

## Copic Coloring Guide Level 3: People

Colleen Schaan, Marianne Walker  
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#52201 in Books Annie's 2012-11-01 Original language: English PDF # 1 10.75 x .20 x 8.50l, .12 #File Name: 159635480164 pages Advanced blending techniques Tips for keeping a color journal CD of the images included in the book Skin tone techniques and hair blending Guides on fabric creation | File size: 64.Mb

**Colleen Schaan, Marianne Walker : Copic Coloring Guide Level 3: People** before purchasing it in order to gage whether or not it would be worth my time, and all praised Copic Coloring Guide Level 3: People:

10 of 10 people found the following review helpful. Copic Coloring Guide level 2 By SweetCaroline Excellent book that helps one use Copic markers to get colors that look natural. The highlights for nature objects are explained and shown in detail as to how to get the proper look and how to decide where light is coming from and then coloring appropriately. These authors do a good job with the copic marker training and one teaches classes on Copic Markers. Excellent help in learning to color for beginner or the experienced artist or papercraft person. 13 of 13 people found the following review helpful. Awesome By Debby This book is truly awesome. I bought the first in the series and it was a good basic guide for beginners but didn't say much that I did not already know. This second book delves much deeper in color properties and gives lots of information about color combinations beyond the basic B09 shades with B07 and

B05. I can't wait for the third book to come out in the Fall.22 of 23 people found the following review helpful. Copic Coloring Guide Level 2 is great!!By Anita G. KempThis book has given me the basic shading and coloring knowledge that I need in order to make attractive greeting cards that I am proud to give to my friends and family. I was never an artist, but when I took up rubber stamping I thought that I didn't really need to be an artist. Unfortunately, without an understanding of light and shading, my cards were flat. I didn't have time for an art class to figure out the basics. This book was fun, easy to follow and I absolutely adored the CD that provided the drawings to practice coloring.

For artists looking to improve and broaden their knowledge and skills coloring with Copic markers, this third volume in the Copic Coloring Guide series is a must-have reference manual for coloring every aspect of people and faces for stamped images. Detailed step-by-step tutorials demonstrate advanced techniques for coloring faces, hair, and clothing to give unique personality to each drawing. Expert tips for coloring eyes and lips and adding shading around facial features are explained in an easy-to-understand manner, while the theory behind creating lifelike skin tones and the secrets to creating youthful or aged faces are also revealed. Artists will discover how to pick the perfect hair color and create highlights, waves, and curls; techniques for creating texture in clothing from stripes and plaids to pleats and folds, and even the look of washed denim, are also provided. A CD-ROM containing all of the tutorial images is included.

About the AuthorColleen Schaan is a regional Copic certification instructor and team member of the Fine Art Education program for the southeast coast. She is the author of numerous Copic technique articles for CardMaker magazine. Shelives in Atlanta, Georgia. Marianne Walker is the product director for Imagination International, Inc., where she develops product publications and certification manuals.She is the author of A Beginners Guide to Lighting and Shadows Shading. She lives in Springfield, Oregon. They are the coauthors of Copic Coloring Guide and Copic Coloring Guide Level 2: Nature.