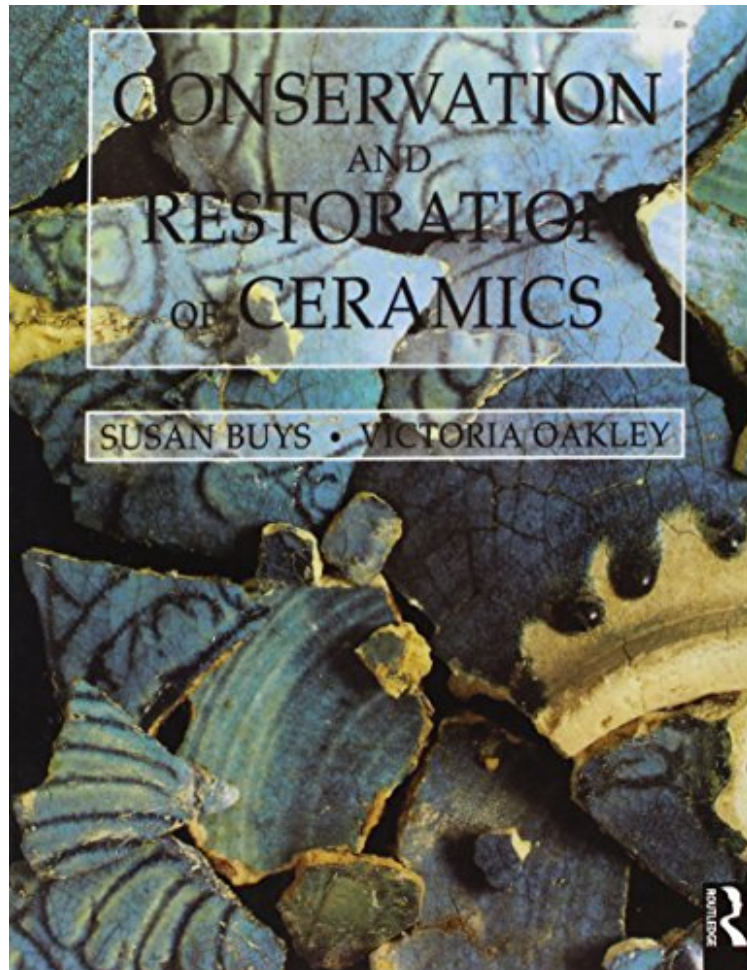


(Download pdf) Conservation and Restoration of Ceramics (Conservation Museology)

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Susan Buys, Victoria Oakley

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Susan Buys, Victoria Oakley : Conservation and Restoration of Ceramics (Conservation Museology) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Conservation and Restoration of Ceramics (Conservation Museology):

5 of 7 people found the following review helpful. Adequate from GreatBy LiviaVery briefly, we have been disappointed with this book. Although recommended, we were shocked to discover that all images were in black and white, and of poor "grainy" quality. This is a subject that is all about detail, which is impossible to note with the images used. I am only pleased that this book will be used as a third source of information rather than primary source. I think that this product is over priced. It is certainly one of the more expensive books I have bought, and I cannot see the reason for this. The authors, through their place of work, have obviously had access to the best of the best, both in

using ceramic examples to illustrate their techniques, and tools, and yet they failed to produce a book that mirrors what restoration and certainly the V and A Museum is all about. This book is dull, uninspiring and I fear shall remain on my book shelf, unused. A poor show. I would not recommend this read to anyone, even those with money to burn.

The Conservation and Restoration of Ceramics brings together the wide range of current information relevant to the practising conservator. The book opens with a discussion of the fundamental nature of the ceramic medium, information which is of primary importance when selecting treatments or considering preventive conservation measures. Details on techniques are given in a series of chapters covering the restoration and conservation processes, but the emphasis is on the basic principles involved in the choice of materials and methods. The nature and properties of materials commonly in use are fully discussed and guidance is given on the facilities and equipment needed. Also covered in the book are old restoration materials and methods, the ethics of ceramics conservation, examination and recording, display treatments and emergency procedures. Now in paperback, this book will be invaluable to practising conservators and readers of conservation as well as of interest to museum curators and collectors.

'We found this a welcome addition to our books on ceramic restoration and conservation as it is some years since an authoritative book has been published. It is impressive, comprehensive and well-illustrated ... It immediately proved to be a useful reference book for our workshop - both to check procedures and as a reminder for alternative methods.' Shella de Cort and Gina Kelland, private restorers - Conservation News, July 1994. 'This book does not teach 'conservation by numbers', but for trainees or practising conservators wishing to refresh knowledge, or solve a problem, this is a treasure house.' Susan Bradley, Head of Conservation Research, British Museum, Museums Journal, August 1994 - Museums Journal, August 1994. 'the fundamental principles and processes will remain usable for many years, making this an excellent reference book.' Studies in Conservation, February 1995 - Studies in Conservation, February 1995. 'It is a good investment for those involved with ceramics.' Conservation News'...a thorough and comprehensive review...'New Heritage Magazine

From the Publisher Details on techniques are given in a series of chapters covering the restoration and conservation processes, but the emphasis is on the basic principles involved in the choice of materials and methods. The nature and properties of materials commonly in use are fully discussed and guidance is given on the facilities and equipment needed. Also covered in the book are old restoration materials and methods, the ethics of ceramics conservation, examination and recording, display treatments and emergency procedures. Now in paperback, this book will be invaluable to practicing conservators and readers of conservation as well as of interest to museum curators and collectors.