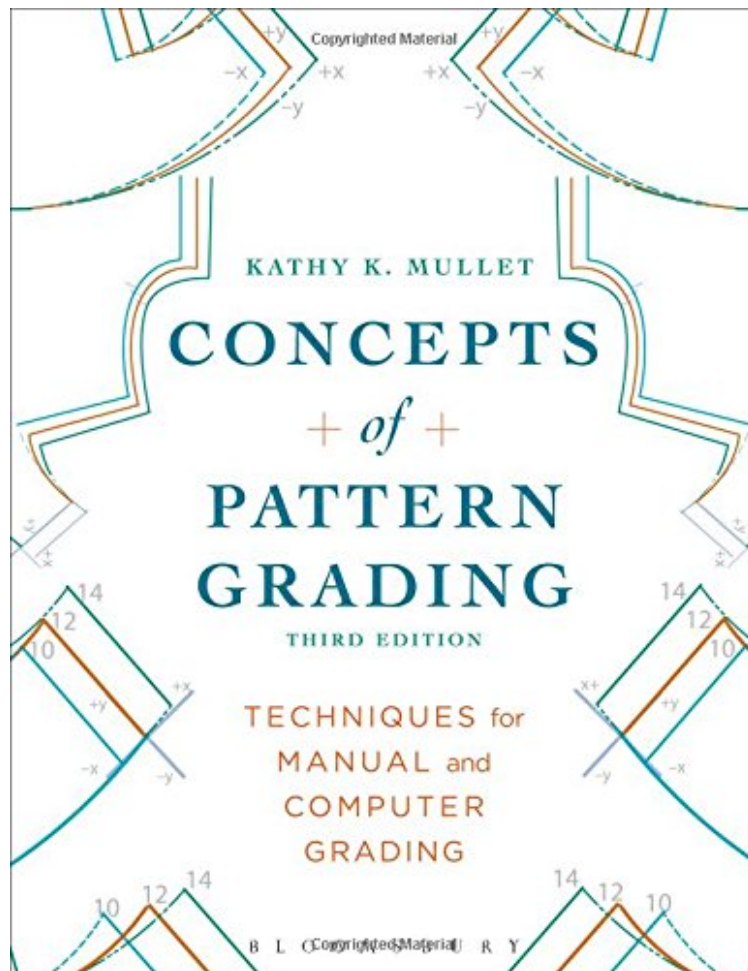


(Free) Concepts of Pattern Grading: Techniques for Manual and Computer Grading

Concepts of Pattern Grading: Techniques for Manual and Computer Grading

Kathy K. Mullet

*Download PDF | ePub | DOC | audiobook | ebooks



 Download

 Read Online

#1002561 in Books 2015-09-24 2015-09-24 Original language: English PDF # 1 11.02 x 14.61 x 8.661, 1.00
#File Name: 1628922303240 pages | File size: 33.Mb

Kathy K. Mullet : Concepts of Pattern Grading: Techniques for Manual and Computer Grading before purchasing it in order to gauge whether or not it would be worth my time, and all praised Concepts of Pattern Grading: Techniques for Manual and Computer Grading:

0 of 0 people found the following review helpful. This book was not good at all By Customer This book was not good at all. It does NOT show how to get grade rules nor how to set up a chart nor explain different charts and how to construct them. This book IS NOT for beginners. It gives a general overview of manual grading. I didn't read the computer portion of grading because if the manual portion isn't good then the computer sections I'm not going to read. I was forced to give the book 1 star. New beginners or wanting to rejuvenate your knowledge of gradingthis is NOT the book for you! 0 of 0 people found the following review helpful. Five Stars By Customer Love! 0 of 0 people

found the following review helpful. Super instructive
By Pat Dickinson
Great book if you need to learn to grade a pattern - Glad I purchased it.

This step-by-step introduction to grading combines the theory of pattern grading with its practical applications. After presenting the x, y orientation to familiarize readers with the concepts of computer grading and using the Cartesian graph, the text takes a holistic approach, integrating anthropometry, size specifications, and grade guides into the grading process for women's garments with emphasis on maintaining fit and style sense. New to this Edition: - Expanded discussion of computer grading technology including Optitex, Gerber, Lectra, and Tukatech software- 20% new end-of-chapter exercises- Includes more than 200 illustrations and 85 tables for grade rules, measurement charts and garment specifications- Added discussion on grading from specifications and development of tolerances- Instructor's Guide and Test Bank provide answers to exercises, completed and blank grade rule tables, grade charts for different base sizes and projects for further research
Concepts of Pattern Grading STUDIO:- Study smarter with self-quizzes featuring scored results and personalized study tips- Review concepts with flashcards of terms and definitions- Practice your skills with extra exercises
PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501312823. STUDIO Instant Access can also be purchased or rented separately on BloomsburyFashionCentral.com.

It is well written, informative, and I believe superior to other books. I haven't found any other book that is current in comparing manual grading to computer grading that is still in print. It is a PERFECT book for the market niche. The book's approach fits exactly with my course needs. It is simple, easy to read and straight to the point.
About the Author
Kathy K. Mullet is an associate professor at Oregon State University, US.