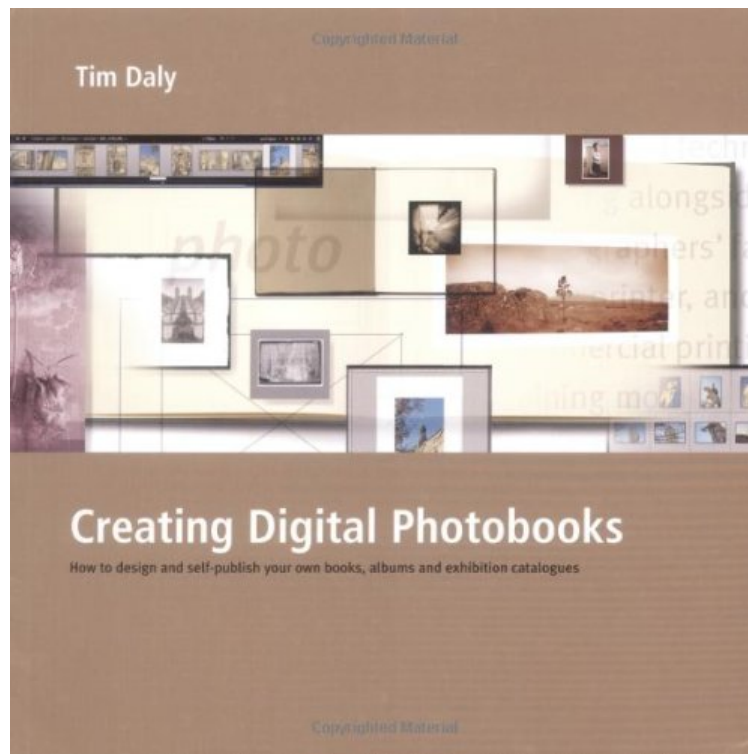


[Download free ebook] Creating Digital Photobooks: How to Design and Self-Publish Your Own Books, Albums and Exhibition Catalogues

## Creating Digital Photobooks: How to Design and Self-Publish Your Own Books, Albums and Exhibition Catalogues

Tim Daly

ebooks | Download PDF | \*ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#1380786 in Books 2010-04-01 Original language: English PDF # 1 9.00 x .60 x 9.00, 1.55 #File Name: 1902538552128 pages | File size: 29.Mb

**Tim Daly : Creating Digital Photobooks: How to Design and Self-Publish Your Own Books, Albums and Exhibition Catalogues** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Creating Digital Photobooks: How to Design and Self-Publish Your Own Books, Albums and Exhibition Catalogues:

0 of 0 people found the following review helpful. Creating Digital Photobooks By Joel Grossman The book was much better than I expected, given some of the reviewers who were not happy. One big surprise: lists the book as 128 pages, yet it was actually 32 pages longer, at 160 pages. It does not bother me that software specific instructions are missing, as the book is designed more to be inspirational and portray the range of photo book possibilities. I like the 2-page spreads devoted to each photo book idea. If I do a photo book layout myself, I would use Open Source software like Scribus rather than Adobe InDesign. So, actually I did not want a book telling me how to use Adobe's product. If I hire someone to implement my ideas, I'll let them handle InDesign; probably cost less to pay someone else to do the layout than for me to buy, learn to use, and pay Adobe endless upgrade fees or see the software license expire with each Windows machine upgrade. Overall, I think Tim Daly, the author, did a good job handling the software side, being conceptual; the software particulars will all change over time, anyway. 0 of 0 people found the following review helpful. Five Stars By George Narita Great Product 3 of 5 people found the following review helpful. A Useful

Introduction to Some of Various Digital Options By James R. Holland English Photographer Tim Daly has provided a useful guide to making digital photobooks and provided sources for getting the work done. This 160-page illustrated digital photobook consists of seven chapters along with a short introduction and sections called "References and resources," "Jargon buster" and a useful index. The various illustrated chapters are on "Printing-on-Demand," "Inspirational Themes," "Image file preparation," "Book Design Tools," "Layout Styles," "Type and Page Design" and "Alternative Styles." Each chapter has several two-page subchapters that break the over-all subject into smaller sections. For instance, Chapter 1, Printing on Demand, has eight sub-sections--"How printing on-demand works, [...], Book formats, Book covers, Binding options, Bespoke books (a particularly interesting method of book publishing) and How to Sell Your Books." Chapter 2, Inspirational themes includes subs such as "Land and Light, Urban Spaces, Exhibition catalogues" and "Portfolio books." Much of the book is about how to design, layout, add type fonts to your individual books. It also provides basic information for using software programs such as iPhoto and BookSmart to get your book ready to be printed and then supplies contacts for possible printers. Whether you are a wedding photographer preparing albums for your clients or simply creating family and baby books or portfolio collections and/or Exhibition Catalogues, this book is chuck full of helpful, current information. This is an excellent introduction to the overall subject. It doesn't go into too much depth but still provides the would-be book-maker (no pun intended) the information they need to get things rolling. It's well worth the purchase price.

Revealing the simple techniques for creating unique, high quality prints from home with the advancement of digital printing technology, this handy DIY guide illustrates that the costs and complications of printing and displaying photographic work can be dramatically reduced. Whether promoting work, creating a record of a personal project, or designing something as personal as a photo album, this easy-to-follow instructional shows how to use a desktop computer to design, print, advertise, and distribute a sleek and stylish photobook with relative ease. Filled with step-by-step instructions and diagrams, this pragmatic and economical manual is a perfect resource for manufacturing a unique and high quality product for professional or personal use.

About the Author Tim Daly is the author of *Creating Exhibition-Quality Digital Prints*, *The Digital Colour Printing Handbook*, and *The Digital Printing Handbook*.