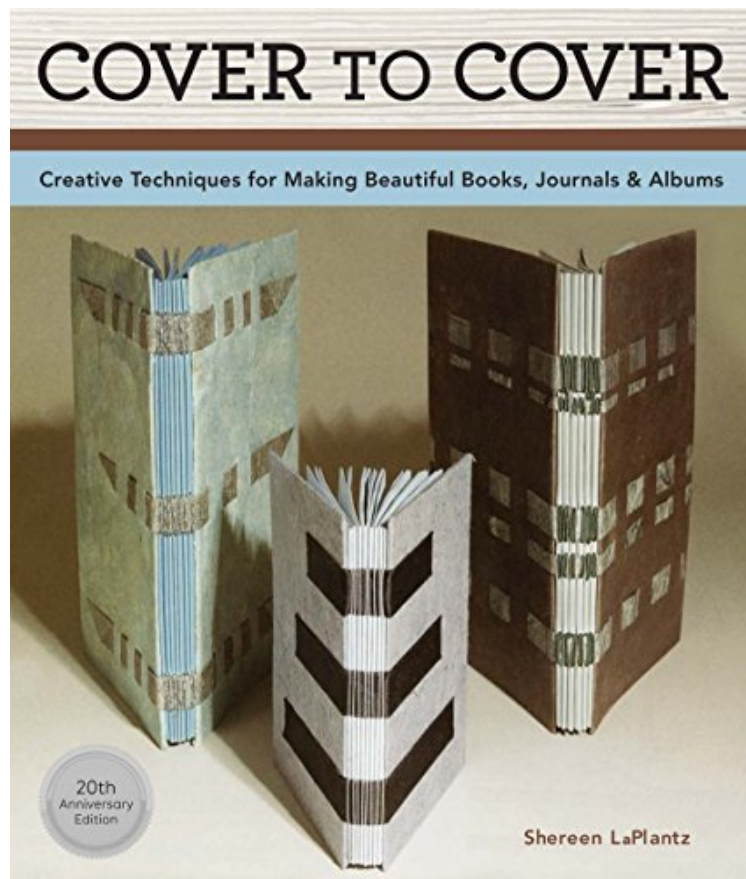


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3 of 3 people found the following review helpful. Some of what the author refers to as books really seem more like avant-garde objects for an art museumBy SquireI give this 5 stars because the first half of the book is more informative than The Craft of Bookbinding and Hand Bookbinding: A Manual of Instruction put together, though what the author refers to as a "book" stretches the definition of the word badly.Pros: The first half of the book is worth the cost of admission. Well written instructions and clear illustrations of each step make this a must-have.Cons: Some of what the author refers to as books really seem more like avant-garde objects for an art museum, not actual reading material. Not really a con, I guess, perhaps just a bit distracting.1 of 1 people found the following review helpful. Text

diagrams too small difficult to follow
By Linda Ellis
Even as an experienced paper artist, I found this book extremely difficult to follow. The reviews on the cover are misleading. The major problem is that the directions are not easy to read or follow. The typeface used is one of the smallest sizes that a publisher can get away with. The typeface is also so thin and faint and difficult to read. The typesetting is justified on both left and right sides, and in paragraph format, which results in constantly losing your place while reading. In order to make the directions legible, I had to xerox the pages at 200%. The step-by-step diagrams are often useless: they are drawn in a hastily pencil-sketched style and, like the typesetting, are much too small. Many of the dimensions are unclear, given in proportions (make side one-third the size of the other side), rather than giving actual measurements. The photography of finished examples is excellent and enticing to buyers, and I suspect that the author and publisher focused more on showcasing the contributing artists, rather than on the needs of the end-user. I found this book terribly frustrating and have not been able to use it.
2 of 2 people found the following review helpful.
A Good Book for those familiar to the basics of bookbinding
By Brian Propst
Great book introduced many concepts. It is a little confusing to someone new to book making. It seems to be geared to people looking for a more artistic approach to book making, and card making. It is great to follow along and has some great tutorials. The opening chapter is very confusing, although it is labeled "Bookbinding basics" it is not; instead is very confusing. Chapter two covers pamphlet making. It isn't until chapter 3 that "Basic Codex" is covered which is the basics of bookbinding. I don't recommend this book for a beginner.

First published in 1995, *Cover to Cover* quickly became renowned in the bookmaking community as the definitive guide to the art. This beautiful revised 20th anniversary edition, now in full color, features updated photography and a fresh interior design while still retaining the foundational instructions that made it crafters' go-to reference. After introducing all the bookbinding basics, it shows readers, step by step, how to create, fold, assemble, and stitch a wide range of books and journals, from simple pamphlets to accordion-folded signatures, using a variety of materials.

About the Author