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Creating Books Boxes: Fun and Unique Approaches to Handmade Structures (Paper Art Workbooks)

Benjamin Rinehart

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Benjamin Rinehart : Creating Books Boxes: Fun and Unique Approaches to Handmade Structures (Paper Art Workbooks) before purchasing it in order to gage whether or not it would be worth my time, and all praised Creating Books Boxes: Fun and Unique Approaches to Handmade Structures (Paper Art Workbooks):

28 of 28 people found the following review helpful. Informative and instructiveBy A. BorlozIt is an excellent introduction to book arts and box-making craft, and yet it contains information that are helpful to readers with more advanced skills. I have taken several classes from this author, and this book helps me to remember all the important techniques/principles that I learned from his classes: gluing, sewing, cutting, and figuring out the sizes of the paper/chipboard needed to create a specific book or a box. There are 11 book projects - four are of accordian type, one

is of photo frame type, and the rest are bound type. And there are four box projects - one is three sided and the rest are four-sided, some with dividers. One of them requires no glue. Each project in this book contains a list of formulas and materials, thus making it easier for me to plan. The directions and diagrams are very readable and easy to follow. The surface treatment section is a nice and brief introduction to altering the appearance of the paper surface - four different techniques are presented. The gallery section contains many beautiful examples of how the basic techniques covered are used in different ways by various artists. It is truly a very informative, instructive, and inspiring book. 0 of 0 people found the following review helpful. Five Stars By susu Good instructions and photos 0 of 0 people found the following review helpful. Great Resource! By Speach60 This is a pretty good book for ideas on creating boxes and books. Good instructions and visuals. Most of the projects seem easy to make and there are some very creative ideas. This book gives some good, general insight into the book-binding process. The pictures of the finished projects look pretty good, and after looking at the process for making them, it makes me wonder if I could get them to turn out as well, but it appears with patience, practice, and being accurate, these are the keys to a successful project.

Complete step-by-step instruction, full-color project photos, detailed step illustrations, diagrams, and tips. Creating Books Boxes presents a new volume on book-making techniques by contemporary book instructor Benjamin Rinehart. Rinehart presents a comprehensive resource for creating basic book-making structures as a starting point, but then adds unique twists to make them a little more surprising, fun, and dimensional. The book includes all the basics (tools, adhesives, archival properties, cutting and terminology), through detailed and highly illustrated instructions and includes unique and special methods for finishing the pages. It covers adding elements such as paper dying, copy transfers, stamping, and paste papers. Sophisticated, beautiful, and original projects in a simplified and accessible presentation make this a perfect book for beginners and experienced book-makers alike.

This is a book of basic bookbinding and box-making techniques by academic artist and instructor Rinehart. Step-by-step projects include some of the most popular types of books and boxes made by hobbyists. The detailed instructions include line drawings, and both a brief section on surface decoration and a gallery of works by other artists are included. Although there are other specialized books on this topic with more extensive projects, this is a good basic selection for public libraries. - Library Journal February 15, 2007