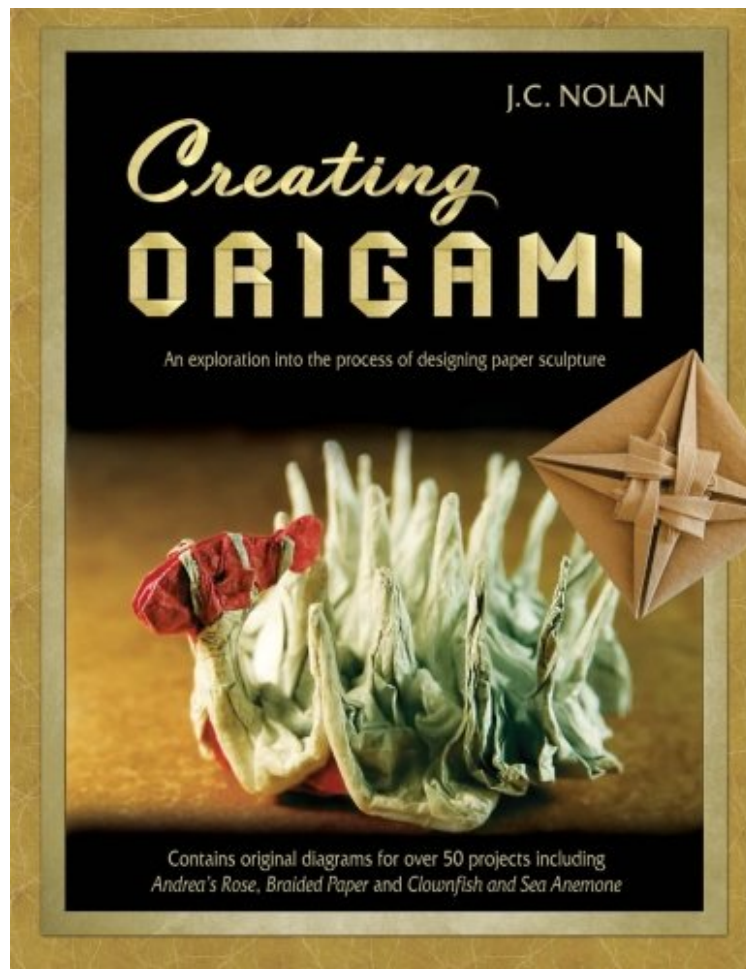


Creating Origami: An Exploration into the Process of Designing Paper Sculpture

JC Nolan

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JC Nolan : Creating Origami: An Exploration into the Process of Designing Paper Sculpture before purchasing it in order to gage whether or not it would be worth my time, and all praised Creating Origami: An Exploration into the Process of Designing Paper Sculpture:

3 of 3 people found the following review helpful. Great for Intermediate and Advanced FoldersBy PluralTurtleThis book has a great variety of models, all with very clear drawings and instructions. There are some beginner models, but it is definitely geared toward intermediate and advanced folders. Don't let this scare you off though! Part of the fun of origami is trying advanced designs. Nolan (the author) does an excellent job of guiding the folder through the steps. There are also little stories from Nolan on how the models were designed, which is a nice personal touch. I highly recommend this book. It is sitting next to my Lang and Montroll books.4 of 4 people found the following review

helpful. Creating AMAZING origami By Carol Burk This is a wonderful book with projects for my lower school children as well as the more advanced folders, but the best is perhaps the first hundred pages of stories, philosophy, experiences, and experiments. THEN comes the 50+ projects, clearly diagrammed and possible for anyone to succeed with, even a beginner. 3 of 3 people found the following review helpful. Great choice for beginner or advanced folders. By Kaleb A Quenk A wonderful book from simple to complex, from traditional to original. Being an experienced folder I still learned some new things from the informative introduction. Mr. Nolan's instructions are very clear and well illustrated. I highly recommend this wonderful book!

If you've ever wondered how an origami designer thinks or wanted more information on how to create new models yourself this book is for you. In *Creating Origami* J.C. Nolan brings you inside the creative process in glorious detail. Nolan describes his experience of exploration, trial, error, struggles and successes as he worked out the origami design process and documented his experience during his growth in knowledge and expertise. The first 100 pages of the book document his thoughts on the creative experience, strategies, tools and tricks of the trade. This is followed by more than 50 models that Nolan designed or was inspired by through this process of discovery. The models range in difficulty from simple to complex, represented by well-drawn diagrams, with designs from famed creators Fred Rohm, Patricia Crawford and others. Included are beautifully detailed instructions for his popular Andreas Rose and Braided Paper as well as the famous two-color Clownfish and Sea Anemone, amazing, classic designs for origami enthusiasts of all ages. After 15 years of being out of print, *Creating Origami* is a rare, sought-after classic, original copies of which are jealously guarded by lucky collectors who were able to obtain them upon its first release. Now, after a successful and well publicized re-launch campaign on [Kickstarter.com](https://www.kickstarter.com), *Creating Origami* is once again available to a new generation of fans, folders, and designers. A must-have book for the technical folder or budding creator!