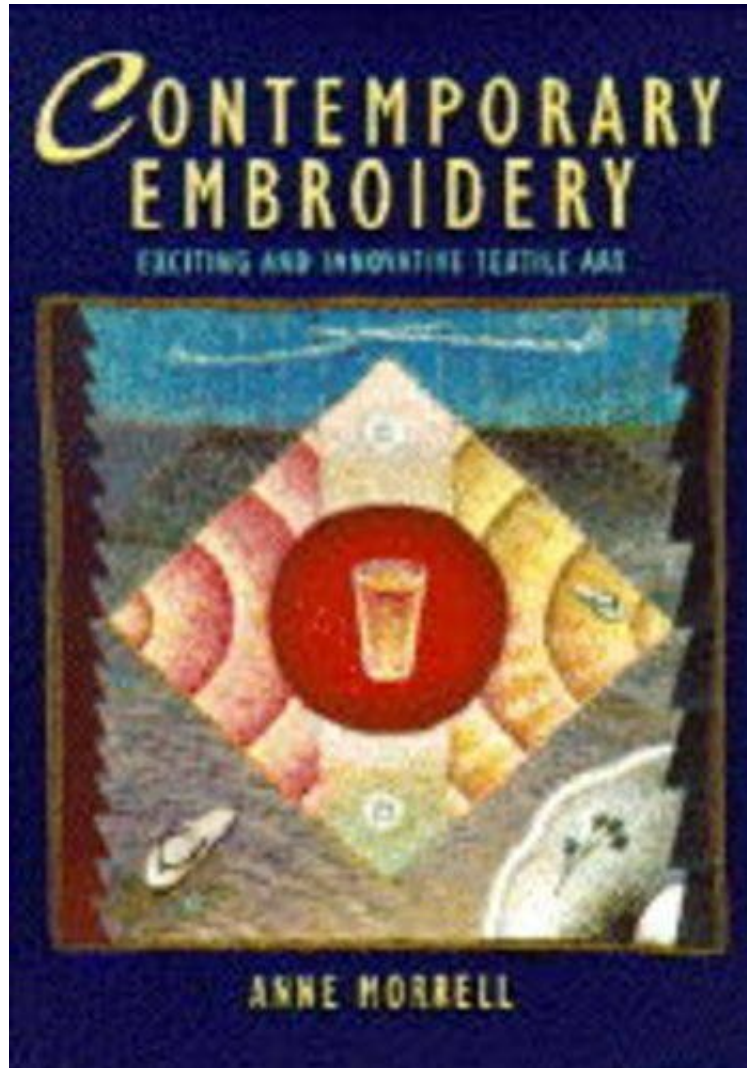


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Contemporary Embroidery: Exciting and Innovative Textile Art

Anne Morrell

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Anne Morrell : Contemporary Embroidery: Exciting and Innovative Textile Art before purchasing it in order to gage whether or not it would be worth my time, and all praised Contemporary Embroidery: Exciting and Innovative Textile Art:

6 of 6 people found the following review helpful. A dazzling display of the very best. By Laurie
This dazzling display of some of the very best in international embroidery demonstrates convincingly that this form of needlework is capable of taking its place among the fine arts. Depicting the work of 38 artists from Britain, the European continent, North America, and Australia, the photographs in this book will open minds to the creative possibilities of embroidery and provide endless inspiration for all enthusiasts. The range of work covers abstract, realistic and geometric modes of

expression. Accompanied by statements by each of the artists about their influences, personal approaches and techniques, the vivid illustrations reflect a broad and colourful diversity in their international flavour and in the individual motivations and personal strengths that lie behind these glorious creations. The works display a variety of techniques, from hand stitching to machine embroidery, quilting, applique, canvas work (needlepoint), assemblage, dye and paint techniques and printing, in the service of an equally wide range of decorative and expressive purposes. For example, in the abstract linear structures of Emilia Bohdziewicz or the illustrative hand-stitched pieces of Helen Daniel, in Tom Lundberg's use of symbolism and dream imagery as well as Tilleke Schwarz's affinity for simple, strong folk art, the embroidery works shown here represent, collectively, the most exciting and innovative ideas in the field today - seasoned by a willingness to incorporate in new ways some of the methods and media of other crafts and disciplines. This exquisite volume will delight and absorb all lovers of form and colour and those who revel in the possibilities of stitch and fabric manipulation, and will serve as a guide to some of the newest and freshest embroidery art from around the world. Anne Morrell is a Professor of Textiles and former Head of Embroidery at the Manchester Metropolitan University. In addition to her research interests in historic and ethnic textiles, particularly of the Indian sub-continent, she has taught for more than thirty years and has published extensively in the field of embroidery and craft textiles. Her own embroidery work has been exhibited in various museums and in touring shows on four continents.

50 of 50 people found the following review helpful. A presentation of some very unusual needlework!
By A Customer
This book is not a how-to, but interviews of thirty-eight embroiderers and examples of their art. Feast your eyes on some of the best in international embroidery... fire your imagination with the work and words of artists pushing the limits of stitch and fabric... freshen your spirit with page after page of innovative textile art... and learn that some of those who have 'made it' have the same kinds of problems you do
52 of 52 people found the following review helpful. From a collection of international textile artists.
By A Customer
A showcase of contemporary embroidery, with a wide representation of styles, some artists preferring to work within established embroidery traditions, others going beyond the standard definition of their craft.

A showcase of contemporary embroidery from a collection of international textile artists. There is a wide representation of styles, some artists preferring to work within established embroidery traditions, others going beyond the standard definition of their craft.

From Library Journal
Embroidery as an art form is the focus of Morrell's beautifully presented collection of the work of some 38 contemporary artists from Britain, North America, Europe, and Australia. At first glance, the reader is struck by the diversity of approaches possible in a medium where any type of cloth can be manipulated and stitched on by anything that can penetrate it. Techniques represented include hand and machine stitching, canvas embroidery, quilting, applique, dyeing, assemblage, and fabric painting. In this very personal book, the artists featured describe their own work, techniques, and inspirations. In contrast to the variety of styles in Contemporary Embroidery, The Embroiderer's Country Album provides an in-depth look at one artist. Stevens's luminous silk embroideries portray in realistic detail the country landscape, architecture, birds, animals, and plants of the Suffolk countryside where she lives, but they are more than simply static portraits of the natural world. Her sometimes starkly black backgrounds embroidered with lustrous silk can imbue even such simple subjects as a dormouse with a sense of magic. Stevens's The Embroiderer's Countryside (Sterling, 1993) described in more detail techniques of silk embroidery for the beginning stitcher. This album walks the reader through her process of designing, doing preliminary sketches, and executing each piece. Brief appendixes cover basic embroidery techniques and methods of mounting. Contemporary Embroidery is recommended for academic and large public libraries, while public libraries with textile collections should consider purchasing both Country Album and Stevens's earlier volume.
?Janice Zlendich, California State Univ. Lib., Fullerton
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