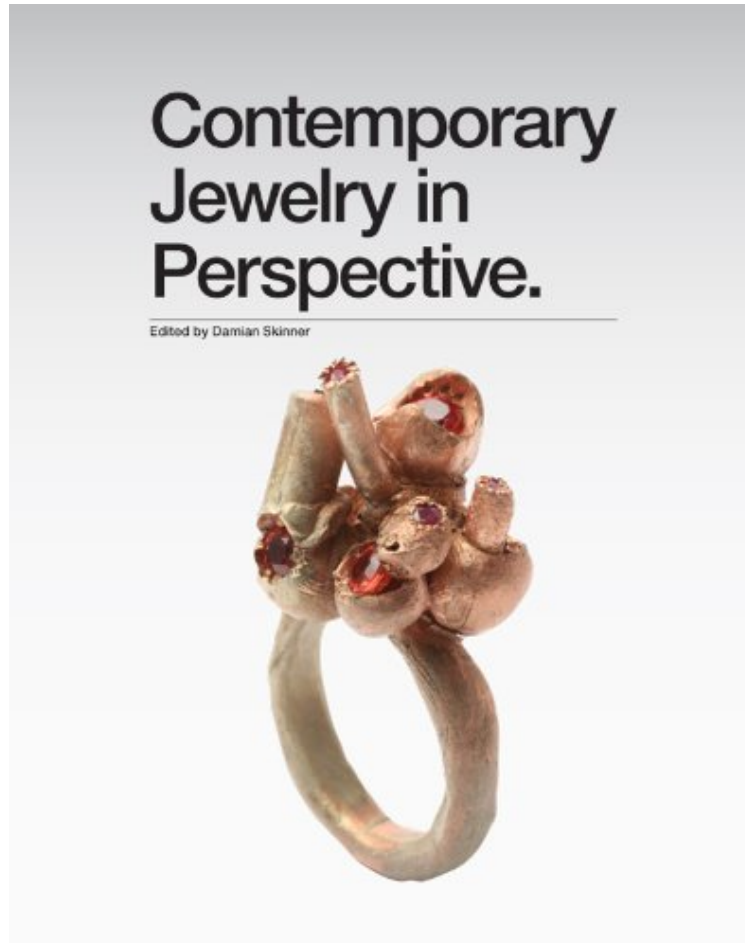


(Ebook pdf) Contemporary Jewelry in Perspective

## Contemporary Jewelry in Perspective

*Art Jewelry Forum*

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About the Author Damian Skinner is an art historian, curator of applied art and design at the Auckland Museum and former editor of Art Jewelry Forum. He was a Newton International Fellow at the Museum of Archaeology and Anthropology, University of Cambridge, and his books include *The Carver and the Artist: Maori Art in the Twentieth Century* (Auckland University Press), which was based on his PhD thesis; *Cone Ten Down: Studio Pottery in New Zealand, 1945-1980* (Bateman Publishing), coauthored with Moyra Elliott; *Alan Preston: Between Tides* (Godwit); *Kobi Bosshard: Goldsmith* (Bateman Publishing); *Pocket Guide to New Zealand Jewelry* (Velvet da Vinci, 2010); and *Place and Adornment: A History of Contemporary Jewellery in Australasia* (Bateman Publishing), coauthored with Kevin Murray.