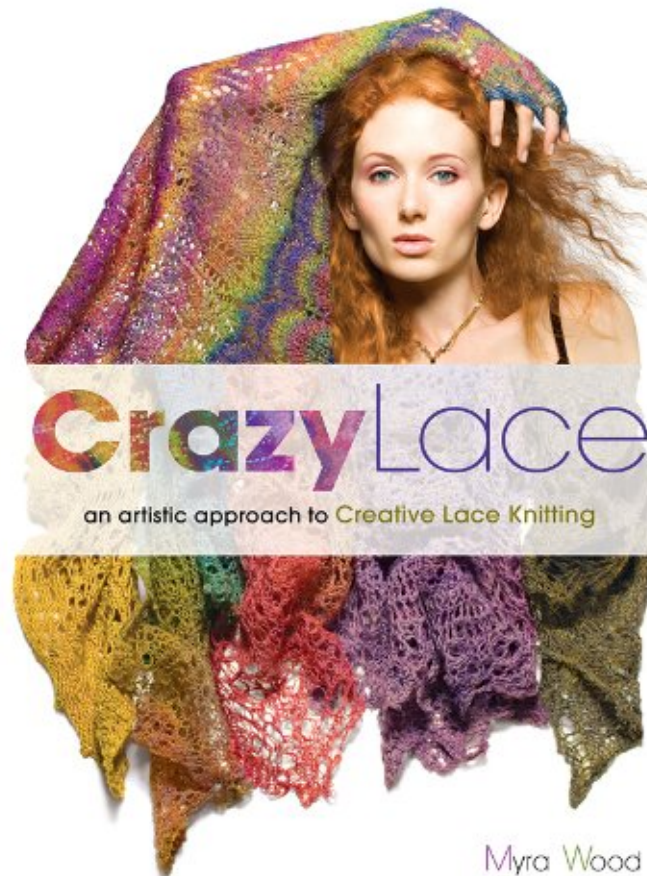


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## Crazy Lace:an artistic approach to Creative Lace Knitting

*Myra Wood*

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#711381 in Books 2009-11-02Original language:EnglishPDF # 1 10.75 x 8.25 x .50l, .95 #File Name: 0980018285100 pages | File size: 57.Mb

**Myra Wood : Crazy Lace:an artistic approach to Creative Lace Knitting** before purchasing it in order to gage whether or not it would be worth my time, and all praised Crazy Lace:an artistic approach to Creative Lace Knitting:

3 of 3 people found the following review helpful. Crazy laceBy L. A. Scott-smithGreat ideas outside the normal "follow the pattern" lace knitting books. Ideas on making up your own designs as you knit - which is really what I love to do.Your garment can evolve as you work and the book guides you through colour selection, incorporating your own ideas with traditional lace knitting and explains the differences between various styles.It encourages creativity, which I enjoyed and helps those who want to do mainly freeform knitting by encouraging those who want to do their own thing but providing enough instruction to make this possible.I love this book and can't wait to try the ideas and blend the beautiful colours into my own lace creations.Try it even if you're a beginner - the project is yours and you can make it as difficult or easy as you like.Lesley, Yenda, NSW, Australia.0 of 0 people found the following review helpful. A hard-to-find gemBy D. FlemingThis book is out of print and hard-to-find, so I bit the bullet and paid the

higher price for the copy I found, which was still better than the pricing on most of the copies I'd seen. It is an awesome book if you are interested in learning techniques that will free you from some of the limitations of conventional lace knitting. Glad I was able to get my hands on a copy and without having to take out a second mortgage on my house! 8 of 8 people found the following review helpful. Brilliant!!! By CB This is the lace book I have been waiting for. I think it is thoughtful, useful, logical, well thought out, and inspirational as well! Sections of all the topics that a newish (two lace shawls) lace knitter needs. Myra offers the right combination of instructions, with a mix of structured suggestions, plus a touch of "go for it" that can be such a challenge for many of us knitters used to depending on patterns. I say, "Bravo, Myra!"

Lace knitting doesn't have to drive you crazy! Well-known fiberartist and teacher, Myra Wood invites you to have fun and be creative while knitting lace. This book is a radical departure from the usual pre-designed patterns. You'll discover the wonderful world of improvisational knitting and find your own style emerge whether symmetrically or completely randomly. Starting with a comprehensive explanation of "Lace Logic" you'll quickly learn how and why different types of lace patterns are created, You'll then explore unlimited approaches to create your own lace treasures from your own designs. Detailed instructions include adapting your own patterns as you knit from existing lace patterns, charting entirely new patterns on the fly or just winging it freestyle without any charts at all. The book also includes complete directions for many geometric shapes that can be used with any Crazy Lace approach as the basis for gorgeous shawls, scarves and stoles. Filled with luscious photography and detailed illustrations, this book will become a treasured tool for beginning lace knitters as well as seasoned heirloom knitters who want to break out of the box and try something different. Filled with inspiration, this is the perfect book for discovering the artistic approach to Creative Lace Knitting.

About the Author Myra Wood is an internationally known fiber bead artist and designer. She teaches a wide range of classes in beading, embroidery, crochet and knitting, specializing in all things freeform. She's been a guest instructor on eight episodes of Knitty Gritty and Uncommon Threads for the DIY HGTV networks along with publishing a number of jewelry and wearables patterns in a wide range of books and magazines. Myra has been crocheting, sewing and crafting since she was young and enjoys any opportunity to inspire others creatively. She is also the moderator for the International Freeform Guild with over 1500 members worldwide and coordinator for their annual national shows. Galleries of her work can be seen at [myrawood.com](http://myrawood.com)