

(Download free ebook) Complete Origami: Easy Techniques 25 Great Projects

Complete Origami: Easy Techniques 25 Great Projects

David Mitchell

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David Mitchell : Complete Origami: Easy Techniques 25 Great Projects before purchasing it in order to gauge whether or not it would be worth my time, and all praised Complete Origami: Easy Techniques 25 Great Projects:

3 of 3 people found the following review helpful. Decent but far from complete By Origami Designer As with many origami books, the title is quite misleading. This is a portfolio of David Mitchell's designs; the book is well-put-together, although I'm not very impressed by some of the designs. Nonetheless, this is a cute book, and a well-rounded introduction to the subject with no glaring flaws-- but don't think it's more than that. Other than that warning, it's a very solid book and out of the ~200 or so origami books I own, this would be one of the maybe 10 or so that I'd recommend to a beginner.

A richly illustrated and practical guide to the ancient paper-folding art. Although the art of origami has been treasured through the centuries, the repertoire of folds has exploded in the last 40 years. Complete Origami provides an ideal introduction for novices, and it also includes original, more challenging techniques for experts. Using this book, the origami enthusiast's skills will grow as they progress from one project to the next. This comprehensive guide covers the history of origami, from the invention of paper to the cutting-edge influence of mathematics, a discussion of paper types and clear explanations of the basic folds. All 25 projects are complemented by full-color photographs and step-by-step illustrations that walk the reader through every technique. Projects are clearly labeled beginner, intermediate and advanced and include: Cormorant on a rock Lover's knot Fish bowl Piranha Perfect elephant Enigma bowl

Shipwreck Stargate The gorgeous projects and richly detailed images in Complete Origami will be enjoyed and treasured by origami enthusiasts of all ages.

About the Author David Mitchell has been doing origami since he was 11 years old. He is a prolific inventor of origami paper folds, action novelties, magic tricks and manipulation puzzles. He is also the author of Sticky Note Origami. Excerpt. Reprinted by permission. All rights reserved. Introduction Origami means folding paper. It's that simple and that complicated, too. Origami began small but has grown big. As recently as the 1970s it was quite possible for an enthusiast to know almost every design in the origami repertoire. Today, that is quite impossible, even in the many specialist fields that have developed within origami. There are just too many designs out there and more are created every day. They multiply, in fact, like origami rabbits. This book, then, cannot be an exhaustive catalog of origami designs and styles. What it can be is an introduction to the major ideas that underlie origami design and give a broad overview of the most important techniques that are used to realize those ideas in paper. In order to make clear connections between these ideas I have tried to link the projects together. You will find enough origami fish in this book to stock a small aquarium, as well as several birds, elephants, boats and bowls. It is easier to understand the difference between design techniques when they are used to create similar subjects. But you will also find more unusual subjects too, a partly-sunken ship, a landscape, sunshine and many beautiful geometric designs. I have also tried to strike a balance between designs folded from single sheets and those that use several, or even many. Modular origami is my passion, but I have tried to restrain myself and give other techniques a fair chance, too. The techniques section of this book tells you all you need to know about how to fold paper and how to read origami diagrams. The individual chapters will introduce you to lots of new ideas about design techniques, origami ethics and creative ideas, but there is one over-arching idea that you need to know about right now, and that is the idea of elegance. Elegance is a quality that origami designs either have or lack. It isn't something you can understand by looking at the finished design, or by studying the diagrams. Nor is it something you can easily define. Elegance is a tactile quality; more of a feeling than anything else. You have to actually fold the design to understand it. Elegant design sequences flow. Inelegant ones seem to be contrived, or are difficult to fold. Maybe the layers get too thick, or you seem to have to force the paper into shape. You'll know elegance when you find it because the paper almost seems to fold itself. And you will very definitely find it in the designs in this book which have been chosen very much with elegance, rather than, say, efficiency, verisimilitude, or cleverness in mind. It is not, perhaps, too much to say that it is elegance that sets origami apart from other papercrafts, indeed from other crafts in general. Origami is not so much about the destination as the journey. The result is important, but how you get there is more important still. Paperfolding, in all its incredible variety, has fascinated me since I was a child. It is remarkable folding it - something that almost all of us can easily do. I hope that this book will not only help you to understand what origami is all about, but also to derive as much pleasure and satisfaction from folding paper as I do.