

(Library ebook) Computerized Patternmaking for Apparel Production

# Computerized Patternmaking for Apparel Production

Laura Nugent

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#1173988 in Books Fairchild Books 2008-09-23 2008-09-23 Original language: English PDF # 1 283.97 x .98 x 9.09l, 3.15 #File Name: 1563676192352 pages | File size: 23.Mb

**Laura Nugent : Computerized Patternmaking for Apparel Production** before purchasing it in order to gage whether or not it would be worth my time, and all praised Computerized Patternmaking for Apparel Production:

2 of 2 people found the following review helpful. Flawed ... but worth the purchase price By crabapple The problem I find constantly with textbooks ... and I teach college ... is that the authors all start to ASSUME after a few lessons. Assume = very bad word. Though this is a well thought out textbook with a great spiral binding, clear images, and a data base of required Gerber patterns, the author starts to make assumptions about the readers knowledge after a few lessons. For example, once she has explained how to "Fold/Close" a dart, she never repeats that instruction, but assumes that you remember from the first instruction or guides you to re-read the chapter ... where often the pattern is very different or the measurements are different. When you are teaching ... you can't do this. You have to lay out "bread crumbs" so that students can follow the "trail" as they build their confidence and learn. I spent time proving these instructions, often correcting them and then providing a deliberate, digital instruction sheet for every lesson. I

also add in the often omitted, but essential, "User Input: VALUE" or "User Input: CURSOR" every time. On chapter 14, Ruffle Dress, the page 230 explains the ruffle pattern piece, which has been extract from the dress foundation and is simply a rectangle, as "1. To draft the ruffle seam line at the hem, offset a line -5.5 inches up from the hem. 2. Extract the pattern pieces and save the pattern." Understand that the final ruffle pattern is a semi-circle and not a rectangle. Where are the instructions to turn the rectangle into semi-circular ruffle pieces? Well ... go paging through the book, chapter after chapter, to find a pattern which is sort of the same. A huge failing in my humble opinion. Also, not without error. My copy is filled with pencil notations. Another repeated failing amongst authors is that they do not consistently use the same grammar or words, but often flip between names and titles. Again, not consistent and leads to doubt and student questions. If you title something one way, then it is prudent to title it the same way constantly. The same applies to laying out instructions.0 of 0 people found the following review helpful. It is a really helpful and good book, for beginners to experienced when working with ...By simiIt is a really helpful and good book, for beginners to experienced when working with Gerber Accumark. If you are a fashion design student and need help with computerized pattern, this is a must reference to own.0 of 0 people found the following review helpful. GippedBy CatOut of date and millions of errors

Computerized Patternmaking for Apparel Production takes a unique approach to learning Gerber AccuMark technology. This book includes all the procedures that the fashion industry uses to create a style and rush it to a factory for cutting and mass production. Through 20 lessons focusing on patternmaking, digitizing, grading, and marker making, students will grasp the cycle of apparel production from patternmaking to cutting. This book bridges the gap between knowing what the software functions do and applying them in today's working environment.

About the AuthorLaura Nugent is at the Art Institute of New York.