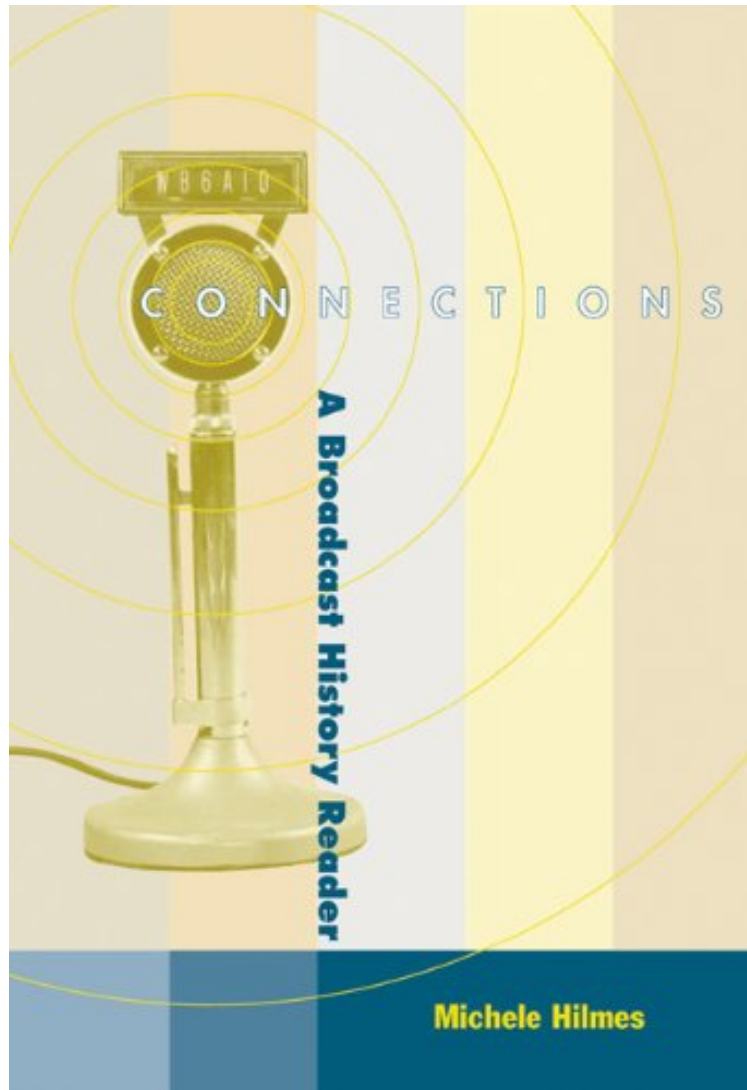


[FREE] Connections: A Broadcast History Reader (with InfoTrac) (Wadsworth Series in Broadcasting)

## Connections: A Broadcast History Reader (with InfoTrac) (Wadsworth Series in Broadcasting)

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0 of 0 people found the following review helpful. Three Stars By Cara J. Hancock It's a textbook that I had to have for class... a lot cheaper here than in the campus bookstore!

This edited volume of 19 readings is designed to complement and enhance the main text **ONLY CONNECT: A CULTURAL HISTORY OF BROADCASTING**. Readings span and cover the key eras of broadcast development.

About the Author Michele Hilmes is Professor of Media and Cultural Studies at the University of Wisconsin-Madison, where she has taught the history of broadcasting course for nearly two decades. She was Director of Undergraduate Studies in the Department of Communication Arts for eight years and currently serves as Department Chair. Hilmes is the author or editor of several books on broadcasting history in addition to **ONLY CONNECT**, including **NETWORK NATIONS: A TRANSNATIONAL HISTORY OF BRITISH AND AMERICAN BROADCASTING** (2011); **RADIO VOICES: AMERICAN BROADCASTING 1922-1952** (1997); and **RADIO'S NEW WAVE: GLOBAL SOUND IN THE DIGITAL ERA** (2013) as well as numerous journal and anthology articles. She is frequently invited to give presentations on U.S. cultural history, both at home and around the world.