | File size: 61.Mb

**Stephen Ford, Leslie Dierks : Creating with Polymer Clay: Designs, Techniques, Projects** before purchasing it in order to gage whether or not it would be worth my time, and all praised Creating with Polymer Clay: Designs, Techniques, Projects:

3 of 5 people found the following review helpful. Filled with creative ideas By Cotton This is not so much a how-to book as it is an idea book. The gallery is full of wonderful polymer clay creations, jewelry, sculpture, vessels, etc. Once you are familiar with the basic how-to of polymer clay, it's time to move up to this book to take your work to the next level. It's like visiting an art museum full of polymer clay things. You will be inspired by the different things you can do with polymer clay. Although you probably won't copy most of the projects in this book, you can borrow snippets of techniques to apply to your own creations. The gallery is filled with such variety of ways the clay is used, you will keep coming back to this book as your expertise increases with polymer clay. 1 of 3 people found the following review helpful. Did not like... By Victor M. The pictures of the created idols, several pictures were of artists work that was inspired by "spirits" or "goddesses". These artists are paying homage to demons, not realizing that they are real entities, or they do know and don't care! Either way I cut them out of the book, I don't want that type of material in my home, nor the "prince of the power of the air" !!! 14 of 14 people found the following review helpful.

The quantities are VERY inaccurate. By Customer We are making two of the projects and have had to return to the store twice for more clay. In the backgammon project, the quantities he specifies are completely wrong. You need to AT LEAST double the quantities. For example, he specifies to use 1.25 ounces of white clay and 3 ounces of black, blend them together, and roll them into a sheet that measures 5"x15" and is 6mm thick. By rolling it to 5mm thick, we got a sheet 4"x10" - and had to stop our project midway through until we could get back to the store. Also in the backgammon project they call for 4 oz each of orange and purple clay. Then they direct you to make a ball exactly 1/8" (yes 3mm) in diameter of each color and "tint" two portions of translucent clay with it. There is not another word as to what to do with the remaining 4 oz of each color. (However it took us almost the entire four ounces of each color to tint the clay.) Then the directions state "Chop each tinted portion separately and mix them into the pale green clay by twisting and rolling the colors together." After we blended the purple and orange into the base green, we realized he meant us to divide the green in half and mix purple/green and orange/green - though nowhere does it say to divide the base green in half. He also directs us to cut a cardboard base but fails to give the dimensions for the cardboard. I suppose we'll get a big sheet of cardboard, assemble the set, and then use an exacto knife to trim the cardboard to size. The projects are beautiful - it's disappointing to be given very precise quantities and then have them be nowhere near what you need to finish the project. And to be given incomplete and poorly written directions. So just go ahead and by three times whatever quantity is specified for your project and maybe you'll have some left over to return.

This is a guide to creating artefacts with polymer clay. Polymer clay can be modelled, moulded, carved, woven and turned on a lathe, yet it never chips, fades or shrinks. It thus provides endless possibilities for craft ideas. After showing how to master the special methods for creating basic shapes, transferring images and creating moulds, the book shows how to make 26 featured projects. A gallery of work by different polymer clay artists is featured in the illustrations.

From Library Journal Only a few books have been published so far on polymer clay, one of the newest crazes in the craft world (see Nan Roche, *The New Clay: Techniques and Approaches to Jewelry Making*, LJ 11/1/95). Artists are now using it for sculptures, boxes, decorative household items, and traditional ceramic forms in addition to jewelry. Its bright color contrasts give a cartoon-like quality to many of the finished items. This book of basic techniques for molding, layering, and baking the clay offers 26 very colorful and whimsical projects, including buttons, beads, ornaments, and birdhouses. Copyright 1996 Reed Business Information, Inc.