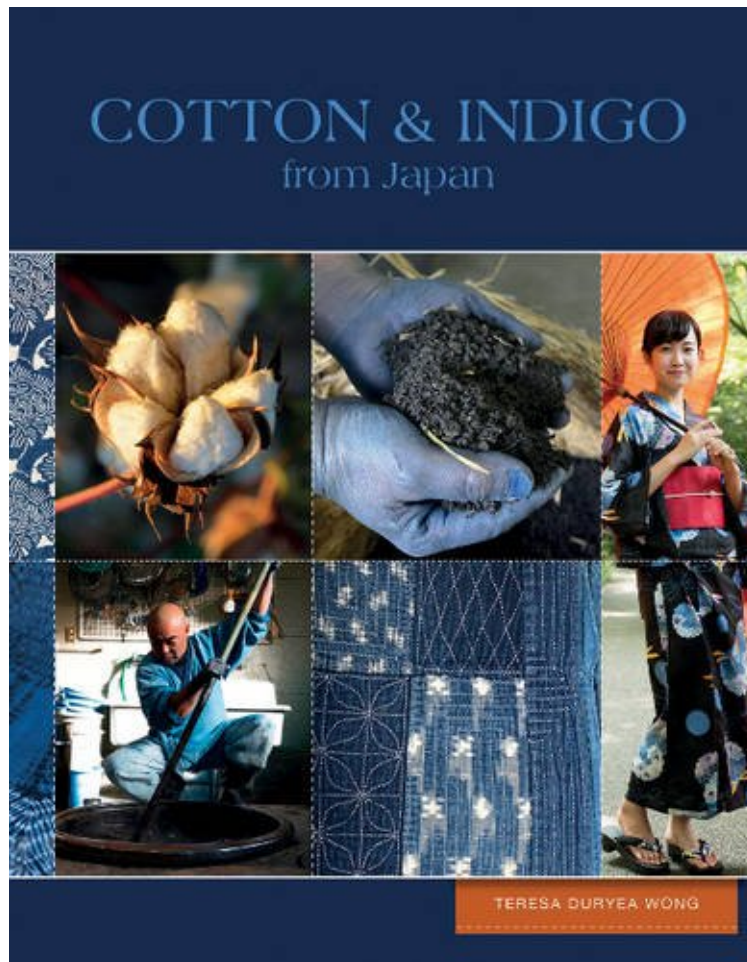


(Mobile ebook) Cotton Indigo from Japan

## Cotton Indigo from Japan

*Teresa Duryea Wong*

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#613397 in Books 2017-08-28Original language:EnglishPDF # 1 11.20 x .80 x 8.80l, #File Name: 0764353519160 pages | File size: 60.Mb

**Teresa Duryea Wong : Cotton Indigo from Japan** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cotton Indigo from Japan:

1 of 1 people found the following review helpful. Very goodBy LeylaI found this book extremely interesting, covering all aspects of Japanese fabric production, decoration and uses, in life both traditional and modern day. The indigo, boro and shibori chapters where particularly excellent, as all these techniques are very popular in the western world at present. There is a chapters which takes a look at the modern quilting artist who are producing very "now" pieces.The book is filled with fabulous photos and lots of examples - a must for anyone who is interested in cotton cloth art and how Japanese tradition is integrated in the process

More than 300 colorful photos and behind-the-scenes details reveal the fascinating story of Japan's cotton and indigo, and their enormous contribution to fiber arts worldwide. Learn how Japan and its top fabric designers, quilters,

scientists, and artists combine tradition and high tech to weave the thread, fabrics, and stunning designs that are so coveted in today's fiber art world. Take a tour of Japan's elite textile printing mills to understand why Japan is considered the world's finest producer of quilting cotton. Learn where all this cotton comes from, and its close connection to another prized plant, indigo. Dozens of beautiful fabric designs and quilts by Shizuko Kuroha, Keiko Goke, Yoshiko Jinzenji, Yoko Saito, and others are featured, as well as cotton and indigo folk textiles through the ages. This journey gives a deeper understanding of the connection between contemporary textile art and Japan's cotton, indigo, and traditions.

Teresa takes us on a journey to meet top fabric designers and quilters in Japan, then to the fields where the cotton is grown, and on to elite textile mills. Her in-depth look at cotton extends to small workshops specializing in chusen-dyeing and to master studios dyeing with natural indigo. For stitch fanatics, there is a whole chapter on sashiko--applying white to blue!